6 POSTERS
COZ WALLPAPER IS RUBBISH!

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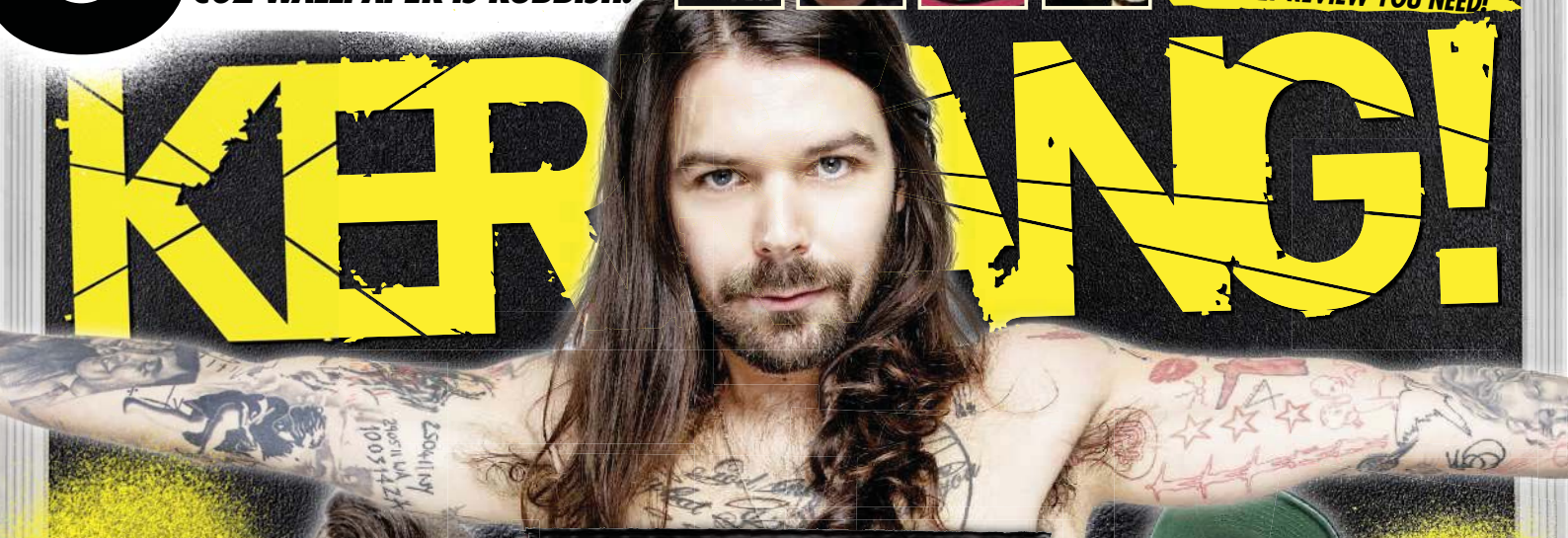
KERRANG!



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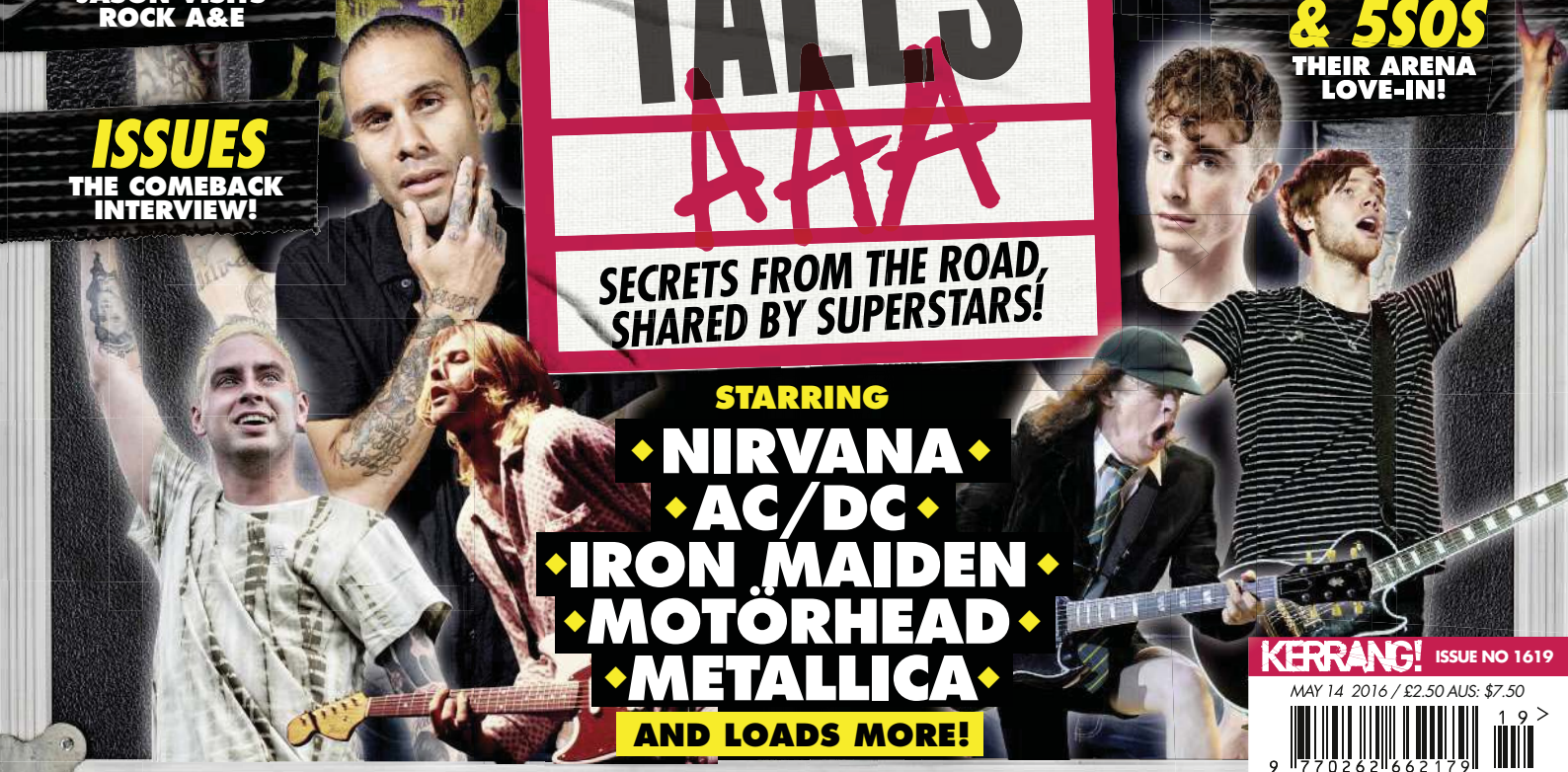
DON BROCO & 5SOS
THEIR ARENA LOVE-IN!

ISSUES
THE COMEBACK INTERVIEW!



STARRING
- NIRVANA
- AC/DC
- IRON MAIDEN
- MOTÖRHEAD
- METALLICA

AND LOADS MORE!

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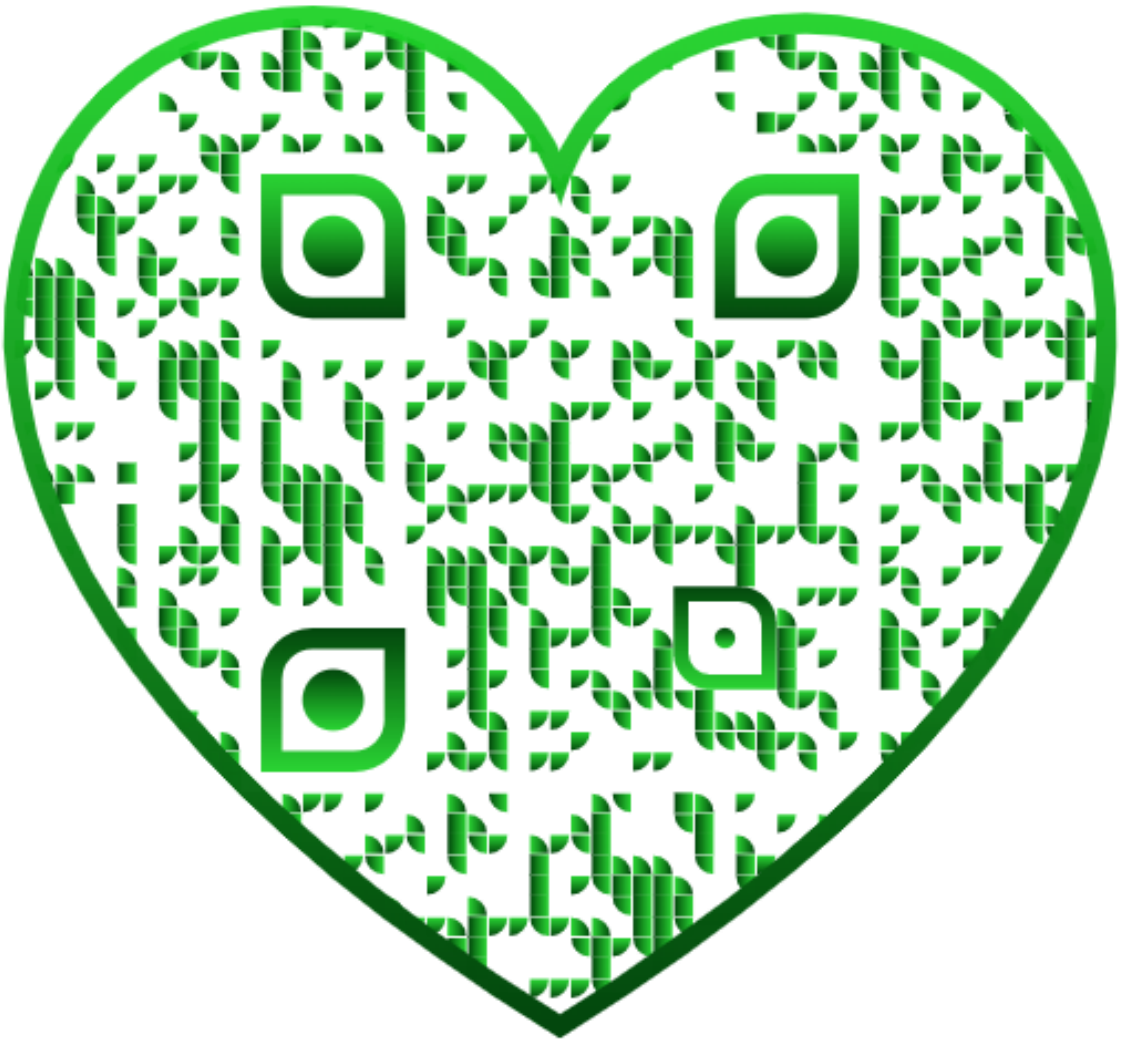

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NORTH | LEEDS | SOLD OUT | 7TH MAY

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BIRMINGHAM, THE NEC

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YELLOWCARD
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YOUNG GUNS
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OF MICE & MEN
ISSUES
MEMPHIS MAY FIRE
THE AMITY AFFLICTION
NORTHLANE
WE CAME AS ROMANS
MISS MAY I
THE WORD ALIVE
COLDGRAIN

THE STORY SO FAR
THE STARTING LINE
FOUR YEAR STRONG
SET YOUR GOALS
REAL FRIENDS
AS IT IS
HIT THE LIGHTS
ROAM
TRASH BOAT

THE KING BLUES
ZEBRAHEAD
CAPDOWN
KING PRAWN
CATCH TWENTY-TWO
SPUNGE
THE JB CONSPIRACY
PLUS VERY SPECIAL GUESTS... THE BEAT

EVERY TIME I DIE
CANCER BATS
NORMA JEAN
HACKTIVIST
HEART OF A COWARD
CHARM LIVES
CHUNK! NO, CAPTAIN CHUNK!
WSTR
THE ONE HUNDRED

KERRANG! FRESH BLOOD STAGE
NEW YEARS DAY
CREEPER
BEARTRIBE BODIES
BLOODYOUTH
BOSTON MANOR
CANE HILL
DEAD!
WATERPARKS
WITHCONFIDENCE

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CONTENTS

ISSUE 1619 MAY 14, 2016

HELLO, READERS. Welcome to this week's issue, where we take you out on the road with a whole bunch of your favourite bands. As ever, what goes on tour, goes into Kerrang!. Anyway, I'm writing this in the wake of the Kerrang! Awards Nominations Party, where you came out in your droves to party with Creeper, HECK and Muncie Girls, and hear, via the spirits, who has been nominated for a big, shiny, metal K at the Kerrang! Awards 2016 next month! Couldn't make it? Don't worry. Head to p9 to find out who did get nominated. And also how you can make up for missing the nominations party by being at the awards proper!

James
Editor

COUNTERFEIT p46

Jamie Campbell Bower did his best to fight off the facehugger…

NEWS

ON THE COVER: Take a look inside **Freddie Mercury**'s personal lyric book **(p4)** and learn more about the songwriting processes of today's legends **(p6)**! We threw a massive party with **Creeper, HECK, Muncie Girls** and… Count Baron Von Doctor Baron **(p8)**?! Elsewhere, **The Struts** are coming back to Blighty **(p7)** and we get veteran comedian **Bernie Clifton** (and his ostrich) to review some extreme metal **(p10)**.

FEATURES

ON THE COVER: Pack your bags, grab a spare pair of socks and clean pants, as we're heading off on tour for this special edition of K!. We spend 72 hours with **Biffy Clyro (p18)**, hitch a ride with **Nothing But Thieves (p36)**, cross the Atlantic to catch up with **Issues (p24)** and go behind the curtain of **5SOS** and **Don Broco**'s arena extravaganza **(p28)**. Plus, we've **letlive.**'s gnarliest stage injuries **(p22)**, **Architects**' favourite memories **(p26)**, the wildest tour stories you've ever heard **(p38)** and **Avenged Sevenfold** share their wisdom gleaned from years on the road **(p43)**.

LIVES

ON THE COVER: Have you seen **Counterfeit** yet? You should. You'll get sweaty, and you'll have a bloke playing guitar right up in your face in the crowd **(p46)**. We did. And we saw **Neck Deep** on the final leg of their world tour **(p48)**.

REVIEWS

ON THE COVER: It's FINALLY here – the new **Pierce The Veil** album **(p50)**! And the new **Modern Baseball** album **(p51)**! And the new **Kiss** movie **(p52)**!

GIGS

Prepare those pop-punk high jumps! Patty Walters and **As It Is** are set for their biggest UK tour **(p56)**, while Si from **Boy Jumps Ship** tells us there's more to Newcastle than Geordie Shore and Alan Shearer **(p58)**.

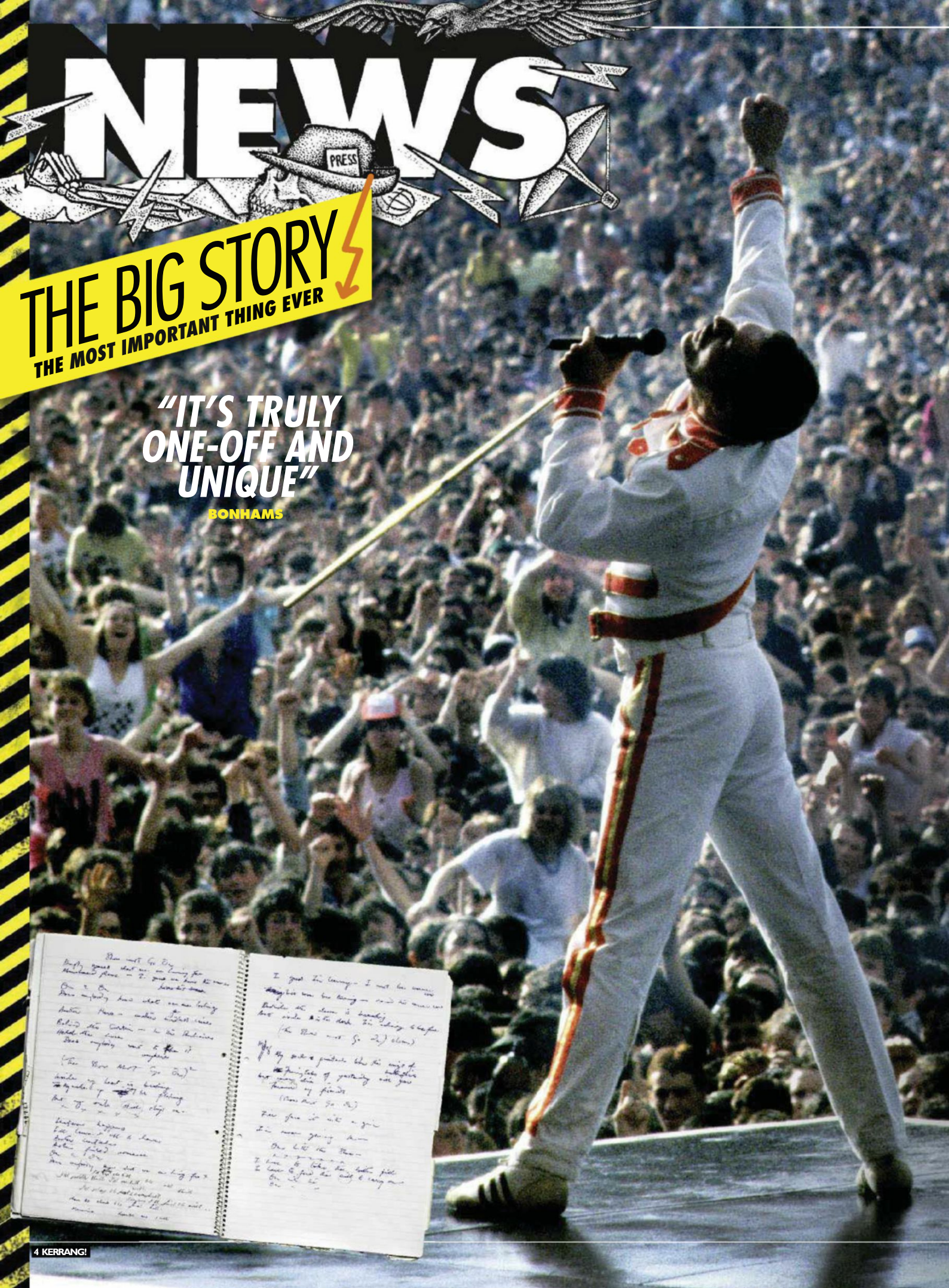
p30 KILLER POSTERS

You know what your walls need? A poster of Kellin Quinn in a swimming pool. We've got you covered…

NEWS

THE BIG STORY

THE MOST IMPORTANT THING EVER



"IT'S TRULY ONE-OFF AND UNIQUE"

BONHAMS

HAMMER TO FALL

WHAT'S THAT? A LYRIC BOOK BELONGING TO **QUEEN** LEGEND **FREDDIE MERCURY** IS GOING UP FOR AUCTION! PEOPLE HAVE SURVIVED ON ONLY ONE KIDNEY, RIGHT?! OKAY, THEN…

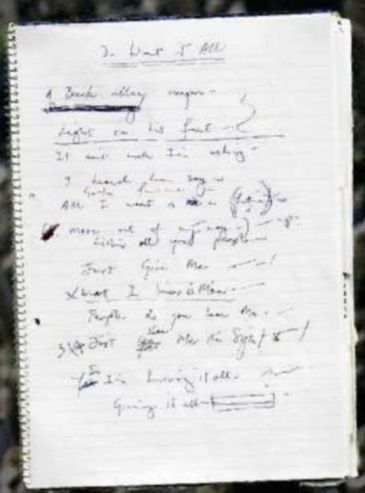
WHAT'S SO special about a notebook? Well, if it's the personal notebook of late Queen singer Freddie Mercury – arguably the greatest frontman of *all time* – quite a fair bit, actually. Going up for auction in June through Bonhams, it's a piece of history that contains Freddie's handwritten lyrics to I Want It All, Too Much Love Will Kill You and The Show Must Go On – the latter of which chronicled his defiance in the face of an illness that would sadly bring his life to an end in 1991.

At a time when it feels like the rock world is constantly licking wound after wound, losing the seemingly invincible likes of Lemmy, David Bowie, Prince and more, these personal items bring us deeper inside the minds of those we've lost. Something as prosaic as a few lines of unintelligible scrawling on the back of a McDonald's receipt can become more meaningful as the years pass – a culturally sacred snapshot of a moment that would change the lives of millions. A notebook containing passages from *19* Queen songs, however, is practically priceless.

"I was really excited to be approached by the vendor," says Stephen Maycock, a Consultant Specialist in Entertainment Memorabilia at Bonhams. "We see a wide variety of lyrics, but it tends to be just the one song on a scrap of paper written out in a studio. So, to have this notebook containing 19 Queen tracks is quite exceptional – I've never seen anything like it. There's also a couple of sketches by Freddie, doodley things, and a menu from a restaurant in August 1990 with a few lines of Innuendo by Brian [May] on one side. There's a nice, immediate feeling to it. We've also sold Freddie's yellow military jacket and white trousers worn on the 1985 – 1986 tour, which went for £30k. We've had his leotards, ballet pumps, one of his Betty Boop T-shirts – things that Freddie carried with him for years, and give you a direct connection. It's not just an autograph, which lots of people have. It truly is one-off and unique in that sense."

Sounds pretty damn swell to us. Perhaps we better address that giant elephant glaring from the other corner of the room, though… how much would something like this go for?

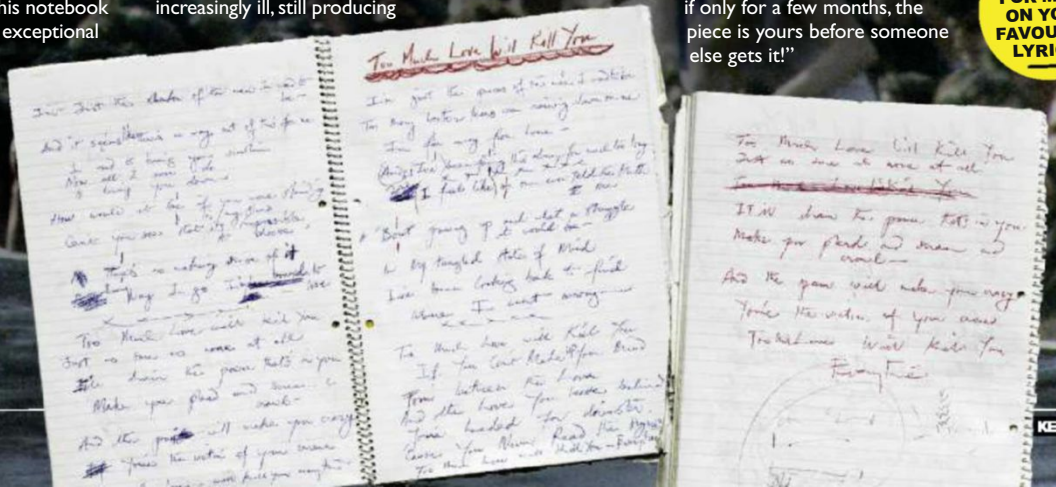
"It's very difficult to know, though our presale estimate is £50 – 70k," says Stephen. "Which is obviously not in the price range for most Queen fans, but we know some collectors who have deep pockets that wouldn't be put-out by such a price. It might be an individual, it might be an institution, the band themselves might be interested in a piece of their legacy! If the notebook had been compiled at the beginning of Queen's career, it would still be important. But because it was from the last two albums, when we know Freddie was becoming increasingly ill, still producing fantastic vocals against, you know, big odds… that's the truly remarkable thing. He was becoming very frail, but the voice was still there. He said, 'I'll keep working, just give me music until I can't sing any more!' And that's what he did."



Considering most auctions are about as interesting as watching paint dry, you get the idea Stephen has a sweet job, in the grand scheme of things. Rock memorabilia is certainly more fascinating than, say, 14th century vases…

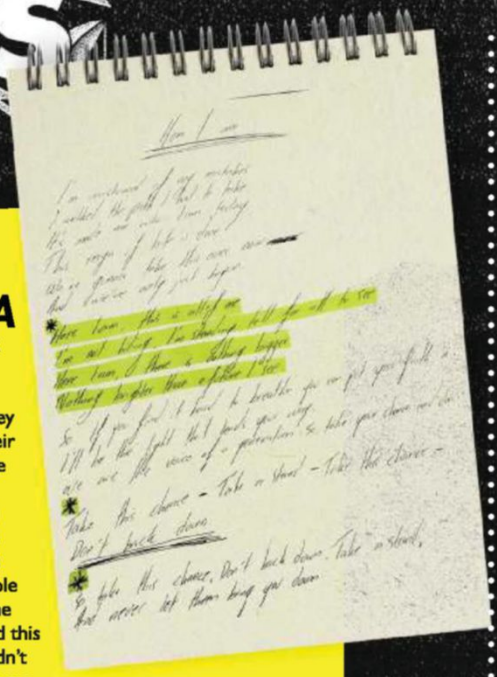
"I agree, there are lots of areas within antiques that are more academic," he laughs. "But if 14th century vases are your thing, then it's just as exciting. I'm a rock fan – I would have to be, otherwise I couldn't do this job! We are privileged to have had access to these iconic pieces in rock history – and not just that, but *cultural* history, because rock music is a cultural phenomenon. It's great, even if only for a few months, the piece is yours before someone else gets it!"

TURN OVER FOR MORE ON YOUR FAVOURITE LYRICS!



WORDS: AMIT SHARMA PHOTO: GETTY

THE BIG STORY
THE MOST IMPORTANT THING EVER

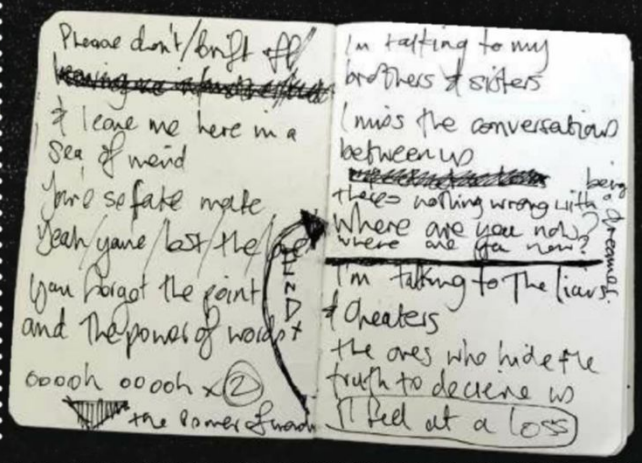


BEN BRUCE
ASKING ALEXANDRIA

"The Here I Am lyrics took about 10 minutes. I wanted an anthem for everyone to be proud of who they are and stare their struggles in the face. A lot of it came from the fact I got divorced this year and people were judging me online, saying I did this or that, when they didn't even know the story. So, it's me sticking up for myself, saying, 'You know what? I'm proud of myself! It's okay to fuck up, it's okay to be different, and not fit in all the time!' I've always been a huge fan of writing – when I was a kid I wanted to be an author and used to write short stories. I have these weird writing spurts where I'll be in the mood to write for hours and hours because we have so much time. Flying, backstage, on the bus… I'm just sat there writing lyrics. With music, you need your guitar, which is a ball-ache! So, my notebook is full of crap… but I find it more reliable than writing on my phone, like most people do!"

SAM McTRUSTY
TWIN ATLANTIC

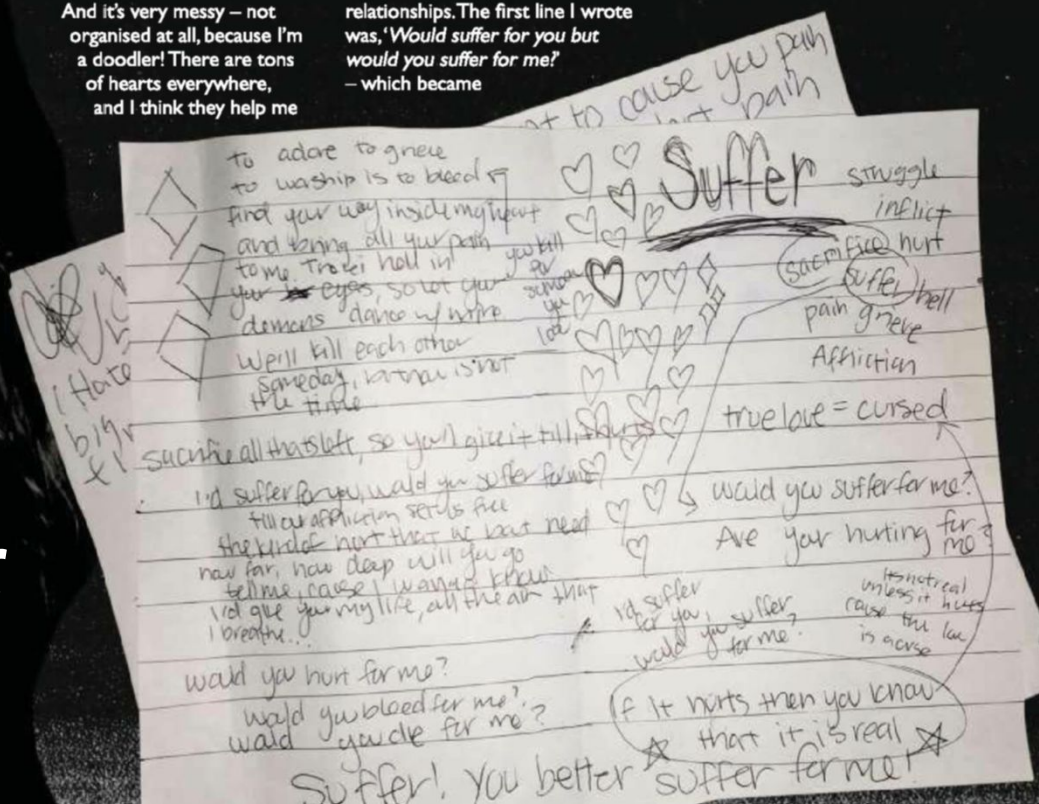
"I've had a few notebooks since I was about 16 years old, when I first decided to make an art portfolio. It just became a habit, even before I was making music, for drawing and writing down ideas. The lyrics for Brothers And Sisters were jotted down in a little A5 Moleskine-type thing and took a few months, actually. There wasn't one particular moment where it came together, which sometimes happens – we can sit down and nail the lyrics and melody in about 15 minutes! When you spend more time away than at home, you miss a lot of stuff. The lyrics are literally to my friends and family – I've got two sisters, and when I say brothers, I mean my friends. It's about seeing everyone else in your life go off and do other things while you pursue this selfish dream!"



"BEING CHAOTIC MAKES SENSE TO ME…"

ASH COSTELLO
NEW YEARS DAY

"I've got the coolest lyric book, which I've had since I was 15. It's totally falling apart, so I have to keep it at home and use scraps of paper. It says 'Let's Get Dead' on it, which is one of the names we were considering before NYD… *that's* how old it is. And it's very messy – not organised at all, because I'm a doodler! There are tons of hearts everywhere, and I think they help me focus… isn't that *weird*?! It's all random. The lyrics to Suffer came while we were in Vegas, working with Kevin Churko [Papa Roach, Ozzy Osbourne] this time last year. He asked me, 'Where are you at right now?' His studio had loads of incense and all these crazy lights, and he let me write silently for about six hours. And I was in a shitty spot in terms of relationships. The first line I wrote was, '*Would suffer for you but would you suffer for me?*' – which became its main theme. The song is about loving someone so much that you're willing to suffer for them. You're losing sleep over someone that might not be doing the same over you – it's like being in limbo. I prefer to handwrite everything, I don't like using a laptop. That's too organised and doesn't help me creatively. Being chaotic makes more sense to me!"



ASH COSTELLO

BOUND FOR GLORY

AFTER CONQUERING AMERICA, BRITAIN'S HOTTEST BAND **THE STRUTS** ARE COMING HOME!

"I CAN'T WAIT TO SMELL THE ENGLISH AIR!"
LUKE SPILLER

HOTTER-THAN-MAGMA British rockers The Struts have announced a batch of UK shows for July. They play London Dingwalls on July 5, followed by shows at Bristol's Thekla on July 6 and The Venue in Derby on July 7. Bristol and Derby are hometown shows for The Struts, with the band collectively originating from the two cities. The run will also include an appearance at the T In The Park festival.

The band have been hard at work trying to break America, having relocated to Los Angeles at the start of 2015. They've been playing sold-out shows across the States, as well as garnering radio support and TV appearances on the likes of Jimmy Kimmel Live!. According to frontman Luke Spiller, however, their hearts very much still belong to the UK.

"We're so excited to be coming back, and I can't wait to smell the English air. I haven't been back since June of last year," he says. "We still very much feel like we're a British band – we walk onstage to the Grandstand theme every night and you can't get much more British than that. It feels like all the work that we're doing [in the U.S.] is very much teeing up our potential career in the UK. We've seen it time and time again that when something blows up in the U.S., the UK tends to catch the remaining pieces of it pretty quickly and claim it for themselves."

This approach, which could be known as the Asking Alexandria Plan, appears to be paying off. The band are making *big* waves across the pond.

As well as the sold-out shows, the band have also been getting media attention in the gossip mags and websites due to the fact that bassist Jed Elliott is dating Jade Thirlwall of X Factor pop tykes Little Mix. And, according to their frontman, all publicity is good publicity.

"It's a genuine relationship and our music is being exposed to a crowd who potentially wouldn't have heard it – especially in the UK where Radio 1 haven't played us," he says. "It's great exposure and it's fun as well. She's on tour with us at the moment and we're all like one big family, which is really cool."

When it comes to the shows themselves, Luke promises "high-octane, sing-along shows with lots of crowd participation" and says fans are guaranteed to "walk out with a smile on their face".

"It's going to be more of an event rather than a normal gig," he continues, before adding, "Everyone seems to dress up for the occasion. It's not quite The Rocky Horror Picture Show, but there's make-up and glitter and just generally cool attire. At T In The Park, we'll be looking to win even more people over, so they can join the cool-kid club!"

And does Luke himself have a new outfit lined up especially for the occasion?

"I do have some outfits," he laughs. "We've been working with [Australian designer] Ray Brown, who's done some amazing stuff with the likes of Alex Turner and Miles Kane from the Arctic Monkeys and The Last Shadow Puppets. We've got some really cool stuff that we can't wait to show off."

For tour dates head to the ***Gig Guide***

THE STRUTS IN NUMBERS

80,000
people saw The Struts support The Rolling Stones in Paris.

54K
fans follow The Struts on Twitter.

The Struts' debut album peaked at
99
on the U.S. Billboard chart.

The band's debut LA show at The Troubador sold out in
30
minutes.

WORDS: PAUL TRAVERS PHOTO: ANDREW LIPOVSKY

NEWS

THE FEED
THIS WEEK IN

Running around is a whole lot of fun. At least until you forget where the stage is…

Where else would you see an occultist turn into a mic stand?

JUST(IN) ANNOUNCED!

THE DARKNESS' JUSTIN HAWKINS WILL BE CO-HOSTING THE K! AWARDS WITH SKINDRED'S BENJI WEBBE!

"The Darkness have been the proud recipients of numerous K! Awards over the years. These magnificent plexiglass monuments stand proud in my trophy cabinet alongside my many sporting achievements. I hope I don't do a shitty job, and this year's attendees manage to glean as much enjoyment from the occasion as me. I'll be fabulously attired, as one would expect. It's not about me, though, it's about the music that K! continues to support. Hurrah!"

YES NO KERRANG! AWARDS 2016

PARTY HARD

WE THREW A MASSIVE PARTY FOR OUR K! AWARDS NOMINATIONS. IT WAS NUTS! DON'T MISS OUT ON OUR NEXT PARTY, THE ACTUAL AWARDS – YOU CAN BE THERE!

PHOTOS: ANDY FORD

LAST WEEK, we filled ace north London boozer Big Red with a bunch of rockstars – and a few lucky K! readers, too – to announce the nominees of the 2016 K! Awards. Chaos ensued. Muncie Girls, HECK and Creeper played and did us proud. Oh, and there was a live séance while people walked around with forks coming out of their nostrils. Anyway, just wait 'til you get a load of what we've got planned for the actual awards ceremony itself at London's Troxy on June 9 – other than, of course, Asking Alexandria playing a full headline set. Sounds pretty damn tasty, right? So you better head to Kerrang.com to snag tickets before they're all gone!

Kerrang! Radio DJ Alex Baker spinning his wheels of cheese

THEY SAID WHAT?

"ENJOY YOUR FIC. WRITE ONE ABOUT ME IN A HUMAN CENTIPEDE WITH ESCAPE THE FATE"
GERARD WAY

ROCK OR BUST

According to Belgian newspaper De Standaard, 7,000 **AC/DC** fans have claimed a refund for the May performance in Werchter. The backlash comes after the rock legends announced **Axl Rose** will be fronting the band for the remainder of their current world tour…

PUMPKINS ORIGINAL MEMBERS TO REUNITE?!

Billy Corgan has hinted to a fully blown **Pumpkins** reunion after praising D'arcy Wretzky and wishing her happy birthday on Facebook. Since guitarist James Iha rejoined ranks, she remains the final member of the classic line-up to return.

CHOOSE YOUR WINNERS

YOU PICKED WHO GETS TO COME – NOW TELL US WHO'S TAKING HOME THE K-SHAPED TROPHIES…

BEST EVENT
– PRESENTED BY KERRANG! TV

- ❑ Guns N' Roses – Las Vegas Reunion Shows
- ❑ 5 Seconds Of Summer – Sounds Live Feels Live Tour
- ❑ Slipknot – Alexandra Palace Shows
- ❑ You Me At Six – The Ghost Inside Benefit Show
- ❑ Biffy Clyro – Edinburgh's Hogmanay

BEST BRITISH NEWCOMER
– PRESENTED BY HELP MUSICIANS UK

- ❑ Counterfeit
- ❑ Creeper
- ❑ Milk Teeth
- ❑ Muncie Girls
- ❑ The Struts

BEST INTERNATIONAL NEWCOMER
– PRESENTED BY TROXY

- ❑ Cane Hill
- ❑ The Dirty Nil
- ❑ Beach Slang
- ❑ Beautiful Bodies
- ❑ Biters

BEST TRACK
– PRESENTED BY KERRANG! RADIO

- ❑ Moose Blood – Honey
- ❑ Against The Current – Running With The Wild Things
- ❑ Panic! At The Disco – Emperor's New Clothes
- ❑ Architects – A Match Made In Heaven
- ❑ All Time Low – Missing You

BEST LIVE BAND
– PRESENTED BY RED STRIPE

- ❑ Black Veil Brides
- ❑ BABYMETAL
- ❑ twenty one pilots
- ❑ Nightwish
- ❑ Frank Carter & The Rattlesnakes

BEST ALBUM
– PRESENTED BY ZIPPO

- ❑ Iron Maiden – The Book Of Souls
- ❑ Neck Deep – Life's Not Out To Get You
- ❑ Asking Alexandria – The Black
- ❑ No Devotion – Permanence
- ❑ Baroness – Purple

BEST INTERNATIONAL BAND
– PRESENTED BY FIREBALL

- ❑ All Time Low
- ❑ Metallica
- ❑ PVRIS
- ❑ A Day To Remember
- ❑ Fall Out Boy

BEST BRITISH BAND

- ❑ Bring Me The Horizon
- ❑ Iron Maiden
- ❑ Enter Shikari
- ❑ Biffy Clyro
- ❑ Asking Alexandria

BEST FANBASE

- ❑ Gerard Way
- ❑ Pierce The Veil
- ❑ Black Veil Brides
- ❑ Paramore
- ❑ twenty one pilots

BEST FILM

- ❑ Star Wars: The Force Awakens
- ❑ Deadpool
- ❑ Minions
- ❑ Ant-Man
- ❑ Jurassic World

BEST TV SHOW

- ❑ The Walking Dead
- ❑ Daredevil
- ❑ Jessica Jones
- ❑ Making A Murderer
- ❑ Adventure Time

BEST RADIO SHOW

- ❑ Fresh Blood With Alex Baker – Kerrang! Radio
- ❑ MOJO Rocks with Phil Alexander – Planet Rock
- ❑ Radio 1 Rock Show with Daniel P Carter
- ❑ Beats 1 with Zane Lowe
- ❑ Nights With Alice Cooper – Planet Rock

BEST VIDEO GAME

- ❑ Far Cry Primal
- ❑ Fallout 4
- ❑ Rise Of The Tomb Raider
- ❑ Guitar Hero Live
- ❑ Star Wars Battlefront

BEST COMIC BOOK

- ❑ The Wicked + The Divine
- ❑ 2000 AD
- ❑ Saga
- ❑ Nimona
- ❑ Descender

BEST FESTIVAL

- ❑ Download
- ❑ Slam Dunk
- ❑ Reading & Leeds
- ❑ Bloodstock
- ❑ The Great Escape

BEST COMEDIAN

- ❑ Matt Berry
- ❑ Amy Schumer
- ❑ Josie Long
- ❑ Bill Bailey
- ❑ Louis CK

TWEETER OF THE YEAR

- ❑ Jono Yates
- ❑ Corey Taylor
- ❑ Mark Hoppus
- ❑ Becky Blomfield
- ❑ Hayley Williams

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POST YOUR COMPLETED FORM TO:
KERRANG! AWARDS 2016, PO BOX 2930, LONDON W1A 6DZ

VOTING DISCLAIMER: The Kerrang! Awards 2016 is voted for by the readers and listeners of Kerrang! Magazine, Kerrang.com, Kerrang! Radio and by the staff of Kerrang!. Kerrang! readers can vote in all categories listed on this page. Other honorary awards will be awarded by the Kerrang! judging panel. The final decision is the reserved right of the Kerrang! staff. Voting closes June 2.

TROXY · KERRANG! RADIO · KERRANG! TV · HELP MUSICIANS · Red Stripe · FIREBALL · zippo ENCORE

DAMMIT

Mark Hoppus has responded to **Tom DeLonge**'s claims that he'd recently spoken with his **blink-182** ex-bandmates. Mark told Kevin Klein Live that "I haven't even spoken to Tom in a year and a half". As for reuniting, he said that "is so far down the road to be a possibility. I'll never say never to anything, but this is what blink-182 is right now."

MOST METAL THING EVER?

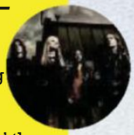
Behemoth and **Dying Fetus** granted a fan's dying wish to have his ashes scattered onstage. Both bands were sent a vial containing Nick's remains, to be smashed mid-set. "All I've got to say is, wherever you are, rest in peace, my friend," said Behemoth frontman Nergal to a packed house in Chicago, before playing Antichristian Phenomenon.

BERNIE CLIFTON
METAL MANIAC!

AFTER VETERAN comedian Bernie Clifton's latest CD accidentally got printed with the tracklisting for Abhorrent Decimation's Miasmic Mutation – leading to one of the weirdest fuck-ups in death metal history – we got Bernie and his ostrich, Oswald (obvs!) to give us their two cents on these absurdly heavy classics…

LAMB OF GOD – *REDNECK*

"Like LoG, I'm a creature of mischief. I like the video with them taking over a kid's party and restructuring the garden. My invasion would be wilder. I've gone through many gatherings on the back of an ostrich and left a trail of destruction."



ELECTRIC WIZARD – *RETURN TRIP*

"I think I like the idea of an electric wizard walking through rolling hills. I think we could do with a bunch of them to 'light up' the horizon. The video comments are hilarious: 'I can't leave my house, I'm stuck in the sofa!'"

NAPALM DEATH – *YOU SUFFER*

"Napalm Death have been called the most disgraceful band in the world. I too, in my life, have been called much worse than that, but for your sensitive readers, I too have been called the most disgraceful act in the world."

NAILS – *YOU WILL NEVER BE ONE OF US*

"When I gave up my apprenticeship as a plumber, I told my mum I was gonna become a pop singer in Doncaster. She said, 'You're going to the Devil.' And so, I feel me and Nails have so much in common!"

ANAAL NATHRAKH – *WHEN FIRE RAINS…*

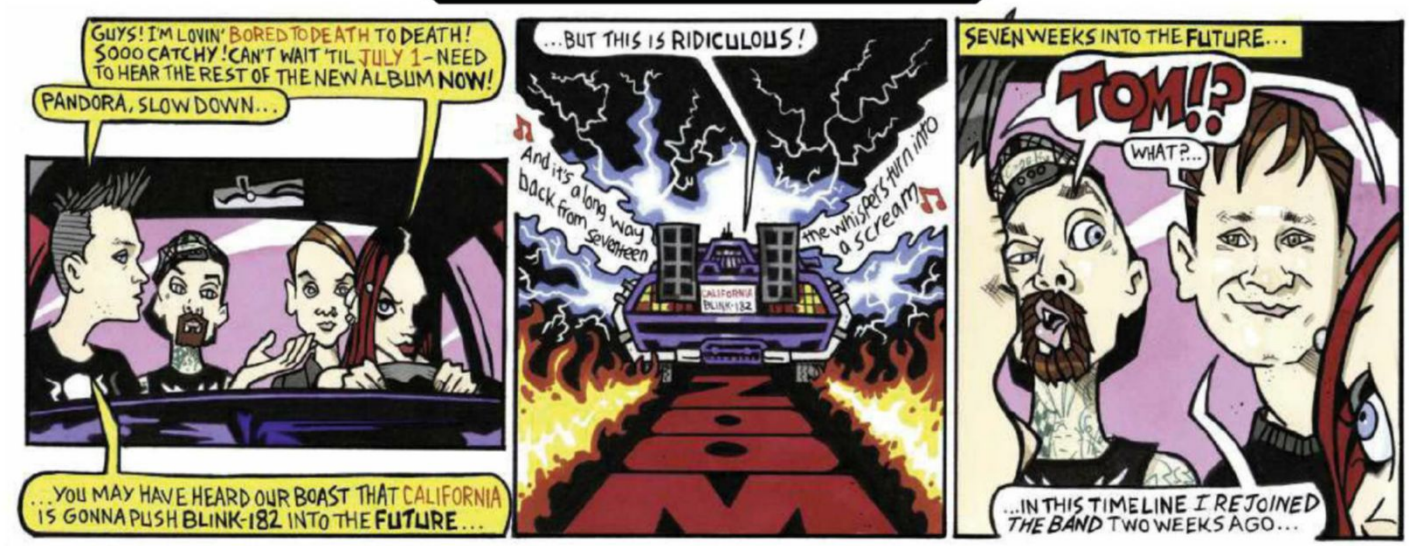
"First, thanks for correcting my pronunciation. I thought it was probably a typo. I'm sending this to my grandson who lives abroad. We'll project the cover onto his ceiling. That's the way these little devils need to be treated, isn't it?"

AKERCOCKE – *OF MENSTRUAL BLOOD AND SEMEN*

"This just makes me want to have a shower. I heard a rumour that they're actually being sponsored by all sorts of manufacturers for writing songs like this. I'm sorry to hear they've prostituted their act!"

WORDS: AMIT SHARMA

PANDORA BY RAY ZELL Rayzell.com



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IT'S FINALLY HAPPENED! **TWENTY ONE PILOTS** HAVE BEEN TOPPLED. CONGRATULATIONS TO OUR NEW NUMBER ONE, **ANDY BLACK**, AND WELCOME BACK, **BIFFY CLYRO**!

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	4	1	ANDY BLACK	We Don't Have To Dance	LAVA/REPUBLIC
2	1	2	BIFFY CLYRO	Wolves Of Winter	14TH FLOOR
3	5	3	SET IT OFF	Uncontainable	EQUAL VISION
4	2	4	DEFTONES	Prayers/Triangles	REPRISE
5	3	2	A DAY TO REMEMBER	Paranoia	ADTR RECORDS
6	6	3	AGAINST THE CURRENT	Running With The Wild Things	FUELED BY RAMEN
7	14	1	TWENTY ONE PILOTS	Stressed Out	FUELED BY RAMEN
8	4	5	BABYMETAL	Karate	EARMUSIC
9	12	2	FALLING IN REVERSE	Chemical Prisoner	EPITAPH
10	2	10	PVRIS	Mirrors	RISE
11	1	11	MOOSE BLOOD	Honey	HOPELESS
12	7	2	PVRIS	You And I	RISE
13	6	12	GHOST TOWN	Mean Kids	FUELED BY RAMEN
14	1	14	MAKING MONSTERS	Better	SELF-RELEASE
15	3	11	GREYWIND	Forest Ablaze	SPINEFARM
16	5	6	FORT HOPE	That's The Way The Rivers Flows	VIRGIN EMI
17	2	14	ESCAPE THE FATE	Remember Every Scar	ELEVEN SEVEN
18	9	7	BLACK PEAKS	Glass Built Castles	SONY RED
19	5	4	ARCHITECTS	A Match Made In Heaven	EPITAPH
20	2	19	STRANGE BONES	God Save The Teen	STRANGE BONES

SU-METAL, BABYMETAL

WHY DID YOU CHOOSE KARATE AS THE FIRST SINGLE OFF METAL RESISTANCE?
"Only the Fox God knows about the full details. But I think the theme of this song is about challenging and surpassing yourself from the past and moving forward by overcoming each barrier, one by one. There are many lyrics that are about our way of pressing forward through uncharted roads – it shows our intention of never giving up!"

DID YOU HAVE TO LEARN ANY KARATE MOVES FOR THE VIDEO?
"Yes, we did! After the song was finished, we became interested in karate, so we learned the different forms of it by watching videos."

HOW DID IT FEEL PLAYING KARATE LIVE AT YOUR MASSIVE WEMBLEY ARENA SHOW BACK IN APRIL?
"I was surprised, because everyone was singing the '*Seiya!*' part. This was the first time we performed the song outside of Japan, as well."

BOBBY BENTHAM, STRANGE BONES

CAN YOU TELL US HOW GOD SAVE THE TEEN CAME ABOUT?
"The song came about during a late night jam in our practice space. We had the mics set up for recording another demo so we just boshed it out there and then."

IS THERE ANYTHING ABOUT THE SONG THAT PEOPLE MIGHT NOT KNOW?
"Chris Shiflett [Foo Fighters guitarist] is singing on the '*na na na*' bits."

WHAT INSPIRED THE LYRICAL CONTENT?
"The many things wrong with this country and how people are struggling at the moment."

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ISSUE 1619 MAY 14, 2016

FRESH BLOOD
ROCK'S BREAKING BANDS

FANGCLUB

LOCK UP YOUR VALUABLES… THESE IRISH GARAGE ROCKERS ARE ON THE LOOSE!

WORDS: JAMES MACKINNON PHOTO: ANDY FORD

OOOH, THEIR MUM WON'T BE PLEASED TO SEE THEIR ROOM LIKE THAT…

Probably not, but this isn't the first hotel room Dublin trio Fangclub have trashed – usually at drummer Dara Coleman's expense. "Dara drives us on tour and he'll sleep during the day, so we'll pile everything on top of him: chairs, shower curtains, other beds…" vocalist and guitar-mangler Steven King explains. "Sometimes Kev [Keane, bass] and I will get on top as well, sit in the chairs and watch TV!" he laughs. "We're waiting for him to book into a separate room. We'd still find a way, though!"

POOR FELLA. SO, IS PLAYING HUMAN BUCKAROO ALL THEY DO ON TOUR?

Actually, the boys have gained quite a reputation playing their effusive blend of spiky riffs and sugar-rush pop hooks to anyone who will listen in Ireland. "We've booked venues, community centres, house parties. Somebody said to us, 'It's so old-school!'" Steven shrugs, "I just thought that's what you're supposed to do!" Old-school or not, relentless gigging has cemented their vicious live chemistry, taking them as far as Toronto and New York. "Touring has been the ultimate builder for us," Steven nods. "But when we started, we didn't know what we were doing."

> "I SMASHED THE SH*T OUT OF MY GUITAR!"

SO, THEY CUT THEIR TEETH THE HARD WAY?

They've certainly learned a few things… like don't trash your guitar on the first song. "The first gig we played, we needed to make an impression," Steven grins. "So, I smashed the shit out of my guitar, then realised, 'Okay… there's eight more songs!'"

Evidently their sense of danger onstage made the right impression, though, because Fangclub's, ahem, *fang*base has only grown with each show as word of their gloriously scuzzy racket spread. "Some dude came up at a show and said, 'I still have a piece of your guitar,'" Steven says with disbelief. "It was from a show a year ago and he'd brought friends, so something worked!"

AND DO FANGCLUB HAVE THE BITE TO MATCH THEIR BARK?

You betcha. Their upcoming Bullet Head EP is bursting with explosively catchy tunes and sounds like you're crammed in a sweaty club with the lads cranked up to 11, with splinters from Steven's wrecked guitars flying past your face. "We always joke about wanting to be a stadium garage band, which is a bit of a paradox," acknowledges Steven. "But we all have the same aesthetic: play as hard and loud as possible, and always have that underlying pop sensibility." They're hoping to make it to the UK soon but, for now, the tyrannosaurus riffs on Bullet Head are plenty to sink your teeth into.

WHAT YOU NEED TO KNOW

FOR FANS OF: Foo Fighters, Milk Teeth, Dinosaur Pile-Up.
HEAR: Their ace Bullet Head EP, appropriately out on Friday, May 13.
MORE INFO: Facebook.com/fangclubofficial
CHECK OUT: The band drowning in paint in the video for Bullet Head.
DON'T MISS: Fangclub and more killer new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio.

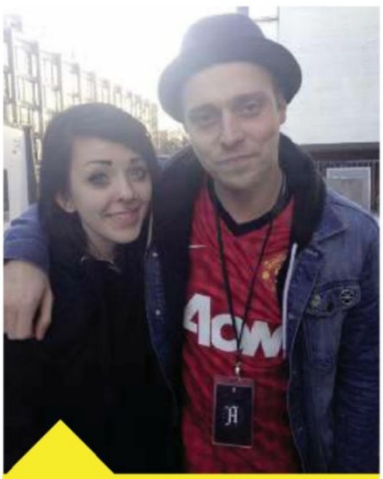
(Clockwise from left): Dara Coleman (drums), Kevin Keane (bass), Steven King (vocals and guitar)

K!OMMUNITY

IT'S YOUR PAGE, YOUR LIFE!

MARIA BR-INK

"Painted this for Maria Brink," @Lu_lu125 says. A very hungry Maria Brink, it seems. Look at her munching on her hands, giving finger food a whole new meaning! Ouch.



YAYSAYER

Here's @laurenofthesea with the lovely Sam Carter of Architects. That necklace he's wearing is a bit over-the-top, though, eh? Don't wanna lean over a blender with that on, mate…

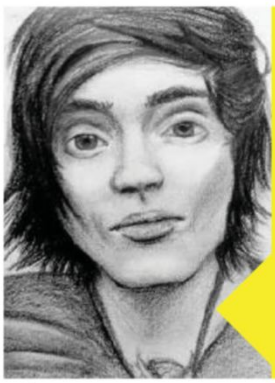
WINNER!

EMPEROR OF THE CLOUDS

"Just making our way back from another awesome Maiden gig… hmmm, that pilot looks familiar!" says @LaurenJ81748849. "SCREAM FOR ME, BRITISH AIRWAYS FLIGHT BA-8564, WE'RE EXPERIENCING TURBULENCE!" We're jealous of this pic, and also of the fact you've just won a pair of Maiden Audio Ed-Ph0n3s because of it. Happy listening!

ALL TIME BARLOW

"I met Ben from Neck Deep a few weeks ago before their gig! Such a sound guy!!" says @bmthavalxnche. A sound guy? We thought he was a frontman! HA! Also, we didn't know he was redhead, either. HA! How funny are we? Not at all? Oh… Uber for Kerrang!, please…



THE BLACK AND WHITE

"My attempt at drawing Denis Stoff!" says @RonnieOnPurpose. And what a good attempt it is. Almost like we're scrolling through Denis' Instagram selfies. There's a lot of them, isn't there? He's like the Kim Kardashian of the rock world. Minus Kanye, of course. Which is probably a good thing.

YOU KNOW WHAT THEY DO TO PEOPLE WHO DRAW ON THEIR WALLS

"Pulling an all-nighter and painting an MCR-themed mural on the wall. Mum's gonna be pissed!" says @VerySadNickCage. Just blame it on the pet.

AS MY GUITAR GENTLY EATS

"The cake my mum ordered for my birthday," says @thatsthespirit8. Hope you didn't mistake it for a real guitar and try to play it. That'd be messy. Suppose it's better than mistaking an actual guitar for a guitar cake, though, which is what we did. A) We had strings caught in our teeth for days. B) Slash was pissed off.

NEXT WEEK

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LET US TAKE YOU ON A JOURNEY **ACROSS THE GLOBE** AND THROUGHOUT TIME, AS KERRANG! JUMPS IN THE VAN WITH THE **WORLD'S BIGGEST BANDS** TO CELEBRATE THE **MADNESS AND DEBAUCHERY** OF LIFE ON THE OPEN ROAD. JUST REMEMBER, NO SOLIDS ON THE BUS...

"IF EVERY GIG ISN'T AN AMAZING, LIFE-CHANGING ONE, WE BEAT OURSELVES UP"
SIMON NEIL

James and Ben immediately regretted putting clean shirts on before Simon had showered

'MON

THE ROAD AGAIN!

TOURING HAS BEEN THE MAKING OF **BIFFY CLYRO** – AND IT WAS NEARLY THEIR DOWNFALL, TOO. JAMES HICKIE SPENDS 72 HOURS ACROSS EUROPE WITH **SIMON**, **JAMES** AND **BEN**, A BAND REBORN…

In the rehearsal room of a south-west London studio that used to be Mick Jagger's lock-up garage, Biffy Clyro are playing a gig in front of fewer than 30 people. They've just finished playing Medicine, an achingly lovely acoustic number and one of three new tracks aired during this 11-song set, when there's a clap of thunder so seismic it momentarily brings things to a halt.

"Is that real?" Simon Neil enquires from beneath lengthy chestnut tresses that provide a physical illustration of the 17 months they've been away. A second sizeable rumble overhead confirms a storm is indeed coming.

"That's biblical," Simon says to the audience.

"Actually," he adds, his eyes darting down at the set list at his feet, "*this* is Biblical."

As segues go, this introduction into that live favourite from 2013's double-album Opposites is far smoother than the transition between that album and their forthcoming seventh, Ellipsis – a period that saw the Ayrshire trio take a year off the road. That might explain why during tonight's rendition of Many Of Horror, Simon fluffs the lines to a song he's played hundreds, if not thousands, of times.

"I guess there's a limit to how many song lyrics I can cram in my head," he jokes before ploughing into closer The Captain, which, at such close quarters, is what you imagine it must feel like to be strapped to the bow of a ship as it ploughs headlong into a boiling squall. That sensation is brought to life even more vividly the moment the song finishes. As the band shares sweaty

PHOTOS: PAUL HARRIES, GETTY

Facial hair: annoyingly conducive to microphone feedback

embraces with each audience member – friends, family, record label staff – the white walls of the wedding marquee-like room buckle, and rain begins streaming in with such pace that wiring and monitors have to be cleared out of its path.

Despite the ensuing chaos, it's hard not to be struck by the symbolism of exactly what's just happened. The floodgates of Biffy Clyro's next chapter have just opened.

Biffy Clyro don't really do time off. In fact, before last year, the longest break they'd had from what they refer to as "Biffy Time" was between 2004's Infinity Land and 2007's Puzzle – though for Simon that was spent writing and recording not one, but *two* albums for side project Marmaduke Duke. This time, however, the respite was out of necessity as much as it was to rejuvenate the band's creativity.

Much has already been written about the exhaustion-fuelled breakdown Simon suffered while on tour in April 2013 – at the time reported as a "serious respiratory problem" – which resulted in the cancellation of a number of U.S. shows. Less explored is the damage the experience initially did to Simon's musical mojo, and the threat it posed to the future of the band.

"I didn't feel creative in the right way when I stopped [touring]," says Simon, looking the picture of health and happiness as he and his bandmates – twin brothers James and Ben Johnston – relax in a room above the site of last night's biblical live rehearsal. "I had a jumble of stuff in my head. What will our seventh album be like? What will the next *trilogy* of albums be like?"

These self-imposed questions were all the more difficult to answer considering Biffy's status being upgraded to that of festival-headlining band.

LIFE ONSTAGE

BIFFY RELIVE FIVE SHOWS THAT HAVE DEFINED THEIR INCREDIBLE CAREER...

FIRST TIME AT READING, 2001

Simon: "We drove through the night in a shitty van, slept on the floor and woke up next to the stage. That was back in the days when we'd get up at half eight in the morning and we'd be drinking straight away, so we were almost steaming by midday. Ben was ill and spewing as we walked up onto the stage. We were on at 12:30pm in a tent that could hold about 10,000 and we had about 200, if we were lucky!"

FIRST GIG OVERSEAS, 2002

Ben: "It was La Boule Noire in Paris. We were expecting about five people, and we were blown away by the fact that there were about 100 people there. We played the song 57 and in the wee break where the melody goes 'doo-doo-doo-doo', the crowd knew it and sang along. I remember coming off afterwards and going, 'Fucking hell, this is Paris and they know our songs.'"

ARRIVING AT WEMBLEY ARENA, 2010

Simon: "If anyone is planning on headlining Wembley, don't film a fucking DVD at it! We made the live DVD more of a movie because we didn't want that pressure of getting every moment matter-of-fact. And things did indeed go wrong: my guitar on As Dust Dances was *hideously* out of tune, which was just awful!"

SMASHING THE O2, 2013

Simon: "The one thing I remember about that show is that there was so much health and safety nonsense because of the shape of our stage. That was an odd thing to get used to, and we weren't very happy about it. It was a bit too calm for the first 10 rows of people, and then there were all these people packed in. But playing a song like A Day Of… from [2003's] The Vertigo Of Bliss to 20,000 people gives you a real layer of satisfaction."

HEADLINING LEEDS FESTIVAL, 2013

Simon: "I remember the PA went down – it wasn't for long, but it felt like ages. Me and James were at the front and I'm going, 'The fucking PA isn't on!' and he's like, 'Just keep playing!' When it kicked back in, everyone cheered, and we couldn't have had a better boost."

"We've never ever written music with regards to where we are or what we're doing," continues Simon, rolling a cigarette. "[That stuff] has had as little to do with the band as possible, which is why we still live in Scotland – so we can still feel like we're teenagers."

That's why, before the four days of rehearsals they've done here alongside their touring cohorts (guitarist Mike Vennart and keyboard player Richard 'Gambler' Ingram), Simon, James and Ben rehearsed as a trio for a fortnight in their native homeland.

"Creative people tend to spend a lot of time in their heads," says Simon, inhaling smoke and exhaling the continuation of his line of thought. "It's very easy to get yourself into a tizzy – and that's what I did."

So, James and Ben, how aware were you of what was going on?

James, handing K! a cup of tea ("Possibly the worst I've ever made," he apologises), needs little time to think about his answer.

"I think we tried, at first, to just keep going," he begins. "Maybe through a little bit of denial we thought we could work through it. It wasn't until *that break* in LA that there was a bit of a reset." Biffy's bassist is, of course, referring to the two-month trip Simon and his wife, Francesca, took to decompress for the sake of Simon's physical and mental health.

"We don't really talk about that stuff," adds Ben.

Surely, though, Ben, given your honesty about your struggles with alcoholism while making Opposites, you all became better at flagging things being amiss?

"Yes, but there's only so far that Scottish males can go. It's pretty hard for anyone to say they're having a hard time; you don't want to bring anyone else down." The drummer takes a moment to consider his own experience of Biffy's prolonged breather. "Being at home for that long was very weird; it's something you *think* you want, and then a wee bit later you're like, 'Who am I?'"

Ellipsis therefore presents something of a dichotomy: it's a vehicle for Biffy Clyro to reclaim their identity in the face of what Simon describes as "things that dilute the purity of what [we're] doing", while also the opportunity to undergo what the band frequently refer to as "a rebirth".

Later that day, Studio 4 at Maida Vale looks like a discotheque and feels like a sauna. Never the largest of rooms, once the band, their gear and 30 individuals that have won the chance to be here are in place, there's barely enough room to swing a K! journalist's notepad. This leanness, it turns out, is par for the course for the new Biffy.

"We didn't want a moment of flab on this record," says Simon beforehand. "I genuinely feel that with Opposites we created a double-album where every moment counted, but, you know, ultimately it was an hour and 20 minutes of music. This is our shortest record, deliberately; it's 38 minutes and 11 tracks."

Before the evening's hourlong live radio session, new song Animal Style – which Ben describes as "fucking ripping right from the get-go" – is played on the airwaves for the first time. It's the living embodiment of the 'all killer, no filler' attitude that Simon refers to, and features the rather arresting lyric, *'I didn't want the captain's role'*.

So, Simon, can we take that to be an admission of your struggles at the helm?

"That song is almost a brotherly version of Many Of Horror from the aggressor's point of view," explains Simon. "Where, before they know it, they've turned into this aggressive, horrible person who demands things of their partner. That line is also probably to do with how we ended up in the position we were in, and how I'm going to steer us through."

Speaking of Many Of Horror, tonight it proves a stumbling block for Simon once again, as a rogue cracked note in the midst of the song momentarily throws his confidence during an otherwise stellar set.

One new song not played tonight, lest they fall foul of the sign instructing them not to swear that's taped to their guitar pedals, is On A Bang – a song as naked in its anger as Ellipsis' accompanying artwork – which, given the lyrics '*I gave my heart over to rock'n'roll, what is your contribution?*' and '*Now you know better, why can't you fucking do better?*' seems to be directed at some of their musical peers.

"I hate it when I see people representing something that's a visage or a mask for people," says Simon. "I know I probably talk more than I should about sad times and bad times, but there are certain people that paint a picture and you just look at them and think, 'You're absolutely full of shit!'"

Meanwhile, Biffy, full of the confidence that comes with playing two exceptional shows in a row, prepare for the biggest step yet in their re-emergence.

"We better be fucking good tonight," says Ben, his words echoing around the dressing room. It's 24 hours later and we're in the Messe und Congress Centrum Halle Münsterland, the marvellously named arena in the German city of Münster which, when not hosting Biffy Clyro's first gig proper since Edinburgh's Hogmanay, is the go-to venue if you want to see Daddy Cool, the musical based on the music of German-based disco favourites Boney M.

"This feels like a gig that's on the radio; last night felt like a radio show that was watched by people," says James of the difference. He might also care to add that there are some 6,500 at this one, as opposed to 30.

Despite the step up, the mood backstage is relaxed. Touring really does suit them because it's a simpler life where "the only responsibility", according to James, "is to play a great rock show".

In 2013, Biffy headlined Reading & Leeds for the first time, producing sets that are widely considered to be among the best the festivals have ever seen. So, is doing it again this year a sign that the band is acclimatising to this level?

"We're shitting it," laughs Simon. "Last time we didn't know if we could do it, and we went on and felt that it couldn't have gone any better; it felt like a real love-in. We want this time to be better than last time, and that's where the nerves and the fear come in. I *know* we can do a better job, and I think that's why this band does take its toll at some points; if every gig isn't an amazing, life-changing gig, we beat ourselves up."

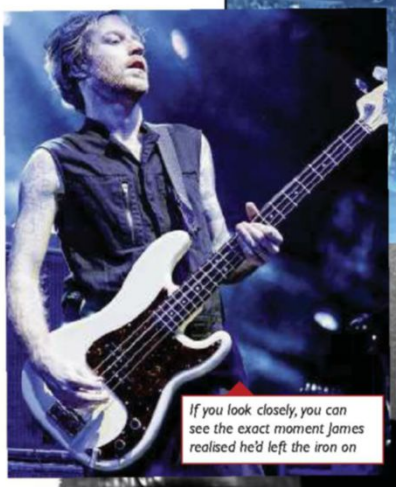
Biffy certainly don't have to do themselves any damage tonight, thanks to an incredible 21-song set encompassing their ambitious past and focused future. From Living Is A Problem Because Everything Dies inciting pits larger than both of the venues they've played in the last two days, to Wolves Of Winter proudly sticking the Biffy flag into the ground, tonight is the bells-and-whistles culmination of conquered hardships and hard graft – in front of a crowd that's so up for it they mosh to melodic anthems and crowd-surf to ballads.

And if you wanted confirmation of just how much this means to the band, look no further than Simon Neil delivering those trademark parting words with as much fire as he ever has.

"WE ARE BIFFY FUCKIN' CLYRO!"

Oh, and he gets all the way through Many Of Horror without a glitch, too.

ELLIPSIS IS RELEASED ON JULY 8 VIA WARNER BROS/14TH FLOOR RECORDS. BIFFY CLYRO CO-HEADLINE READING & LEEDS THIS AUGUST – SEE THE GIG GUIDE


If you look closely, you can see the exact moment James realised he'd left the iron on

Fear not: the German fire brigade were soon called to help Simon down from these dizzying heights

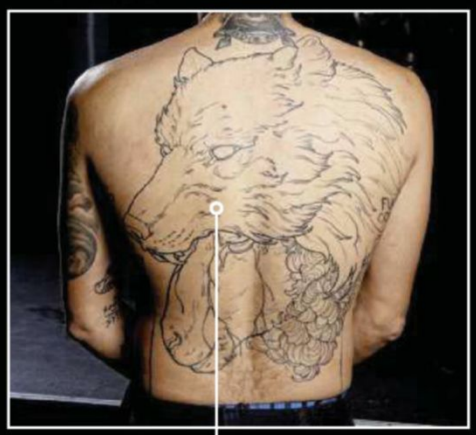
Somewhere in Münster, an accountancy firm was missing an office chair

"Sorry, Simon, but we could only afford two plane tickets for Germany..."

WARNING!

TOURING MAY BE BAD FOR YOUR HEALTH...

A LIFE LIVED ON THE ROAD CAN COME AT QUITE A PRICE – BOTH MENTALLY AND PHYSICALLY, AS **LETLIVE.**'S **JASON AALON BUTLER** CAN TESTIFY...



BACK

"When we first started touring, *all* we did was crash on floors or tables anywhere. Actually, our first time in the UK, we really toughed it out. Sometimes I'd need to sleep, my body screaming for rest, but the floor of the van was not long enough, so I'd curl up on a cold-as-fuck cardboard floor, shivering in the wind coming from the bottom. In the end, it fucked us up... We've *all* got bad backs. Now, people care about us a little more – we're not by any means killing it, but at least we're not squatting like we used to!"

ARM

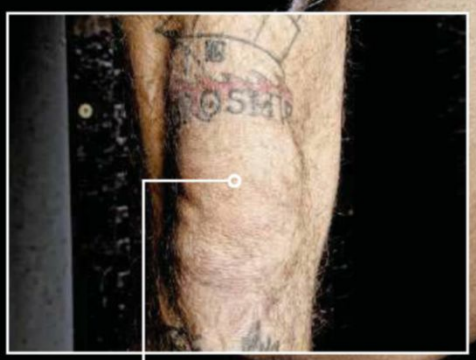
"I was in a weird place, I'd just met my soon-to-be wife and was learning about myself. At a show in Texas, I can't tell you what was going through my head, but I punched... a window. It was *so* dumb; it wasn't punk or cool. It was double-sided glass, and I sliced my arm up pulling out. I was singing while being seen by the paramedic, who kept screaming, 'You have to stop!' I said, 'Just gimme a refusal form!' I got offstage chalk-white, requesting Oreos! Now I have nerve damage."

BICEPS

"For the most part, I think I stay fit on tour due to my metabolism! My wife is really set on keeping me healthy – I think she sees I've got a kinda self-abandonment thing going on. You need to be conscious of what you put in your body. I used to be crazy about junk food on tour, but now I try to get more greens in my diet, and I don't consume dairy or meat. I don't do shit when it comes to keeping fit – no running. I'm thinking about it, though, I want to put *on* weight right now, after getting shingles a few months back."

ANKLES

"I had broken both my ankles back when I thought I was going to become a professional skateboarder. One of them healed wrong and they needed to do surgery to fix it up, but I never bothered. Then there's the times I've slipped on a bottle or whatever onstage, needing a brace for my ankle. Just dumb, fucked-up shit! There was also a time I got into an altercation with a group of gentlemen who were messing with my friend and broke my ankle. There were too many of them, I couldn't win that one!"



KNEE

"I tore my knee ligaments in Wolverhampton at Slam Dunk 2014. I think I was about to throw our conga drums and slipped backwards. Your knee is a hinge joint – it goes back and forwards. Mine went *sideways*, and luckily Becca [Macintyre] from Marmozets helped take care of me. On the way to the airport it got stuck, though I skipped the line in a wheelchair, which was cool! The MRI scan showed I'd torn three ligaments. They told me not to walk, but we had a tour... While I was onstage at Download [the next month], I felt like I was invincible and threw my crutches out into the crowd. I just about made it home!"

FINGERTIP

"We once played a show where I sliced my fingertip and someone called the paramedics, who brought a *stretcher*! I was like, 'It's just my fingertip!' but they wouldn't go. I showed them but it started bleeding again. I told them there was no way I was going in the stretcher, so they made me walk and drove slowly, with me walking behind the ambulance! I was just trying to prove a point by that stage. It was stupid!"

EYES

"The person you see onstage is in me somewhere, and I'm still trying to figure out the root of that insanity. Sometimes it takes control of me to the point where I lose all sense of who I am right now! I think it's the allowance of that side of me – it's okay when it's onstage. You have this artistic license. I've realised that I don't need to be as reckless, I have something to live for – I have my wife, my dog, and I want kids… I'm able to let go of the trepidation because I have something waiting for me *after* the show."

FACE

"I've had stitches from gashing my face open and open head wounds onstage. The stitches from a German festival are most notable – I bust my face up and they took me to the infirmary and asked if I wanted anaesthesia. I try not to take any of that stuff – I want to *be* there when shit happens – and because they asked, I thought it would okay without it. The doctor came over and started stitching my face straightaway! It fucking hurt, but I pretended it was fine the whole time. They said I took it really well… but in reality it was so painful!"

TEETH

"This injury didn't even come from performing! It was at a Comeback Kid show and these guys were acting like dicks, moshing hard where people weren't ready for it. I stood in front of my friend so she didn't get hit, and this guy came over who was clearly trying to fuck with us. I stopped him and had words. As I squared up, his friend hit me square in the jaw, shattering the bridge where my skull meets my teeth, which now face different directions! I also lost a tooth – my front left is a fake."

CHEST

"I was 19 when I got the tattoo that reads [CANSWER], like 'answer' with a 'c'. I'd been in this relationship I thought I wanted forever because I had this crazy anxiety about dying alone. I got upset and wrote a bunch of songs, and I was on tour, trying to figure it out – so my friend drilled through my chest! It took way longer because he'd just started and didn't know about ink poisoning. He opened me up saying, 'The ink's not staying, you're bleeding too much!' I replied, 'Fill it with more ink?!' It scarred and, in a twisted way, it was me getting rid of my burdens."

"THIS MOSHING GUY SHATTERED MY JAW"

JASON AALON BUTLER

Jason identifies the one part of his body not mangled in a mosh-pit at some point

WORDS: AMIT SHARMA **PHOTOS:** PAUL HARRIES

"Please, no… more… sunshine…"

THE SECOND COMING

Issues regretted booking the 'Get Fit 2016' tour, which saw them walk to every show

AFTER 12 MONTHS AWAY, **ISSUES** ARE SET TO RETURN TO THE UK WITH A NEW ALBUM, A NEW TOUR AND A NEW SOUND. KERRANG! HEADS TO FLORIDA TO HELP TEAR UP THE RULE BOOK…

WORDS: AMIT SHARMA **PHOTOS:** GRIZZLEE MARTIN

Tyler Carter is gearing up for one of the biggest years of his life. The Issues founder and singer is feeling ready, arguably now more than ever before, to kick-start the new chapter of his band's genre-defying pursuits. You see, fronting one of the most talked-about bands in rock has never been *easy*. There's bravery in his openness about the demons that have plagued his past – trying to survive in the whirlwind circus of rock'n'roll while battling chronic depression, anxiety and bipolar disorder. In the run-up to that often difficult second album – this month's highly-anticipated Headspace – Tyler explains the crossover rockers are going back to basics. And loving every minute of it.

"Our drummer [Josh Manuel] is getting married, then we have some festival shows," enthuses the 24-year-old Georgian, who has been leading his band into 2016 with their headlining Outbreak Tour, Kerrang! joining them today in Florida. "We tour on a bus most of the time, with a full crew, like pre-arena level organisation, but these gigs this weekend are just DIY. Going down in a van with our homie and a tech, like how it used to be. There's always that fear that when you've been touring the same territories for a few years, people will get bored if you haven't put out new music. We wondered if we were becoming washed-up. But as soon as we put new music out, the shows started selling out."

More than anything else, the all-new, happier and healthier Tyler Carter blossomed thanks to an exponentially heightened sense of consciousness and self-awareness. The increased understanding of his body has allowed him to find the solutions to some of his greatest challenges in life on the road. As it turns out, the answer was right in front of him all along…

"It's not like I've gotten a 'bad news' text before a set or anything," he ponders, before adding, "but there have been days I haven't felt good and still had to put on a smile and go out. That's just part of the industry, the way we stretch ourselves so thin… But we've realised actually *being* onstage is what's therapeutic for us. We come offstage forgetting about whatever bullshit there was. I think it's important to able to analyse *where* stress comes from… Depression can come from all sorts of places, while anxiety is just your body's way of processing that shit. And it's temporary – it doesn't last forever."

If the Issues leader sounds a bit like a psychiatrist, it's because he almost became one. At just 17 years old, he turned his back on music after a drunk-driver killed his best friend and musical partner. But before the ink had dried on his application to Auburn University, a phone call from Rise Records with an offer for his then-band, Woe, Is Me, would set his life back on course. After forming Issues in 2012, he's now become one of rock's unlikeliest heroes – forcing the genre to evolve in ways that, to many, feel unnatural.

"I don't see a lot of people sitting on the fence with us," agrees Tyler. "There are the people who love the band or they liked one song and learned to love the band. Then there's the people who aren't into it, don't listen to it, or whatever. Though because we have so much variety, I feel we give everybody *something* to grasp. For me, the people who break boundaries and bend genres are the heroes – guys like Elvis Presley, who played several styles of music, or Stevie Wonder, who played every instrument. Ultimately, our scene wouldn't exist if it were not for David Bowie and Prince, because they were rock and pop and R&B; musically *everything* and totally *eccentric*."

Similar terms could be used to describe the 13 tracks that make up Headspace. Whether it be the radio pop hooks, nu-metal oddities, metalcore beatdowns or dreamy jazz chords, it always sounds like *Issues*. Songs like Yung & Dum chronicle the last few roller-coaster years ("Obviously we're crazy boys having a good time!"), though, as to be expected from any band fronted by Tyler Carter, there's depth within. Most notably third track Lost-n-Found (On A Roll), which he wrote after meeting a homeless teenager at Atlanta's Lost-n-Found centre for LGBT youths.

"Down in the South, it's common for teenage kids to get disowned and kicked out of the house after coming out," says Tyler. Having revealed his own bisexuality on Twitter in 2013 after an employee of Nashville's Rocketown venue was unfairly dismissed for wearing an 'I Support Same-Sex Marriage' shirt, it's clearly a cause close to his heart. "This charity supports these kids, and while I was working there, one of them started telling me about his life on drugs and how he found himself," he reveals. "The line '*So take me on a roll*' is him asking for drugs or doing things on the streets trying to get high. He escaped that life on the street by meeting the guys at Lost-n-Found."

The message is powerfully positive, and hopefully one that will inspire change for good. Call Tyler a role model, however, and he becomes a little cautious of assuming too much responsibility.

"You know, I still feel like a psychiatrist sometimes 'cause so many people hit me up for advice," he laughs. "My therapy is my lyrics, that's it – I don't want any responsibilities after that. I guess the best thing about the rock scene is that there's no discrimination at the shows, for the most part, anyway. If people don't like each other outside those doors, fine, but right now, they're *tight*. You could be a Republican stood right next to a Democrat, or even someone homophobic or whatever. A lot of people make friends – there's a whole community of fans who met through our music and became best mates. There's unity and nothing else matters. It's like a peace treaty with the world."

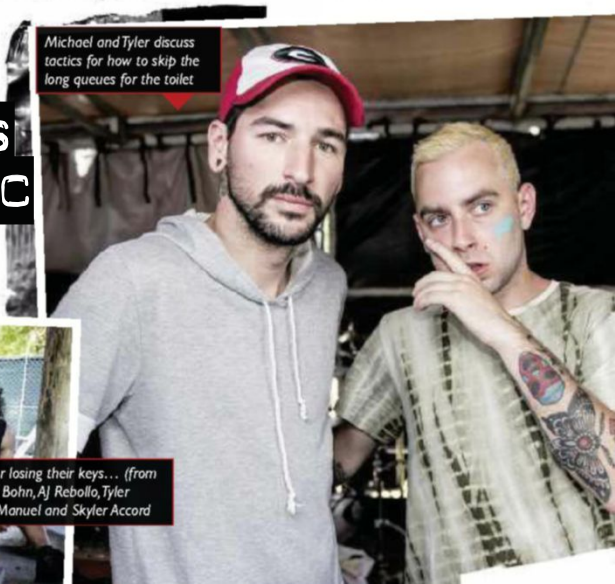
While Issues continue their crusade to break musical boundaries, one stage at a time, you can't help but get the impression their frontman is destined to do much, much more.

***HEADSPACE* IS RELEASED ON MAY 20 VIA RISE RECORDS. ISSUES TOUR THE UK AND PLAY SLAM DUNK FESTIVAL THIS MONTH – SEE THE GIG GUIDE FOR INFORMATION**

"BEING ONSTAGE IS THERAPEUTIC FOR US"

TYLER CARTER

Issues: forever losing their keys… (from left) Michael Bohn, AJ Rebollo, Tyler Carter, Josh Manuel and Skyler Accord



Michael and Tyler discuss tactics for how to skip the long queues for the toilet

ISSUES

Bored of his bass, Skyler took to playing the invisible keyboard

The smell of a mosh-pit on a hot, humid day got too much for one frontman

Michael's top tour tips: make clothes made of towels to save on laundry

Tyler's Heimlich manoeuvre needed some work (above), while AJ focused on busting out a mid-set rendition of Twinkle, Twinkle, Little Star (below)

Beartooth's Caleb Shomo liked to kill time backstage shadowing Tyler. Literally

No-one noticed the life-sized cut-out of Tyler that replaced the frontman while he nipped to the loo

SLAM DUNK SLAYLIST

TYLER REVEALS THE NEW HEADSPACE TRACKS WE'LL BE HEARING ON ISSUES' UK RETURN!

THE REALEST

"We'll definitely play The Realest. It's about people slowing you down, like a girl or a guy wasting your time. The song is a showcase of each piece of the band, every one of us bringing our individual talent to the record."

BLUE WALL

"Blue Wall is about the inevitable crisis facing America concerning police brutality and corruption in the government. AJ screams in this song – he's always wanted to do some backing vocals. It will be a challenge for him, trying to play that technical riff while screaming lyrics over the top!"

COMA

"I wrote this based on the movie If I Stay starring Chloë Grace Moretz, where she's in a coma. This guy uses his love for her and their memories to keep her fighting. We haven't played it live yet because we haven't had the time to rehearse it, but we'll be playing it in the UK for sure!"

HOW TOURING SAVED MY BAND

SAM CARTER INVITES US TO HIS BRIGHTON HOME TO REVEAL HOW HITTING THE ROAD KEPT **ARCHITECTS** FROM FALLING APART, AND GUIDE US AROUND HIS FAVOURITE SOUVENIRS…

WORDS: SAM COARE **PHOTOS:** ANDY FORD

"Touring is the main thing that makes us want to write music. We write music so we can go and play shows for the next two years. It's the first reason I ever wanted to be in a band. As a kid, I wanted to play Warped Tour more than I could explain. I've since been backpacking around the world for the past 10 years, and it's such an amazing place.

"Lots of people like to be negative about touring – they can see it as a lonely place, and a lot of hard work. But all of that is just about your mental attitude. I can't feel sorry for someone on the other side of the world, playing shows to fans, hanging out with their friends. Sometimes people in bands need to be reminded of that. If you don't want to be on tour, you don't have to be, you can just go home. No-one is twisting your arm to be here – you need to realise how fortunate you are. Because one day, when it's all disappeared, you will sit and wonder why you never enjoyed it more.

"In 2012, we went out on our One Hundred Days world tour and it saved Architects. We went into that tour with a negative outlook. We thought our band was done. We took [videographer] Tom Welch to film that tour because we thought it would be funny to film bad, empty shows in a really dramatic fashion. We thought we were going to make our version of the Anvil! movie.

"We went in with that awful attitude and came out thinking, 'Oh my God, we're in Kuala Lumpur, and people like our band.' We went to places like Australia, and our shows there were better than in the UK. At the start of the tour we'd go onstage thinking, 'This is gonna be shit,' to halfway through being like, 'I cant wait to go back onstage.' We changed our outlook completely.

"We might have thought our band was done, but really, it was all just our attitude. We had to get rid of that and realise we were going to be fine. How shitty of us was it to think that because there were 10 people who had paid to come and see a show, that we could put on a shit show and it be funny? No way – those 10 people have paid however much to come and see our band. They're not the people we should have been angry at – we should have been angry with ourselves.

"That one tour changed our whole perspective. It changed our life, in fact. It's allowed us to move forward knowing every show is important, every moment is important, because we never know when it's ever going to end. That tour really did save Architects."

> "THAT ONE TOUR CHANGED ALL OUR LIVES"
> SAM CARTER

Sam makes sure no-one in the room is unsure how much he dislikes sleeping on the tour van's floor

1 SEA SHEPHERD FLAG
"Being on tour was how I cemented my interest in Sea Shepherd. We were out in Australia and they had a stall at one of the shows we were at. They gave me this flag the last time we were there; we went to the boats and hung out with the crew, and then they came to our Melbourne show and gave me this. Every time there's an Architects headline show, we want to make sure that there's people there that fans can talk to and find out about Sea Shepherd. It makes the shows not just about coming to watch a band and going home, it's about learning about the world and why we support this cause."

2 MAN UTD MEMENTOS
"This was a gift from when we were in Russia last year. Our Russian fans are crazy – *really* dedicated. They know everything about us. When we were last there, I got given a United shirt with 'Carter 1' on the back, and then there was this flag on the barrier at a show. The people who had it threw it onstage, so I put it on my mic stand and kept hold of it."

3 UNDEROATH CYMBAL
"We were touring with Underøath the last time that Aaron [Gillespie] was drumming with them, in 2010. He quit about four days before

the end of the tour, and on the last show, when he was finished, he handed me the cymbals he'd used, which he'd signed. I keep this on the wall. It sends a message to me every time we head out on tour that if there's a younger band on the bill, keep an eye out for them, be nice to them and help them in the way that Underøath did for us."

4 TOUR PLAQUE

"This was given to us to commemorate the success of the Lost Forever // Lost Together tour last year. We'd gone and made this nasty, heavy record, like we had nothing left to lose, and it ended up in the Top 20 and we were selling out massive venues!"

5 FAN DRAWINGS

"It's humbling that people do these things for us, that they'll spend the time – days, even – doing these things just to put a smile on your face. I could never throw them away; how could I do after all the effort they've put in? Everything we're given reminds you of a place and a time and a person. It reminds you of why we do this and who we do it for."

6 TOUR LAMINATES

"I try to keep hold of these for every show. They're like a picture book of where we've been. It's funny how even just looking at a laminate can take you back to a place, a headspace, a floor you slept on, that time you had a quid for breakfast… There's so many adventures that we've been on, and these are the stamps in our passport."

7 PERSONAL PHOTO

"This is me and Stray From The Path, and it was taken on my 26th birthday, in Vancouver, Canada. They surprised me when I came offstage – they'd driven to a vegan bakery and bought me cupcakes and got me a card and stuff. This photo means a lot to me. You make real connections with these people that you first meet on tour – they become like a family. It's mad to have these connections with friends all over the world. Seeing your friends out on tour makes everything that more special. It's one of the great things about rock music."

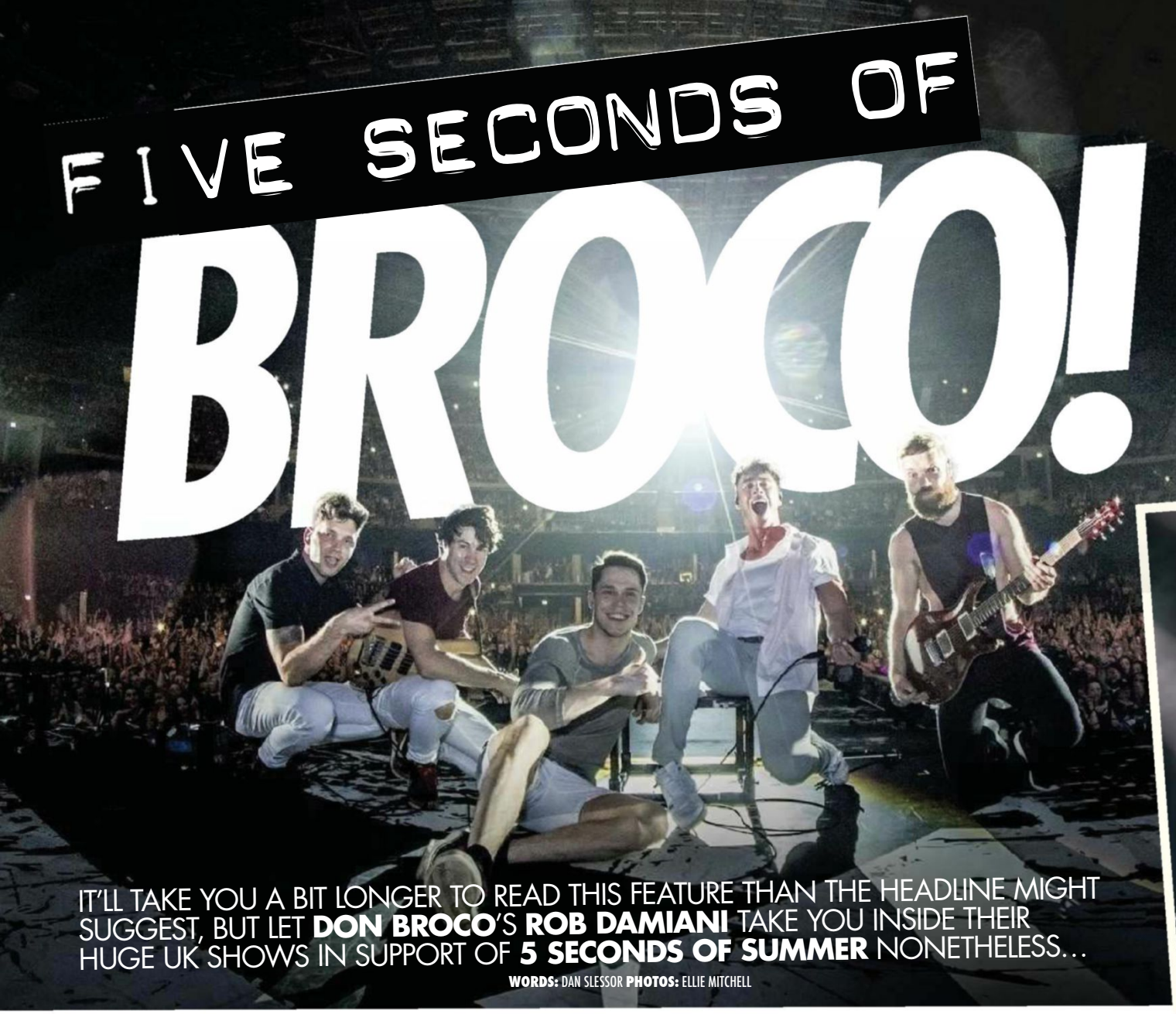
8 BLINK T-SHIRT

"We've seen blink-182 twice in Houston – we just so happened to be there on two occasions when they were playing, and we were able to go. I have that shirt as it's a nice reminder that I was at a point in Architects' career where I could go and see blink-182 for free, around the world. We got given these sticky laminates, and I remember looking down and it said 'Tom D Guest'. I love that band, so to be Tom DeLonge's guest was just crazy!"

9 KERRANG! AWARD

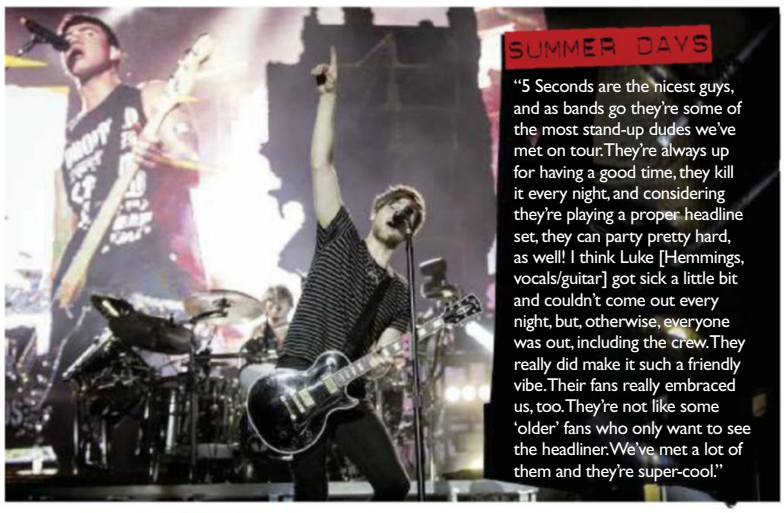
"We were doing a European summer festival run in 2014, and we'd just done Rock Am Ring and flew back just in time for the Kerrang! Awards. We went straight to London and had to go and buy smart shirts! We couldn't quite believe that we'd won Best Album. We partied harder than I think we ever have before, and then had to fly to Greece at 3am to get back on tour! I was nearly being sick in my mouth, but it was all worth it to know that there was a Kerrang! Award sat back home."

FIVE SECONDS OF BROCO!



IT'LL TAKE YOU A BIT LONGER TO READ THIS FEATURE THAN THE HEADLINE MIGHT SUGGEST, BUT LET **DON BROCO**'S **ROB DAMIANI** TAKE YOU INSIDE THEIR HUGE UK SHOWS IN SUPPORT OF **5 SECONDS OF SUMMER** NONETHELESS…

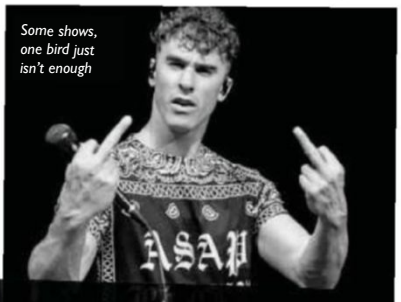
WORDS: DAN SLESSOR **PHOTOS:** ELLIE MITCHELL



SUMMER DAYS

"5 Seconds are the nicest guys, and as bands go they're some of the most stand-up dudes we've met on tour. They're always up for having a good time, they kill it every night, and considering they're playing a proper headline set, they can party pretty hard, as well! I think Luke [Hemmings, vocals/guitar] got sick a little bit and couldn't come out every night, but, otherwise, everyone was out, including the crew. They really did make it such a friendly vibe. Their fans really embraced us, too. They're not like some 'older' fans who only want to see the headliner. We've met a lot of them and they're super-cool."

Usain Broco arrive in Glasgow



Some shows, one bird just isn't enough

TRACTOR BOYS

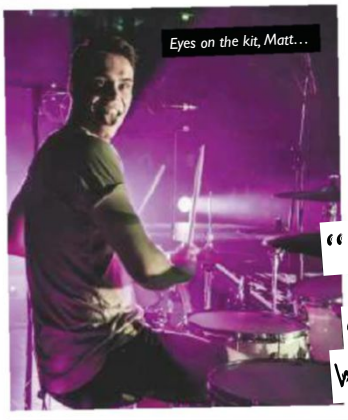
"On our way to Belfast, we had to drive into Scotland to catch a ferry, and we drove past this farm shop with all sorts of nice goodies, and there was a play park next to it. There was a tractor for the kids, which of course Simon [Delaney, guitar] decided he was going to have some fun with. I don't think it was a functional one, unfortunately – or maybe it was and they just didn't leave the keys with it, and since I'm pretty sure he's never driven one before, that's probably not a bad thing!"

FIRST DAY STRESS

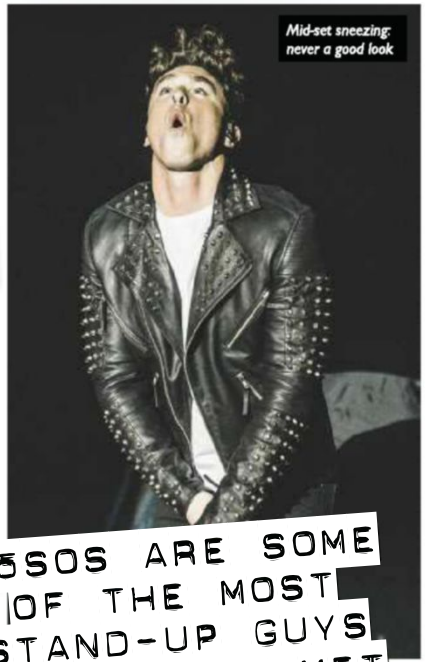
"The first day of the tour was one of the most *stressful* days of our career! We'd played in Paris the night before, and were struggling to fit all our gear in the van. We only had a couple of hours to get to Cardiff and *luckily* made it there just in time to soundcheck!

"That show was easily the biggest of our career, support-wise, and the sheer amount of people there was astonishing. In a way, having that crazy rush to get there was kind of cool, because we didn't have the chance to think or worry about it. The first time you do something new and 'big', you can overthink it, but we were just so relieved we made it to the venue, we played the show and it was awesome!"

Luke was incredibly jealous of Rob's dog



Eyes on the kit, Matt...



Mid-set sneezing: never a good look

"5SOS ARE SOME OF THE MOST STAND-UP GUYS WE'VE EVER MET ON TOUR!"

ROB DAMIANI

No-one found Rob's jokes funnier than, er, Rob

FOUR-LEGGED FANS

"On the way back down from Scotland we stopped at the *nicest* service station ever. There's this beautiful range of rolling hills and a lake – and you can see in the picture there were swans in there – and locals take their dogs down there to have a run around. This dog was hanging out with us and we started playing with it, and it turned out its name was Bobby, so I'm like, 'We have the same name, I've got to have a photo with you!' I *wish* we could have a tour dog, but it's not that practical, really!"

No matter how many times they did it, filling Tom's guitar with helium never got old

WIN!

GET UP CLOSE WITH BROCO!

Don Broco head out on their own special tour this summer, calling at nine cities around the UK, where they will be putting on shows on two consecutive days. On the first day, you can see them playing 2012's Priorities in full, while the second night will feature a run-through of 2015's Automatic. We've teamed up with the Broco boys to offer one reader in each city a pair of tickets to both nights, *and* the chance to hang out with the band before the show! If you fancy being in with a chance of winning, check the tour dates in the Gig Guide, then email feedback@kerrang.com with 'Gimme Broco!' in the subject line, including your name and contact details, and stating which city you want to see them in. Good luck!

SUITS YOU, FUR

"We were in Manchester after a show, and we went down to Satans Hollow to do a DJ set. I don't know who actually owned it, but Simon put on this fur coat and thought he looked like Jon Snow from Game Of Thrones. Then Matt [Donnelly, drums] saw a girl walking past in one and borrowed it from her, and they styled it out together! This might be the next phase of Don Broco's image – though we'd make sure they weren't real furs first. As long as they're fake, it could be a great new look for us!"

FRIDAY NIGHT LIGHTS

"Every night when we're playing Nerve, which is one of our slower, more chilled-out tracks, people get out their phones and their lighters, and that's when you really realise *how many* people there are in that room. The first time that happened we just kind of looked at each other and were like, 'Wow, this is the real deal, this is what happens when you're doing these venues!' You can't recreate that in a smaller space – we *love* our club shows, and you can't beat the intimacy of them, but to see that sight every night is just such a *moment*."

KERRANG!

BEARTOOTH

CALEB SHOMO

PHOTO: ANDREW LIPOVSKY

ON TOUR
GUESTS
GOLD
RISE OF THE REVOLUTION
Tacos
Butterfly Jones
THE HIGHER
MAIN
KERRANG!
JULIET
SIMM
AND4BLACK

PHOTO: GETTY

PHOTO: GOBINDER JHITTA

PHOTO: PAUL HARRIES

KERRANG!
Frank Carter
& THE RATTLESNAKES
SANGBLEU
PHOTO: IAN COULSON

PHOTO: LINDSEY BYRNES

2014, and Nothing But Thieves squeeze into the Barfly…

FROM THIS...

TO THIS!

THE PAST TWO YEARS HAVE SEEN **NOTHING BUT THIEVES** UPGRADE FROM BAR-ROOM VENUES TO ENORMOUS ARENAS. IAN WINWOOD JOINS THEM FROM THE HEART OF **MUSE**'S TOUR EXTRAVAGANZA TO CHART THEIR REMARKABLE RISE TO THE BIG LEAGUES

PHOTOS: CHRIS CASEY, ANDREW COTTERILL, BENJAMIN ELLIOT

On the morning of Friday, April 8, the alarm clocks on the mobile phones belonging to the members of Nothing But Thieves trilled at four-thirty. The five young men were in Glasgow, following an appearance supporting Muse the evening before. On this new day, the group were due in London, where they were scheduled to be filmed for music television down in Battersea. Following this, the lads from Southend-on-Sea were forced to bust it from the capital up to what used to be called Lancashire, for an appearance in Manchester, again supporting Muse.

At 10 minutes past seven on the evening of the same day, 21,000 people are queuing to gain entry to the Manchester Arena. The streets of this fabulous city teem with faces; the air is charged with energy. But there's no sign of Nothing But Thieves, who are not so much cutting it fine as slicing it invisible.

"We've been in so many places this past sort of six months that it's sometimes difficult to know where you are," says frontman Conor Mason. "Obviously we're doing the things that every young band dreams of. But sometimes it does make your head spin."

Since forming on the Essex coastline some four years ago, Nothing But Thieves have caught more fortunate breaks than any British band not called Royal Blood. As the group's guitarist Dominic Craik – who answers to 'Dom' – says, "When we started out, we just hoped that a few people would like our music, but since then, things have gone a bit crazy."

And how.

Nothing But Thieves made their Manchester set with just minutes to spare. As an army of technicians clear the stage for the arrival of Muse, in the intestines of the arena, the two bands pose for photographs. "Obviously Muse are fantastic," says Conor, when pressed for his thoughts. "They've taken the whole idea of spectacle and elevated it to a different level."

After the match, in a dressing room lit like a council leisure centre, the group – the line-up of which is completed by drummer James Price, bassist Phil Blake and guitarist Joseph Langridge-Brown – eat fried eggs and slices of ham secured from Muse's catering department. The group's rider lays in ruins, as if visited by a plague of locusts.

In fact, Nothing But Thieves are not just on one tour this spring, they're on *two*. As well as supporting Muse – a booking secured at the personal invitation of the Teignmouth trio – these Essex boys are also embarked on their own headline excursion. Come Saturday night, while Muse are onstage in Manchester,

April 2016, and just the small step up to, um, London's O2. Roomy, eh?

Thieves Gallery: (from left) Conor Mason, Joe Langridge-Brown, Dom Craik, James Price and Phil Blake

TOUR HEROES!

WITH THEIR MUSE DATES DONE, DOM REVEALS WHAT HEROES NBT WANT TO TOUR WITH NEXT…

BIFFY CLYRO

"I just think it'd be amazing to tour with Biffy Clyro. You know that the fans that loved them from day one are still with them, but that they've got loads of other new fans as well. I think that's a great way to be. Plus, I'd get to see them play every night, as well."

FOO FIGHTERS

"Dave Grohl is obviously such a dude, and it'd be such a laugh to be able to tour with him and to talk to him about sick things such as how he broke his leg while onstage. I think it'd be a laugh touring with the Foos."

FOALS

"A couple of years ago, I wouldn't have picked Foals – I would have thought them to be too indie, and a bit clean-cut. But I've changed my mind and I think they've got some amazing songs. So, I'd like to tour with them, and then I could watch them every night, too!"

Muse hand over the keys to arenas to NBT

NBT will be knocking 'em dead at their own concert in Bristol. It is enough to make one's head spin.

"Muse have been very understanding," says Conor of the arena dates his group are missing on this tour.

"It's so amazing to see the way that things are happening for us," says Dom, a man who never goes onstage unless he's tipsy. By now, he and Conor are being interviewed in yet another annex room at the Manchester Arena, this one lit so brightly it could serve as an operating theatre. "I'm still always kind of surprised when people come out to see us play, and in a way I hope I never lose that feeling. I remember we headlined the Barfly [in Camden, 2014] one time, and I was like, 'Wow, people have actually come to see us!' Before that we tended to play for the soundman and the barman, and the barman would often leave halfway through our set!"

In the summer of 2015, for the briefest of times, Nothing But Thieves were doing exactly nothing. Relaxing at the home they all share in Stratford, East London, they received an email from their management company, the partnership of which is American. The message read that the song Trip Switch had been added to the playlist of Sirius XM, the leading radio station for alternative music in the entire U.S..

"In that typically English way of ours we thought" – and here the guitarist adopts a lilting, carefree accent – "'Oh, that's cool,'" says Dom.

But it was a bit more than cool; it was also important. By the end of that week, Trip Switch had been added to the playlists of many more American alternative radio stations. The next week, the track made its first appearance on the Billboard Alternative Songs charts. Week after week it would climb, until finally it reached Number One, a position at which it would reside for three weeks. Almost seven months after its release, Trip Switch is still resident on this chart. The song's success has led to Nothing But Thieves being invited to perform on the cult late-night talk show Jimmy Kimmel Live!. By the time you read this, NBT will be embarked on their second stint in America of the year.

"It's great," says Dom, in the most likeable way imaginable. "We've never been to most of these places [that we're playing], but we've put the tickets on sale and people are buying them. We're playing to up to 1,000 people a night. It just amazes me that people who live in a city we've never been to before will come out and see us play. I think that's amazing."

What do you think the future might hold for Nothing But Thieves?

"Seriously?" asks Conor.

If you please.

"I think that within five years we'll be headlining The O2 [Arena]," answers the singer. "I know this might sound cocky, but it's honestly not meant to. I'm just trying to be honest. I think we have the potential to be really successful. I think we have what it takes for people to really like us."

Onstage at the Manchester Arena, Nothing But Thieves look for all the world like they own the joint. The band may well be knackered, and may well be performing on a custom-built stage erected on the centre of the arena floor. But if this is not their natural environment, it looks as if it is. Nothing But Thieves' alternative-but-always-accessible songs fill this cavernous space with some ease, and the five members' stage presence belies their relative inexperience. Even over the space of half an hour in Manchester, Nothing But Thieves justify their position as being the most talked-about band of the season.

"We're obviously really pleased with how things have gone for us so far," says Conor. "But I can promise you that this is just the beginning. I can promise you that there's so much more still to come. And I can promise people that they'll be hearing a lot more from us in the future."

NOTHING BUT THIEVES' SELF-TITLED ALBUM IS OUT NOW ON RCA. THEY PLAY READING & LEEDS THIS SUMMER — SEE THE GIG GUIDE FOR INFO

FIREWORKS! VOMIT! MILITARY COUPS!

ROCK'S WILDEST TOUR STORIES EVER!

BRAWLS! URINE! HUMAN BONES!

FROM **ALL TIME LOW** TO **VAN HALEN**, VIA **MOTÖRHEAD**, **PVRIS** AND **SLIPKNOT**, THE DEVIL, THEY SAY, FINDS WORK FOR IDLE HANDS, AS THESE 20 TALES PROVE…

VIC FUENTES
PIERCE THE VEIL

"The first tour we ever did, we ran a 15-passenger van, and we were touring with a band called My American Heart. We stopped at this hotel in the middle of nowhere in California and we decided to stay there. Our random merch guy was hooking up with the door lady that was supposed to be running the hotel, so we managed to steal the master key to the hotel and we hijacked the entire place! We opened up an entire floor – we all stayed in our own rooms and were skinny-dipping in the hot-tub and in the pool. We were being maniacs. It was the first time we'd ever toured and we just thought touring was insane because this stuff was happening. That's when the craziest stuff happens, when you're driving yourself around and trying to find places to sleep, and I think that was, to this day, one of the craziest nights we've ever had on tour."

JUDAS PRIEST
NY ARENA RIOT!

In the mid-'80s Judas Priest were one of the biggest touring bands in the world and their shows often descended into near-riots. On the Defenders Of The Faith tour, they were banned from New York's Madison Square Garden and charged over a quarter of a million dollars after fans tore up thousands of foam seats and hurled them at the stage. Guitarists Glen Tipton and K.K. Downing returned three weeks later, incognito, in order to watch a tennis match. They were collared by one of the venue's managers on their way out, however. "He came up and said, 'I just wanted to thank you guys, we really needed some new seats,'" K.K. recalled.

REVENGE OF THE ROAD CREW!

Don't piss off your road crew. Ever. As Aerosmith frontman Steven Tyler discovered, you may be able to fire them if they piss you off, but there is no end of things they can do to you if they don't like the cut of your jib that day. Which, given that the vocalist once walked offstage thinking the show was over after the 'Smith opened with their usual closing song, and had been known to pass out onstage after filling himself with drugs beforehand, probably wasn't hard. Sabotaging the show? Nah, worse. "When the techs would get pissed-off at the band, they'd wipe their ass with the bologna and put it back on the deli tray," Steven revealed in his book, Does The Noise In My Head Bother You?. Revenge, as they say, is a dish best served after it's been wiped on a tech's arse.

"Honest, officer, I'm sober as a judge"

BEN BRUCE ASKING ALEXANDRIA

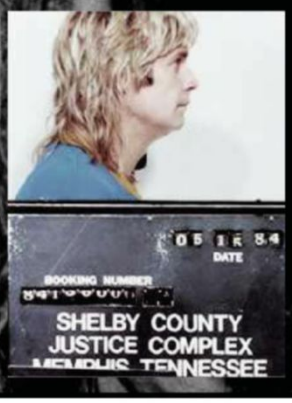
"The most scared I've ever been was in Argentina. We had the whole floor of a hotel to ourselves – we were getting trashed, smoking everywhere, doing whatever we wanted. We smashed a bunch of rooms, some televisions, pictures… Back then, it was a fairly normal thing. We'd wake up to check out and pay for all the room damage on a credit card and be on our merry way. But in this particular instance, they said, 'No, we don't want money, we want punishment!' I didn't know what they meant. They wouldn't take our money and we just headed to the airport. We got on our flight, but it wouldn't take off – we got told the police had grounded the plane and were on their way to arrest us. They took so long to turn up, though, that they ended up taking off anyway!"

VAN HALEN'S PRIVATE SHOWS

You're a ginormo rockstar. You play your stadium. You rock. You party. You get your end away. For Van Halen, though, some things couldn't wait. Frontman David Lee Roth was already noted for having roadies give out passes to girls they thought he'd like, with whomever issued the pass stuck to the clothes on Diamond Dave's hotel room floor the next morning winning $100 and a commendation at dinner. But even this indicator of his randiness paled next to the 'Sex Tents' that began to be erected in the wings of the stages. Yes, so that the members of the band could get their leg over *during* the gig.

BLACK SABBATH

MASTER OF PYRO!



Imagine Ozzy Osbourne as a schoolboy. Ozzy the class clown, Ozzy the mischief-maker, Ozzy the naughty little bastard who got expelled after he threw a bag of flour at his teacher. Now imagine that schoolboy given fame and money beyond his wildest dreams, but with no teachers to tell him off. You join us in a hotel suite, somewhere in America. Except it's not a bag of flour this time.

"Someone bought a load of fireworks, smoke bombs and all that," he revealed to K! in 2014. "I was firing them down the fucking corridor. And then I hear this guy go [adopts 'thick-necked American cop' voice], 'Freeze, asshole!' I fucking thought he was gonna shoot my arse! 'On the fucking ground, get down there, your ass is going to jail.'"

Things didn't get any better when Ozzy got taken to the nick.

"My then-wife was sending me dope in magazines, rolled up in it," he winced. "I called her from jail, and they're all listening on the extension line. She goes, 'Hello, Ozzy, do you want me to send you some more dope?' I went 'What?' What do you say? I went, 'Oh that must be the wrong number.'"

And this, people, is why we never stay in the same wonderful, ultra-expensive, five-star hotels as Ozzy.

WORDS: HANNAH EWENS, NICK RUSKELL, AMIT SHARMA, PAUL TRAVERS, JENNYFER J. WALKER **PHOTOS:** GETTY, REX

KURT FLIES OFF THE HANDLE

Nirvana's first tour of the UK and Europe helped break both the band and the grunge scene itself to an international audience. It was, however, a tour that almost ended prematurely. By the time they played Rome on November 27, 1989, they'd already been stuffed into a van for several weeks and were close to burning out. According to Sub Pop label founder Bruce Pavitt, Kurt "looked out in the audience and he said, 'I'm seeing the kind of guys who used to threaten to beat me up in high school.'" That night he smashed his guitar, threatened to jump from a speaker stack before being talked down and, post-show, said he was quitting. A day off saw him cool off and come around, thankfully.

Alice Cooper (left) and a pilot (right). We think

ALICE COOPER CYCLOPS & CHICKEN TERROR!

Alice Cooper has toured with some odd stage props. "I came into Heathrow with a 14-foot cyclops," he once told K!. "I gave in my passport and then this cyclops wanders through. The little guy behind the booth looks up and without missing a beat says, 'Passport, sir.'" It was, however, an audience-supplied bird that first brought him to widespread notoriety. Alice was playing the Toronto Rock and Roll Revival festival when someone threw a chicken onto the stage. Claiming that he believed chickens could fly, he threw it into the air only to see it fall into the wheelchair section of the audience – who proceeded to tear the unlucky surprised chicken to pieces.

LYNN GUNN PVRIS

"On my first tour, aged 18, when I was filling in for A Loss For Words getting my pre-PVRIS training in, we stayed at someone's apartment and I was put up in the attic. There were beer cans and cigarettes everywhere; I swear there was used condoms, posters of naked girls on the wall, cat hair everywhere. Another weird place we stayed was on PVRIS' first U.S. tour – we played in Kentucky at the Thompson House, which is basically this old courthouse. People were kept as prisoners in the basement; people were murdered on the top floors and a woman hanged herself in the attic; people were hung out in the courtyard. The owners of the venue gave us a big tour of the place after dark and turned all the lights off and left us down in the basement. It was so fun. We went back to that venue a year later and were telling our touring drummer, who wasn't there the first time, all about how it was haunted and gave him the run down. He went into the bathroom and apparently it was propped open by a garbage can or something, and as soon as he went in there, the trash can moved and the door slammed shut. He ran out screaming, going, 'What the fuck!'"

DANI WINTER-BATES BURY TOMORROW

"We left [guitarist] Kristan Dawson behind in Leeds once, because we were all a bit drunk. It was during last year's Kerrang! Tour, actually! We'd been out to [Slam Dunk organiser] Ben Ray's club night, so we'd all been out getting really drunk the night before. At the end of the night, Dawson snuck off for that post-drinking enjoyment of greasy chicken. He disappeared off the bus for, like, two hours. We were already halfway to London before we realised – we had completely forgotten him! – but luckily Don Broco rescued him as a clandestine stowaway. We had to convoy their bus and pick a greasy Dawson from a service station. You could probably say he deserved it. We always find him in the end…"

GN'R FACE MILITARY MIGHT!

In the early '90s, Guns N' Roses were The Most Dangerous Band In The World, and also one of the biggest. So, while internal forces could start a riot without breaking a sweat, from outside forces, they were bulletproof. Until, that is, they got caught in a military coup in Venezuela in 1992. The planned gig? Off. Their planes? Grounded. Their situation? Basically under house arrest in their hotel, while drug kingpin Pablo Escobar boasted that he was supplying the band's coke during their stay (not true, but very cool). Unsure of how the band were going to get out of the country, bassist Duff McKagan phoned his father, an ex-fireman with connections in Seattle City Hall. Within hours, an U.S. consul made deals to allow the band's escape.

AC/DC
FOR THOSE ABOUT TO BRAWL!

"We'll tell Bon later that we peed in that bottle…"

AC/DC might have gone on to become the biggest rock band in the world, but their tours weren't always the epitome of professionalism, logistics and sheer scale they became. Vince Lovegrove – who shared vocals in an earlier band with late AC/DC frontman Bon Scott – said, "In Australia in those days, it was a bit like cowboy days. The business was still young and lawless, and [AC/DC] had a reputation for being wild, mainly due to Bon." On a single day in 1975, the band had two shows descend into chaos. The first was a free show in a department store, which had to be abandoned after two songs when an estimated 5,000 fans stormed the place and started to tear it apart. Later that evening, a fight broke out and drummer Phil Rudd broke his thumb when he launched himself from the drum kit to punch one brawler in the head, reportedly knocking him unconscious. He later explained himself, saying, "This guy was kicking Angus [Young] in the head, so I had to now, didn't I?"

JOSH FRANCESCHI
YOU ME AT SIX

"Our messiest tour was definitely when we were playing with The Audition in 2008. The last night, at Islington Academy, was interesting! They were going off to do SXSW and we were heading out with Fightstar. For some reason, we were near a car park, and I put their bassist, Joe [Lussa], in a shopping cart, but somehow I let go of the trolley and he was going down really fast into some underground car park. People were sprinting past me to save him! He ended up falling out and spraining his wrist. Also on that tour, when we played Nottingham Rock City, we all climbed onto the roof and went a bit mad. The owners told us we weren't allowed to ever come back there. A few years later, when we were headlining, they lifted the ban and never mentioned it again!"

SLIPKNOT
THE 'KNOT'S HUMAN SACRIFICE!

Legend has it that Clown from Slipknot used to have a jar with a dead bird in it that the band would huff to get a taste of death and get into a dark space before shows. Sometimes, though, even Slipknot were outdone by their fans. Before one show in a country he declined to name so as not to identify anyone in the story, a girl approached the percussionist and gave him a human femur with the words 'People = Shit' written on it in biro. The bone, he said, was not polished, but stained and dirty as if it had been lifted from a grave. According to Clown, he sat her down and had a "very personal talk" about having respect for human remains.

OZZY & CRÜE GO FERAL!

The sheer debauchery of Mötley Crüe's 1984 tour with Ozzy Osbourne has gone down in ant-snorting, urine-drinking history. Nikki Sixx recently admitted to K! that Ozzy outdid them, but the headliner's wife and manager, Sharon, saw Crüe as the bad influence. A few days after Crüe singer Vince Neil and Ozzy stole and destroyed a car in Memphis, bassist Nikki, drummer Tommy Lee and Ozzy guitarist Jake E. Lee got themselves into a knife fight in a bar in New Orleans. Vince and Ozzy, meanwhile, had been touring the local strip bars. When they all returned to the hotel, they found Sharon waiting for them. She'd flown in especially to ban the Crüe and her husband from hanging out together.

AAA TOUR STORIES

IRON MAIDEN

MAIDEN'S CASINO CASH-IN!

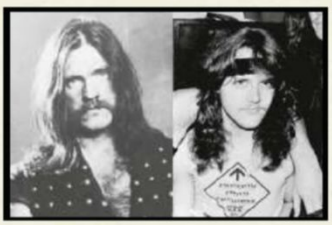
Touring in your own plane is basically just an amplified version of sticking a load of amps and mattresses in the back of a Transit van. Except one screams 'dirt-poor band who got this because Carl our guitarist can have the work's van at the weekend so long as nobody else needs it for a delivery', and the other says 'moneybags'. But in the days before Ed Force One, Maiden had their own skint moments on the road. Down to their last $50, and unable to get money wired to them from London in any hurry, manager Rod Smallwood did the only responsible thing: he went into a casino and grafted. Fifty dollars became $300, a trick Yorkshire's scariest man repeated for a week to keep the band in beer and food. And this, people, is why Rod Smallwood is the greatest rock manager in the world. Spend that time in the back of the van learning to play cards, and you, too, could have your own plane. Possibly.

GUSTAV WOOD
YOUNG GUNS

"We've been lucky enough to experience a bunch of things over the years – some of it definitely not for public consumption! We went on tour in Japan with our friends Tonight Alive. It was both of our first times there, the responses were incredible, the shows were sold out and we felt very fortunate. I don't think we slept the entire week! But one thing I remember clearly was finding a karaoke place one night at 3am, and there's nothing like a bit of alcohol to loosen your inhibitions! All of us ended up getting completely naked and terrorising the entire building. Our drummer [Ben Jolliffe] was wandering into other people's karaoke booths butt-naked… Those are some memories you keep with you for the rest of your life!"

ZEP'S TV TORMENT

Throwing televisions from hotel windows has become a cliché of on-the-road rockstar ridiculousness, but somebody had to start it. Led Zeppelin had already been banned from the Edgewater Inn in Seattle for an alleged incident involving a mud shark and a female fan, but they managed to sneak back in on a subsequent tour. Upon cleaning the rooms the next day, staff found that five TVs were missing and these were spotted floating around in the sea below. As manager Peter Grant settled the substantial bill, the hotel manager wondered out loud what it was like to throw a TV out of a window. Peter reportedly whipped out another $500 bill and said, "Have one on us."



LEM & LARS ON THE LASH!

The first time the late, great Lemmy Kilmister met Lars Ulrich, the Dane was a short, spotty teenager with a dodgy moustache. He and Cliff Burton – announcing themselves not as members of the then-sprouting Metallica, but the heads of the West Coast chapter of the Motörhead fan club – nervously asked Lemmy if they could hang out at the 'Head's hotel after a show. Foolishy, the still-teenaged Lars tried to keep up with Lemmy's boozing. Lemmy had an iron constitution; young Lars, evidently, did not. "He puked all over my bathroom and I had to wipe the puke off his shirt with my towel," Lem told K!. Fortunately, someone got a picture, which appeared on the sleeve of Motörhead's Orgasmatron album.

ALEX GASKARTH
ALL TIME LOW

"I don't wanna name too many names, but we were touring Australia the same time as Duff McKagan's band – it was before the big Guns N' Roses reunion. We were sat in a circle just chatting, and one of the guys who was out with us on the road started talking about the merch that was getting sold. He said something like, 'One of these bands needs to man up and make dick moulds, but it would be hard to get away with unless you're a cock-rock band like GN'R!' And fucking Duff McKagan was stood *right there*. We all went quiet, it was super-uncomfortable and we walked away. It felt like, 'Guns N' Roses hate us now… great!' We had to pull our friend aside later to tell him he'd just said GN'R were a cock-rock band in front of their bassist!"

AVENGED SEVENFOLD

AVENGED SEVENFOLD'S RULES OF THE ROAD!

THEY'VE PLAYED IN EVERY CORNER OF THE GLOBE, SO WE RAIDED THE K! ARCHIVE TO PLUCK AVENGED SEVENFOLD'S PEARLS OF TOUR WISDOM…

"I WANTED SOMETHING FROM IRAQ, SO I BOUGHT SADDAM HUSSEIN'S PENS"

M. SHADOWS

M. was stunned into silence upon spotting the venue's ghost

WORDS: NICK RUSKELL PHOTO: GETTY

1 GET SOUVENIRS

You're travelling the world. You're seeing stuff. You want something to remember it by. Like stationery belonging to deposed tyrants. "I bought some pens that Saddam Hussein owned for $5,000," M. Shadows revealed to K!, when discussing their trip to Iraq to play for the troops. "They were 24-carat-gold pens that he actually used. I wanted to get something from my Iraq trip to take back with me." Or a fridge magnet, maybe?

2 KEBABS ARE TO BE AVOIDED AT ALL COSTS

Who can resist a bit of the old revolving-elephant-leg at 3am when you've finished your 27th pint and you need something hot and delicious in your tum? Synyster Gates couldn't, no matter how sad they made him. "When I'm in the UK, I have this perpetual cycle of getting drunk, going out, eating a kebab and gaining 20lbs. It makes me miserable and bitter." Personally, we can't see the problem with such a nutritious diet, but M. Shadows is hating on kebabs, as well. "People on the road go out and drink every night. No normal people do that. If you have 18 drinks every night for a week, that's a drinking problem. And drinking leads to kebabs, which means putting on weight." Yeah, but… kebabs, man!

3 LADIES LOVE MEN WHO BATHE

Avenged have a reputation for being very good at bed-spring bingo. What tips do they have to turn you from cave-dwelling chud into irresistible lothario at festivals? "The best way to pick someone up at a festival is to make sure you're the only guy there that doesn't smell like shit." Good advice there from Zacky Vengeance. "If you're scrubbed-up, smelling like a gigolo next to all the sweaty dudes, you'll get the women." Dear Download Organisers, please start selling whatever antiperspirant it is that gigolos use.

4 IF YOU'RE GONNA GET NICKED, DO SO IN THE UK

Well, really – *really* – you don't want to get nicked anywhere. But things happen on the road, don't they? Kebabs, smelling like a gigolo, a night in the cells, all par for the course, right? Rock'n'roll. And after The Rev got pinched following a punch-up outside a London boozer, he was, if nothing else, in a position to tell us where he'd rather get rozzed. "Cops back home aren't as nice as they are here. When we went to the jail here, they were cool," he explained. "You talk back to them at home and they'll beat your ass and pull a gun on you." Thanks for the tip…

5 ALWAYS HAVE A POISON-TESTER WITH YOU

Food really varies on the road. And that's just from places whose job it is to make food for you. Fan donations should be eyed with suspicion. To be safe, get your singer to test anything first. "There are some girls that bring us awesome cookies," explains M. Shadows. "Everyone else was afraid, but I was eating them and they were like, 'Well, you're okay, they must be alright!'" But what do they do when it comes to kebabs?

6 BUT MAINLY, DON'T BE JOHNNY CHRIST

Avenged's bassist seems like a nice man. His bandmates take a different view. He seems to have done something terrible – the best reasons they've given are "he was the new guy" and "he's a cocky motherfucker" – and must be punished daily. "We went through a phase where every time we knocked on Johnny's door, we'd have a bucket of water ready to throw right in his face," Synyster Gates once told us. "It went on for, like, two weeks straight. He'd be stood there all dressed up and ready to go out, and we'd just soak him!"

Kerrang!'s access-all-areas special continues at **Kerrang.com** now!

THE SONGS THAT SAVED MY LIFE

THE ROAD TO SLAM DUNK IS LONG AND WINDING. SO, BRENDON'S GOING TO NEED A FEW GOOD MIX TAPES FOR THE JOURNEY. JUST MAKE SURE HE HASN'T PACKED ANY MAGIC MUSHROOMS, OR IT'S GOING TO BE A VERY LONG DAY...

THIS WEEK: BRENDON URIE, PANIC! AT THE DISCO

THE SONG THAT MAKES ME THINK OF HOME IS...

VIENNA

BILLY JOEL

"My mom used to play this on her record player all the time. It was one of the first songs that I fell in love with – it makes me feel like I'm six years old again. It just takes me back to that time where I was discovering older artists that my parents listened to. And I still love it, but now I have a deeper respect and appreciation for it."
FIND IT: The Stranger (1977)

THE SONG THAT MADE ME WANT TO BE A MUSICIAN WAS...

EVERYTHING ZEN

BUSH

"I'm pretty sure it was Everything Zen. I thought it was the coolest thing. Why? Because [Bush mainman] Gavin Rossdale is a fucking rockstar – what a beautiful man making awesome rock music! Everything about it made me want to be in his position. After hearing a song like this, I would run in front of my mirror and sing it to the mirror, and act it out like I was performing onstage. I still do that sometimes! I do it to Billy Joel quite a lot because I'm infatuated with him, and Frank Sinatra I do quite a bit, too. So, I put on a swagger in the mirror. It's not the same as playing live but, you know..."
FIND IT: Sixteen Stone (1994)

THE SONG I WOULD LIKE TO COVER IS...

OH! YOU PRETTY THINGS

DAVID BOWIE

"This was one of the first songs I heard by David Bowie that wasn't in the movie Labyrinth. I was so in love with it right away, and then immediately mad that I didn't write it. I wish I had – it's such a beautiful song and so cool. I was upset [when I heard he died], but luckily he's got enough music and he's influenced enough of my life that I've got more positive [feelings] than sadness."
FIND IT: Hunky Dory (1971)

THE SONG THAT MADE ME THE MOST CASH IS...

I WRITE SINS NOT TRAGEDIES

PANIC! AT THE DISCO

"This is the reason I'm here! Yeah, for sure, that's, like, the moneymaker. Oh my goodness, that's so funny. I mean, that's the whole reason I'm still doing what I do. It was the first breakthrough song that everybody got around to. I remember at the time there were, like, four other songs being played on the radio, and [the label] were like, 'Guys, you have to pick a song.' I don't think I Write Sins... was actually one of the ones they suggested, so we were like, 'Just play this one.' And then they did, and it became 'The One'. It started off with a cello sample, which not many rock bands were doing, and I thought that was pretty cool!"
FIND IT: A Fever You Can't Sweat Out (2005)

> ***"I SING IN THE MIRROR TO FRANK SINATRA!"***
> **BRENDON URIE**

THE SONG WITH THE GREATEST LYRICS IS...

IT WAS A VERY GOOD YEAR

FRANK SINATRA

"This one's deep. When he runs through them – 17, 21, 35, and then after those years – it's the coolest thing. Especially the imagery. When he's singing about it, I relate to it so heavily, even though he was in a totally different time, and a different generation. When he says, '*When I was 21, it was a very good year*', he's talking about springtime, girls who lived upstairs – he's describing himself through each age. I can relate to those ages perfectly. It's just so universal – it's crazy."
FIND IT: September Of My Years (1965)

THE SONG I WISH I HADN'T RECORDED IS...

MEMORIES

PANIC! AT THE DISCO

"It's a good song, but it's probably my least favourite. It's the one that didn't turn out the way I thought it was going to. I heard it in my head in a certain way, and I worked so hard at getting exactly what was in my head down in the studio on tape, and that just didn't happen. That was the most frustrated I've ever been – I just couldn't get it to work. I still like the song – I like all my songs – but this one is just my least favourite."
FIND IT: Vices & Virtues (2011)

WORDS: JENNYFER J. WALKER PHOTO: PA

THE LAST SONG I LISTENED TO WAS...

ORGAN GRINDER

EVERY TIME I DIE

"Every Time I Die are one of my favourite bands. This song is just cool – it starts out with this really haunting guitar feedback and there's a part in it, lyrically, where Keith [Buckley], the singer, says, '*Just because you're afraid of the dark doesn't mean that it's frightened of you*', and I just think that's really cool. I interpret that as saying, 'Don't underestimate people.' You think you have all the answers, and just because you think that something won't affect you doesn't mean it won't ever in the future. Just because it hasn't happened yet doesn't mean that it won't ever happen in the future."

FIND IT: New Junk Aesthetic (2009)

THE BEST SONG EVER WRITTEN IS...

YESTERDAY

THE BEATLES

"I really like this song, but that's just because it holds a special place in my heart. That's because of my dad playing it for me as a kid. I was four, maybe five years old, and he'd plug in his 12-string guitar and sing it to me. It was really cool. I like that it started off with '*scrambled eggs*'. That's how Paul McCartney wrote the song. That's actually a method that I use still to this day, 'cause if I don't have lyrics for a certain part, I just do what's called glossolalia, where I match vowels and then sing something. I'll be like, '*Pink top overcoat*', and then I'll just cover that with something else. I'll be like, '*She's not what I want*', and then you actually put in real lyrics. Glossolalia – there you go."

FIND IT: Help! (1965)

THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...

SORRY

JUSTIN BIEBER

"This song is just so catchy! And good! I actually don't think I like Justin Bieber as a person. I don't know him personally, but the things I see in the news about him make me go, 'C**t!' But whoever's helping him write the songs is really great and talented; it's really catchy stuff. I don't listen to this song all that often, though. More often, I listen to the Jack Ü – Where Are Ü Now song. That one's really good, I like the production of it. It's Diplo and Skrillex – those guys are really, really talented. They're great."

FIND IT: Purpose (2015)

THE SONG I WANT TO BE REMEMBERED FOR IS...

DEATH OF A BACHELOR

PANIC! AT THE DISCO

"I don't think I've written that song yet – I'm still yet to write it. But if I had to pick one, right now, I'd say Death Of A Bachelor, just because that's my favourite song at the moment. This song was a pleasant surprise, actually. When I was writing it, I really wasn't prepared for how it got finished. I was trying to write a straight Frank Sinatra song – big band, big horns, the whole deal. And I got so frustrated that, out of anger, I just remixed the vocals and piano. I was so pissed-off. I came up with the piano and the vocal, and then I put it to this beat, and it just worked out perfectly. That was so surprising, because I did not expect it to work out that way. I was so pissed-off I was gonna mess up all the vocals and do a whole new mix, but it all worked out great in the end!"

FIND IT: Death Of A Bachelor (2016)

beat rate 98 Bpm Eog | 117 63 heart 85 | high normal low

A SECRET ABOUT ONE OF MY SONGS IS...

DO YOU KNOW WHAT I'M SEEING?

PANIC! AT THE DISCO

"I wrote it and recorded it entirely high on mushrooms and smoking weed. I wasn't really getting hallucinations or visuals, I was just holding the wall and sweating! My eyes were huge, and, in my mind, what I was playing isn't what ended up being recorded. I *thought* I was recording something really heavy, and it ended up just being super-slow. I thought I was writing this really heavy rock song, but it did *not* turn out that way!"

FIND IT: Pretty. Odd. (2008)

LIVES

RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

COUNTERFEIT

PLUS: BELLEVUE DAYS, MONARKS

ELECTRIC BALLROOM, LONDON. 23.04.16

KKKK

RISING BRIT PUNKS EASE THROUGH THEIR BIGGEST HEADLINE SHOW TO DATE WITH STARRY CONFIDENCE

WORDS: JAMES HINGLE **PHOTOS:** PAUL HARRIES

WHILE THE death of Prince just two days before this show hangs heavy in the hearts of music fans, rising Brit punks Counterfeit can now add to their repertoire that they've now trodden the same stage as the late, great icon. In a tribute, they begin proceedings by illuminating the Electric Ballroom – a venue Prince played two years ago – entirely in purple, as they take to the stage to his anthemic Purple Rain. For frontman Jamie Campbell Bower – as seen in the Twilight and Harry Potter films – tonight is about using his hero's inspiration to deliver something equally memorable for his band's biggest headline show to date. With only five songs officially released, it's hard not to think that tonight would be over quicker than Quicksilver from X-Men reading a J.K. Rowling novel. But, as it turns out, they've got enough angsty punk'n'roll and enough live wire energy to make this a sweaty, in-your-face triumph.

Before that, baby-faced four-piece Monarks kick the night off with some shiny, tinsel-wrapped rock, while Bellevue Days bring some delightfully brooding, Brand-New-meets-Biffy-Clyro inspired fuzz to proceedings.

But then there's Counterfeit. Jamie has theatrical blood running deep within his veins, and he quickly makes his presence known by diving into the crowd, inciting pits and being a performer you don't want to look away from for a second. Not afraid of a little fan interaction, he takes inspiration from Frank Carter to make this a personal, in-your-face affair for all those involved, as the hordes of fans crowd the frontman while he plays in the middle of the pit. Almost as impressive is the three-pronged guitar attack during Come Get Some, which climaxes like a sonic boom. Then there's latest single, Enough, which smells like Marilyn Manson's The Beautiful People, showing the edgy, darker side of Counterfeit's sound.

By the end, it feels like we've just sat through a eulogy from a punk Hamlet. This is more than a gig: this is an intense, high-energy performance from someone who wants you to sit up and take notice.

After selling out the O2 Academy Islington before Christmas off the back of just one single, and now packing out the Electric Ballroom with only a handful of songs available, not to mention their recent Kerrang! Awards nomination for Best British Newcomer, the rise of Counterfeit is one to be admired. And with a fanbase already this dedicated, and shows this electric, it's going to be hard for any new rock band to imitate this steep upward trajectory. In Counterfeit's heads, they're already getting in faces and knocking teeth out down the road at the Roundhouse, with a confidence normally seen in bands doing this for decades. They may still be (relatively) fresh off the starting blocks, but they're also a thrilling dose of fresh punk rock, here to kick 2016's arse.

Spot the audience member who realised he'd forgotten to record Casualty tonight…

STAR SHOUT!

JAMIE CAMPBELL BOWER

(COUNTERFEIT, VOCALS/GUITAR)

WAS THAT AS INTENSE FOR YOU AS IT LOOKED?

"Definitely. Playing in a band is one of the most personal things you can do. It's like saying your own words [as opposed to reading from a script] – it's so personal and I'm there with nowhere to hide. There's no fucking barrier, the only barrier there is my guitar, as I've still got to play that. If I fuck that up, everyone can hear that as well. But, yeah, it is fucking intense. We had a day off yesterday, and I hate days off. I was with my girlfriend last night and I got the pre-show anxiety, so I was pacing around not really knowing what to do with myself."

ARE YOU ALWAYS JUMPING IN THE CROWD LIKE THAT?

"I just do that naturally! At the end of the day, a rock show should be a *show*, you know? People should be leaving feeling hammered. I wake up every day when we're on tour and feel like I got wasted the night before, even though I don't drink! What the fuck is that about? I've been going to gigs all my life, and I want to be as good as those bands. A natural theatrical element just comes out. I feel very comfortable up there."

NECK DEEP

PLUS: CREEPER, WSTR

BECKETT UNIVERSITY, LEEDS. 19.04.16

KKKK

WORDS: PAUL TRAVERS **PHOTOS:** ANDY GALLAGHER

WREXHAM POP-PUNK STARS BRING THEIR WORLD TOUR INTO THE FINAL STRAIGHT ON HOME SOIL

A LOT HAS happened since Neck Deep embarked on this lengthy world tour at the start of 2016. They've hit far-flung destinations including Japan and Australia. They've bedded-in new guitarist Sam Bowden and put the rocky waters of last summer as far behind them as possible. They've moved up a level in terms of the venues they're playing and their command of them. And Matt West's magnificent beard has become mightier than ever, bristling proudly like the chin foliage of an angry, or perhaps slightly aroused, wizard.

Tomorrow this chapter ends, but tonight we party for the penultimate time, and WSTR are certainly no poopers. If anything, their sound is a little bit *too* close to that of the headliners, but it's punchy, it gets the crowd moving, and a bounce-tastic cover of Limp Bizkit's Break Stuff creates minor mayhem.

Creeper, by contrast, are pop-punk only in the dark, sinuous way that AFI or even MCR were pop-punk – but their sleek melodies, fizzing energy and superbly-crafted songs have seen them insinuate themselves into a diverse range of support slots with ease. Honeymoon Suite therefore elicits a circle-pit half the size of the room, while ultra-goth ballad Misery is greeted by a sea of waving arms.

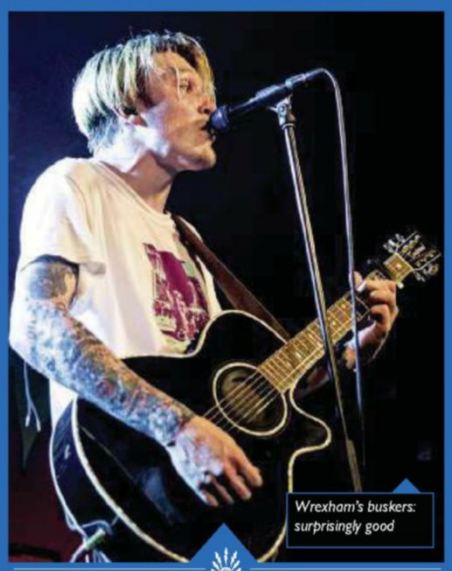
Neck Deep have now been on the road long enough to turn this new iteration into a finely-honed machine. They have the hooks and the melodies but, unlike a lot of their pop-punk contemporaries who rely on energy and froth alone, they also have a set of genuinely impressive musical skills.

That isn't to say there's any lack of energy. Losing Teeth alternately races and leaps like a kangaroo that took a wrong turn into the Grand National, while the frantic Growing Pains exhibits a lack of restraint like early blink-182. And, amongst all this, there's a crowd that surfs, surges and sings back every word.

This isn't quite the end for this phase of the Neck Deep story. There's one more show in Liverpool tomorrow, and there's the small matter of an impending Download appearance. However, as a plethora of beach balls boing around the place and Can't Kick Up The Roots brings the evening to an equally bouncing conclusion, it feels like the end of a chapter. Here's to the future, and for Neck Deep, it's one that's looking brighter than ever.

Creeper: fans of vaping, clearly

Ben's renowned gorilla impression always steals the show



Wrexham's buskers: surprisingly good

STAR SHOUT!

BEN BARLOW

(NECK DEEP, VOCALS)

THERE'S JUST ONE MORE SHOW 'TIL THE END OF THE CYCLE – HOW ARE YOU FEELING RIGHT NOW?

"I'm feeling good! It feels great to round the tour off in the UK. Obviously we've been all round the world – it's been quite a long haul – so to be able to come back home and play to some home crowds and really feel the love is sick. It was your typical rowdy Yorkshire crowd; they were straight into it – it was chaos from start to finish. The fact that we had a lot of friends and family here added to the pressure at first, but then it means we have a better party afterwards."

WHAT'S THE FIRST THING YOU'RE GONNA DO WHEN YOU GET HOME?

"I'll probably play lots of video games, sleep a lot and just chill out with my girlfriend, my family and my dog. It sounds pretty boring, but that's what you look forward to. It's adjusting to normality, really."

WHAT, IF ANYTHING, HAVE YOU LEARNED ON THIS TOUR?

"Make sure you jump in the shower first while there's still hot water, don't do shots and keep your friends close by. Also, fans in the Philippines are crazy!"

REVIEWS

RATINGS
KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

PIERCE THE VEIL

MISADVENTURES *(FEARLESS)*

KKKK

VIC AND CO TURBO-CHARGE THEIR STRENGTHS ON LONG-AWAITED AND FRANTIC FOURTH ALBUM

IN ANY number of films – from the Rocky franchise to countless comic book adaptations – there's a moment when the hero has to face seemingly insurmountable odds. The preparation for this usually involves them going into seclusion – often summarised via a snappy montage – to get back to basics and reconnect with their essence, before re-emerging with renewed purpose. Admittedly, Pierce The Veil's opponent is of their own making – namely the colossal success of their previous album, 2012's Collide With The Sky – along with its sidekick: the hulking expectation of how the San Diegans would top it. So, Vic Fuentes holed himself up in a cabin in Big Bear, California, with nothing to distract him but a copy of Disney's Aladdin on VHS (no, really), and returned with the foundations of Misadventures. The result is an album that may not signify a whole new musical world for the quartet, but certainly cranks their powers up to irresistible levels.

This is perfectly illustrated by its calling card, Texas Is Forever, AKA the fastest song PTV have ever done; a manic series catch-up of a tune that finds them galloping back into our consciousness having not released a record in four years – or, as Vic puts it, sending them '*Crashing once again into the centre of your moonlit face*'. Meanwhile, its partner in hyperactivity, The Divine Zero, arrives replete with imagery of imminent ignition ('*Oceans of kerosene will soak into me*') and the awareness of high stakes ('*Everything's riding on me tonight*') that convey the expectation and empowerment that comes with being in a band surfing the wave of success.

After this frenzied takeoff, Floral & Fading finds the pace relaxing into a groove that, while less showy, is equally destined to test the raising abilities of arena roofs everywhere. So will Circles, although its lyrics' hypothesised first-person account of the Paris terror attacks ('*You took my hand and we both started running*') will provide cause for reflection amid the jauntiness. This juxtaposition of light and dark is one of the hallmarks of the record, with Phantom Power And Ludicrous Speed and Sambuka both finding Vic's bright melodies jousting with Tony Perry's moody guitar lines to winning effect.

Vic has suggested that Misadventures is a chance for each of the four members of Pierce The Veil to shine. And while special mention should go to drummer Mike Fuentes, who at various points sounds like he's got hummingbird wings for hands and feet, this is indeed a showcase for the band's collective powers. In fact, the biggest compliment you can pay this album is that you don't miss the musical cameos that buoyed its predecessor. That's because, in being leaner of personnel but bulkier of clout, Misadventures has proudly claimed the belt as Pierce The Veil's best offering to date.

DOWNLOAD: Texas Is Forever, Circles.
FOR FANS OF: Sleeping with Sirens, Issues.
JAMES HICKIE

"I HAVE TO WRITE LYRICS IN ISOLATION"

VIC FUENTES

THE INSIDER
VIC FUENTES
(VOCALS/GUITAR)

HOW WOULD YOU SAY MISADVENTURES COMPARES TO COLLIDE WITH THE SKY?

"I definitely think it's its own thing. Each of our records are very independent, and we pushed it musically a little further on this one. We were able to take all the time that we wanted in the studio, which was really cool. For this record it was really cool to go in with the same producer twice [Dan Korneff] – we've never done that before, and I think every band dreams of having their dream producer: the guy that can make their ideas come to life. It was nice to dive right into the studio and not have any awkwardness getting to know each other – it made things easier."

YOU WRITE ALL THE LYRICS ALONE. WHAT'S THAT LIKE?

"I always end up going in isolation and going to places by myself. Sometimes I turn my phone off. When I was younger and made our first record [2007's A Flair For The Dramatic], I wrote all the vocals and sang them all in my parents' closet in the furthermost corner of the house, because I didn't want people hearing me trying things, or working on lines, so I'm always trying to have my own time to do stuff like that."

WHAT MEMORY WILL YOU TAKE AWAY FROM THIS RECORD?

"I think of each record like I can remember them as a time in my life. In 10 years we can look back on this record as being that crazy time when we did a lot of travelling to make this specific record."

INTERVIEW: JENNYFER J. WALKER

TRACK BY TRACK

MODERN BASEBALL

HOLY GHOST *(RUN FOR COVER)*

KKKK

PHILADELPHIA GEEK-ROCK HEROES PRESENT AN ALBUM OF TWO VERY DISTINCT HALVES

1 *HOLY GHOST*
It's essentially an intro, but the lilting acoustic guitars set the tone perfectly. For their third album, Modern Baseball have split things in two, with chief songwriters Jacob Ewald and Brendan Lukens taking half each. It's Jacob up first, with his slightly more ordered and restrained take on pop-rock…

2 *WEDDING SINGER*
…which is precisely what Holy Ghost bleeds into, riding a wave of distortion into the first musically upbeat, if lyrically biting, slice of melodic fuzz.

3 *NOTE TO SELF*
Slower and chuggier, with understated hooks that could almost be a slightly less polished Weezer.

4 *MASS*
It's apparent that Jacob's half is largely concerned with the separation anxiety of life on the road. '*Sometimes I wish it was still last summer and you were still living in South Philly / And I wasn't playing shows in Nebraska, or lost in Texas*', he laments.

5 *EVERYDAY*
This is pierced by stabs of distorted noise, but it still showcases the more restrained side of MB.

6 *HIDING*
Another fragile acoustic track brings the curtain down on Side A. Time for Side B…

7 *CODING THESE TO LUKENS*
Brendan Lukens was dealing with mental health and addiction issues in the run up to this album. This sudden jolt to a jerkier, more angular alt.rock style reflects that.

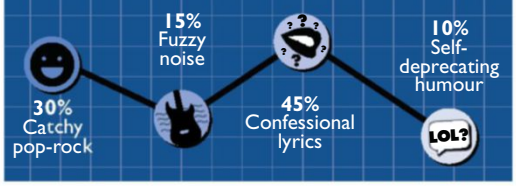
8 *BREATHING IN STEREO*
Similarly, this is faster and punkier, with a ragged, breathless pace that gives way to a sudden tempo change.

9 *APPLE CIDER, I DON'T MIND*
'*Is this past or present? I can't seem to make it all out*'. They've always used their music like a tool to sift through thoughts and emotions, and Brendan still has a lot to work through.

10 *WHAT IF…*
With more jagged guitars coming to the fore, this is like a geek-rock Fugazi.

11 *JUST ANOTHER FACE*
'*I'm a waste of time and space*', Brendan sings. But this is a song about facing those issues and coming out the other side. It's raw and honest – exactly what makes Modern Baseball so thrilling.

THIS ALBUM IS MOSTLY MADE UP OF…



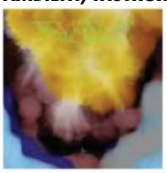
WORDS: PAUL TRAVERS

WES BORLAND

CRYSTAL MACHETE *(EDISON SOUND)*

KKK

LIMP BIZKIT GUITARIST DROPS AN AMBIENT, INSTRUMENTAL STEALTH-BOMB



IN THE nicest possible way, guitar maverick Wes Borland has always been the artistic one in Limp Bizkit; a flash of bright mercurial talent lighting up the big, dumb face of the cartoonish rap-rock legends. You could frogmarch someone who really hated Limp Bizkit into one of their shows at gunpoint and, unless they were liars, they'd have to concede that the weird guy in the mask could play. Crystal Machete showcases a different side of his abilities. Opening with a track called Main Titles and closing with End Credits, it clearly has pretensions of soundtracking an unmade movie. It certainly takes you on a ride, and it stops in some odd places. There's the '80s synth-pop of the title-track, Svalbard sets down in a post-rave chill-out tent somewhere in a field in the mid-'90s, while Vltava brings in a Tarantino-esque surf-shack groove. It's not all compelling – much of it is aural wallpaper – but when it sweeps you up, Crystal Machete is quite a trip.

DOWNLOAD: Vltava, Svalbard.

FOR FANS OF: Buckethead, Ozric Tentacles, The Black Queen.

PAUL TRAVERS

AARON WEST AND THE ROARING TWENTIES

BITTERSWEET *(HOPELESS)*

KKKK

A LESSON IN A-STAR STORYTELLING FROM THE WONDER YEARS' SOUPY

WITH 2014's We Don't Have Each Other, Aaron West And The Roaring Twenties' debut concept album, we'd been exposed to heartbreak in a 10-track form. From the pain of divorce to the grief of death, Dan 'Soupy' Campbell – best known for fronting Philadelphia pop-punk heroes The Wonder Years – narrated his fictional lead character, 31-year-old Aaron West, through the worst year of his life. A meticulous storyteller, Soupy's brief account on this three-track seven-inch sets the scene for the next full-length. After the heartbreak of the debut album, here we find our protagonist starting to get back on his feet. A shift in melody edges Bittersweet closer to TWY's back-catalogue, while a confident brass section is the record's driving force. Judging by the size of these choruses, Aaron West's story is about to make some very compelling developments. Stay tuned.

DOWNLOAD: Green Like The G Train, Green Like Sea Foam.

FOR FANS OF: The Wonder Years, This Wild Life, Frank Turner.

JESSICA BRIDGEMAN

LYRIC OF THE WEEK

'Used to be, I had light, I had fire in my chest'. Bands get endorsements from all sorts of companies these days. Guitar makers, beer brewers, that sort of thing. Is Andy Black dropping a hint that his deal with Rennie has come through here? Maybe. Maybe…

BAND: Andy Black

SONG: Ribcage

ALBUM: The Shadow Side

SLEEVE OF THE WEEK

To illustrate the brilliantly horrible noise lurking in their new album, You Will Never Be One Of Us, U.S. hardcore misanthropes Nails have drawn loads of demons and tentacles. Short of them just writing 'Fuck Off' in Sharpie, we can't think of anything that'd do a better job.

VIDEO OF THE WEEK

OUT WITHOUT YOU, DANNY WORSNOP

Another country tune from the former Asking Alexandria man. Here, Danny mends a broken heart with beer and whisky. You may need some of Andy Black's Rennies after that, Danny.

FALLUJAH

DREAMLESS *(NUCLEAR BLAST)*

KKKK

SAN FRANCISCO PROG METALLERS GET THEIR SLIDE RULES OUT FOR THIRD ALBUM

THE FRONTIERS of death metal have been pushed so wide now that it's actually refreshing when a band just deals in songs about getting your head ripped off. But Fallujah continue to jab at the boundaries. The thick riffs are all fed through a prog machine, resulting in jazzy rhythms and something that sounds at times not unlike the soundtrack to a sci-fi movie with lots of explosions. Frontman Alex Hofmann takes this feeling further by using films as inspiration, telling the stories of characters from their point of view, rather than focusing entirely on himself. The risk is, as with all progressive metal, that there's a danger of Fallujah taking the exit marked 'Up Our Own Arses' when the ideas become a bit too lofty. Fortunately, though, they indicate that way, but never actually go there, meaning Dreamless is a heavy hulk of a prog metal album.

DOWNLOAD: Adrenaline.

FOR FANS OF: Devin Townsend, Sylosis.

NICK RUSKELL

CHISEL BEECHES

IN A WEEK, ON A WHIM *(SELF-RELEASE)*

KKK

BRITISH ALT.ROCK NEWBIES INTRODUCE THEMSELVES ON PROMISING DEBUT EP

IF YOU'VE named yourself after the novel On Chesil Beach, you probably shouldn't climax too early. Ask your English teacher. Chisel Beeches start this EP with their most straightforward slab of rock in Take You Home; all fuzzed-out Royal Blood riffs and ruckus. It's a solid start that they only match fleetingly over the subsequent tracks. What they do manage supremely well is to disguise complex musical patterns as simple indie-rock tunes and present wonderful lyrical twists in the form of anecdotal vignettes. It's funny, it's cleverer than it looks, and if they can come up with a few more great songs, this could be the start of something good.

DOWNLOAD: Take You Home.

FOR FANS OF: Arcane Roots, Deaf Havana.

PAUL TRAVERS

PRIMITAI

NIGHT BRINGS INSANITY *(SELF-RELEASE)*

KKK

DIG OUT THE SLEEVELESS DENIM JACKET AND GET THOSE HORNS IN THE AIR

FADS? PAH! Primitai drink only from the chalice of *proper* metal. Big riffs and big hooks are the name of the game, evoking the likes of classic Ozzy, Crüe and Maiden while crackling with fresh energy, avoiding being the kind of pure throwback that the mulleted bloke at the pub exclusively listens to. While there is some grit here, it's more 'fun' than 'powerful', and there's nothing wrong with that, at all. With Night Hunter barrelling along on riffs that are pure Sunset Strip, and My Last Escape sounding like it should only be played atop a wind-strewn mountaintop, it's impossible not to smile like a goon to this. While whipping your hair like there's no tomorrow, of course.

DOWNLOAD: Night Hunter.

FOR FANS OF: Megadeth, Trivium.

DAN SLESSOR

TIGERTAILZ

BLAST *(ITI)*

KKKK

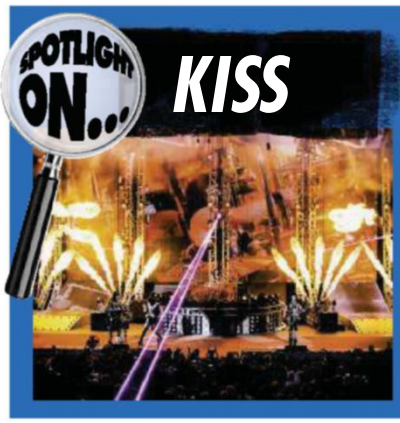
BRITISH GLAM METAL LEGENDS DROP A GLITTER BOMB OF A COMEBACK

MANY BRITISH bands tried, but only Tigertailz seriously looked like mounting a challenge to the likes of Guns N' Roses in the late '80s. They survived events both tragic and farcical (wait for the book!), but now the band nobody could kill are once again doing the killing. Blast is sexily retro and stupidly fun. There's Priest-esque metal (Bloodsuckers), soaraway hooks (All The Girls In The World) and several affectionate winks of self-mockery. Kudos to new frontman Rob Wylde, who has written three of the best songs, matching guitarist Jay Pepper's love of metal with his own power-pop sensibilities. It's more '70s flares than '80s hairspray, like a rowdier version of The Struts, but, above all, it's what Tigertailz always set out to provide – an entertainment overload.

DOWNLOAD: Bloodsuckers.

FOR FANS OF: Queen, Cheap Trick.

STEVE BEEBEE



ON MAY 25, cinemas around the world will host, for one night only, Kiss. More specifically, they will host **KISS ROCKS VEGAS (KKKK)**, the spectacular concert film of Gene Simmons and co's explosive residency in Las Vegas in 2014. Kiss and Sin City seem like obvious bedfellows, and they are – a city of ostentatious lights, showbiz thrills, big money and sexy times is positively built for their Super Bowl-sized rock'n'roll party anthems. But, as is revealed in the interviews ahead of the big event here,

ON THE STEREO

1 BLINK-182 – BORED TO DEATH
blink's brand-new album, California, with added Matt Skiba, is coming in July! Hopefully it's all this good.

2 AS LIONS – WHITE FLAGS
Austin Dickinson returns with a slab of big, stompy rock that HIM fans will dig. Hurry up and release the album, mate!

3 THRICE – BLACK HONEY
After four years in the wilderness, the kings of dreamy post-hardcore have returned. Oh, look, dreamy post-hardcore.

4 GOJIRA – STRANDED
Mmmmm, riffs. And French metallers Gojira are giving us loads of them here. Merci!

5 XASTHUR – PAROLE FEARING
Black metal goes blues! Yes, it is possible. Xasthur have done it here.

ALL HAIL THE YETI

SCREAMS FROM A BLACK WILDERNESS *(MINUS HEAD)*

KKKK

LA METAL MOB RAISE THE STAKES (AND SCARES) ON ALBUM NUMBER TWO

■ ALL HAIL The Yeti's second album is a fright-fest. Plague-ridden villages. Screaming children. Witches and Christians burnt alike. Forget yetis, this is nightmarish stuff that would have Bigfoot quaking. Appropriately, the tunes are grimy enough to match the chilling content. Southern metal grooves couple with abominable stoner riffs as each tale unfolds, and 36 Crazyfists' Brock Lindow lends his sneering tones to Mr. Murder. Musically, it's not going to reinvent any sludgy wheels, but lyrically these guys have the ability to genuinely creep you out. So, if you're feeling brave enough, give it a listen. Preferably hidden behind your sofa.

DOWNLOAD: Mr. Murder
FOR FANS OF: Pantera, Eyehategod.
JAMES MACKINNON

GRAND MAGUS

SWORD SONGS *(NUCLEAR BLAST)*

KKK

CLASSICALLY FORGED WARRIOR METAL JUST LIKE THE NORTH REMEMBERS

■ TIMED ALMOST eerily to coincide with the sixth season of Game Of Thrones is the latest album from Sweden's battle-ready Grand Magus. Few bands have defended steel quite as vociferously as this sword-and-sorcery-obsessed trio. They do it with admirable purity, although you have to take lyrics about Viking conquests and magic forests with a pinch of George R. R. Martin's personal salt stash. That said, this eighth album is a bit on the slim side. Excluding a short instrumental, it's barely half-an-hour long and consists of only nine songs. At least those nine are proper Magus maulers – no pompous cheese-based fillings, just simple hooks, beefy guitars and galloping drums. It's blindingly obvious, quick-fix heavy metal goodness.

DOWNLOAD: Varangian.
FOR FANS OF: Manowar, Spiritual Beggars.
PAUL TRAVERS

Less Than Jake

HELLO ROCKVIEW

(CAPITOL, 1998)

FROM GAINESVILLE ROCK CITY, THE FINEST AND MOST INFLUENTUAL SKA-PUNK ALBUM OF THE '90S!

FOR A brief time in the mid-to-late-'90s, you couldn't throw a stone without hitting a 16-legged ska-punk band rocking out quick-stepping rhythms in pork-pie hats and garish Hawaiian shirts. The likes of No Doubt and Sublime had genuine mainstream crossover hits and, while Less Than Jake didn't shoot to super-stardom a la ND frontwoman Gwen Stefani, their joyous, speedy and slightly ramshackle take on the genre, not to mention their likeable silliness, made the Gainesville crew one of the best and most influential bands late-'90s punk had to offer.

Hello Rockview was their third album overall and their second for Capitol. Building on the band's burgeoning popularity, it scored a couple of minor hits, but, really, it was all about the crackling, fizzing energy of the record as a whole. From the opening frenzy of Last One Out Of Liberty City to signature song All My Best Friends Are Metalheads, it was bursting with infectious hooks, surprisingly wry lyrics and a sense of youthful exuberance that still shines through today. Ahead of their UK tour, they look back at one of the parping-est albums ever made…

WHAT DO YOU REMEMBER ABOUT RECORDING HELLO ROCKVIEW?

CHRIS DEMAKES (*GUITAR/VOCALS*): "It was a little rushed because of the amount of touring we did. The first years of the band were a blur of being on the road. We toured [previous album] Losing Streak for a year and a half, and the bulk of Hello Rockview was written in the studio. We were young and everything was done by the seat of our pants, so we were fine with that."

TROMBONIST PETE ANNA JOINED DURING THE RECORDING, DIDN'T HE?

"He joined the band in January of '98, because our sax player had left the band. We couldn't find another sax player, so we got another trombone player instead! He was there for most of the writing process and for all of the recording. As the songs were being written, the horn players would go off and work on their parts then come back and we'd try to slot it all together."

WHAT WAS PRODUCER HOWARD BENSON LIKE TO WORK WITH?

"Howard was great. He got his start with heavy metal and hard rock bands in the '80s, then when the grunge thing took over I think he was wondering what he was going to do. Us and Sepultura [for 1998's Against album] took him on, and those two records were sort of his comeback as well. He was hungry and wanting to prove himself again. He taught us a lot about composing songs."

WAS THERE ANY LABEL PRESSURE TO CASH-IN ON SKA-PUNK'S POPULARITY AT THE TIME?

"There was a sense of momentum, but no real pressure. Losing Streak sold about 125,000 copies, which wasn't bad, but for a major label it wasn't great. We didn't think about success in terms of record sales, though. We just knew that more and more people were turning up to our concerts."

HOW DO YOU FEEL ABOUT THE ALBUM, LOOKING BACK?

"It's a great time capsule of who we were as a band. I equate it to the picture you drew when you were in kindergarten and your mom put it on the refrigerator. You look at it in your 20s and go, 'Aww, mom, you've still got that damn thing up there.' I can look back and think, 'Oh, this guitar part could be better,' or whatever, but it's nothing I would ever change because that's how it was. It's who we were, and that's how it was meant to be."

WORDS: PAUL TRAVERS

Kerrang! Radio play it all at 10pm, May 12!

the band's residency wasn't without its logistical problems. Like, 'How do you fit a stadium's worth of explosions and fire into a 3,000-capacity indoor venue?' It's a problem Gene seems to have solved by, against conventional wisdom, simply adding more of everything to the show. As a result, the gig looks even more action-packed than

usual, and Detroit Rock City, Rock And Roll All Nite and I Love It Loud all get a new rocket up their arse. Seeing Gene Simmons spitting blood on a giant cinema screen is, of course, awesome, as is seeing Paul Stanley flying over the audience like a human disco ball. You will want to move your feet. You're gonna leave your seat. Because, minus blowing up the cinema with pyrotechnics, this is as much fun as you can have watching Kiss without *actually* watching Kiss. Silver-screen gold.

WORDS: NICK RUSKELL

K!LOBBER

MU$T HAV£S

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!

Is it just us, or does Brendon look a bit like a traffic warden in the pic that adorns this tee? Just us. Cool tee, though.
£14.99 Impericon.com

Tom DeLonge's enigmatic character Poet Anderson gets a Pop! Vinyl makeover. John Goblikon next, please.
£18.99 Forbiddenplanet.co.uk

Relive those terrifying paper round memories with this Airbourne T-shirt, sporting a savage Doberman. Gulp.
£20 Mflstores.com

Why not celebrate Opeth's 25th anniversary with this stunning book? Wanna pop to the all-night garage for some Monster Munch first? That's fine.
£40 Opethbook.com

It still hurts every time we read about Mötley Crüe in the past tense. Another T-shirt will help.
£15 Backstreetmerch.com

If, like us, you own a haunted, potentially world-ending treasure chest, this Bluetooth lock, controlled by your phone, could come in useful.
$70 (£48.33) Masterlock.com

Like 30 Seconds To Mars? Like picnics? Well, you've come to the right place. Head over to the Quorn website for your sausage roll needs. They're bloody lovely.
$80 (£55.25) Thirtysecondstomarsstore.com

This Zippo Flexible Neck Utility Lighter is the perfect outdoor accessory, featuring wind-resistant dual-flame technology that ensures it won't be extinguished!
£14.50 Zippo.co.uk

You know nothing, Jon Snow? Yeah, whatever Ygritte, he's got all manner of knowledge inside the USB stick wedged up his butt.
£15.99 Hboshopeu.com

Iron Maiden recently played in China. Bull in a China shop? Pah, you should have seen the mess Eddie made…
£22.20 Ironmaiden.com

We like T-shirts with things printed on the back. As long as the back doesn't say something like 'KICK ME'. This A Day To Remember shirt is fine, though.
£14.99 Impericon.com

FOLLOW THE SLEAVER

DON'T LIKE YOUR ELBOWS? THAT'S FINE – LONG-SLEEVED T-SHIRTS ARE OUR FAVOURITE THINGS IN THE WORLD

Watain are releasing a series of 10 limited-edition posters. Can't find the money? Sacrifice a goat.
£39 Graphic-noise.com

Be the most tech metal fan at the gym with TesseracT leggings. Unless you share your gym with Devin Townsend.
$30 (£20.72) Merchlimited.com

Make every day Hallowe'en with your own Ghost Nameless Ghoul mask. Eating is problematic, though.
£15 Backstreetmerch.com

There are moments in life where you realise what it's all building up to… all your favourite Nintendo characters printed on one dress.
£32.99 EMP-online.co.uk

Welcome guests to your shitty Dagobah Mud Hut with this mat. Wipe your feet if you've been for a dip in the swamp.
£13.59 EMP-online.co.uk

It's an old-school classic *and* a really gnarly genre of heavy metal. Seriously, guys, what's not to like?
£16.99 EMP-online.co.uk

We love the nihilistic fuzz of the band Nothing. Declare you do, too, by wearing this shirt around for lunch to your grandparents' house.
$25.99 (£17.95) Wearenothing.bandcamp.com

Sometimes we wonder, how we can make Nergal proud. Normally this involves cauldrons and little figures made out of twigs, but sporting this Satanic shirt should do the same.
£20.99 Backstreetmerch.com

Defend pop-punk in this cool Neck Deep shirt. Of course, it depends against who. If you're defending against, say, Vikings, then the lack of chain mail will be detrimental.
£24.99 Impericon.com

You don't have to have this TØP shirt to be in the Skeleton Clique, but it certainly helps. If the Skeleton Clique ran a greasy spoon cafe, they'd hang that statement above the till.
£24.99 Impericon.com

Frank Carter sent Kerrang! a text the other day saying, "Please stop calling me The Watford Wolf." We're going to send him one back saying, "Oh, yeah, will do – if we can have one of those neat black and orange tees."
£20 Kontrabandstor.es

Well, you weren't expecting a baby Corgi on this Carcass shirt, were you? Have you ever seen a baby Corgi, by the way? Get thee to Google immediately. They'll change your life.
$24.99 (£17.25) Shop.nuclearblast.com

DON'T MISS

AS IT IS

PATTY WALTERS AND CO HAVE BEEN TRAINING, BOOT CAMP-STYLE, TO BRING THE UK THE FINEST POP-PUNK TOUR OF THE YEAR…

HI, PATTY! THIS IS YOUR BIGGEST UK HEADLINE TOUR SO FAR – FEELING CHUFFED?

PATTY WALTERS (*VOCALS*): "We're so excited – so *very* excited – as we've not really done a lot of headlining in the UK this year. This kinda feels like a long time coming! The venues we've sold out mean a lot to me and the rest of the guys."

SELLING OUT SOMEWHERE LIKE THE UNDERWORLD MUST'VE FELT GREAT?

"Oh, hugely. It was so surreal to see that show sell out within the first day – it was mad. The Underworld is probably the venue I've been to more times than any other venue in the world. To be able to headline that venue, as well as sell it out and add another show, is so surreal."

YOU'RE PLAYING NEVER HAPPY, EVER AFTER AND THIS MIND OF MINE IN FULL. HOW COME?

"This is our first real headline tour in the UK, so we wanted to do something very special. We haven't played songs from Mind Of Mine in at least two years, and there are some songs off Never Happy, Ever After that we've never performed live, either. It's going to be a once-in-a-lifetime experience for our fans."

JULE VERA AND WITH CONFIDENCE ARE COMING OUT WITH YOU AS WELL – IS THIS THE MOST POP-PUNK TOUR OF 2016?

"I sincerely hope so! If that's the legacy this tour leaves behind, then I will be more than happy with that. We're hugely excited – we met Jule Vera on Warped Tour and they put on one of the best shows of the whole tour. With Confidence we met when we toured Australia back in October, and I love their music – I was listening to it for a lot of 2015."

> ***"WE REVERSED OVER THE WONDER YEARS' KEYBOARD CASE!"***
> **PATTY WALTERS**

TO KEEP UP WITH THE OTHER BANDS, HAVE YOU BEEN IN TRAINING FOR THIS TOUR?

"I'm practicing every day and sometimes going for two-mile runs, because the set is almost twice as long as we've ever played as a band. It really is demanding – just the general stamina you need to have to get through it alive. That is happening every day until the tour starts – I need to get the pop-punk posi-jumps up to maximum heights (*laughs*)."

HAVE YOU EVER JUMPED SO HIGH AND BROKEN SOMETHING?

"No, but on the day of Slam Dunk North last year, we accidentally reversed over The Wonder Years' keyboard case. They were incredible about it – they understood that accidents happen. We replaced it and they were cool (*laughs*)."

FINALLY, WHAT'S YOUR PLAN FOR THE REST OF THE YEAR AFTER THIS?

"We're going to record in the summer, and it's up in the air what we're doing after that. It's nice not having anything else to plan for the rest of year – we're just writing at the moment, and we're going to see what happens after this tour."

DATES: London Camden Underworld May 12 – 13, Southampton 1865 14, Plymouth Hub 16, Bristol Fleece 17, Swansea Scene 18, Carlisle Brickyard 19, O2 Academy2 Newcastle 20, Aberdeen Tunnels 21, Glasgow King Tut's 22, Sheffield Leadmill 23, Manchester Deaf Institute 25, Liverpool Arts Club 25, Nottingham Rock City Basement 27. Support: With Confidence, Jule Vera.

PHOTO: IAN COLLINS

YOUR WEEK!

KERRANG! DAY *MAY 11*

BRISTOL Marduk, Immolation, Origin, Bio-Cancer (Fleece)
CARDIFF Milk Teeth, Black Foxxes, Eat Me (Clwb Ifor Bach)
INVERNESS Fort Hope (Hootananny)
LEEDS Vinnie Caruana, Murray Macleod (Key Club)
MANCHESTER The Treatment, The Amorettes (Satans Hollow)
NEWCASTLE Andy Black, Creeper (University Students' Union)
NOTTINGHAM Lionize (Rock City Basement)
SHEFFIELD God Damn (Harley)

THURSDAY *MAY 12*

BASINGSTOKE Lionize (Sanctuary)
CARDIFF Future Of The Left, St Pierre Snake Invasion, Right Hand Left Hand (Clwb Ifor Bach)
CARDIFF Magnum (TramShed)
GLASGOW Andy Black, Creeper (O2 ABC Glasgow)
GLASGOW Fort Hope (King Tut's)
LEEDS Silent Screams, Continents, Bohemian Grove, Mercury Killed Newton (Eiger Studios)
LONDON As It Is, With Confidence, Jule Vera (Underworld, Camden)
LONDON Milk Teeth, Black Foxxes, Eat Me (Barfly, Camden)
LONDON Primitai (Black Heart, Camden)
LONDON The Summer Set, The LaFontaines (Scala)
NOTTINGHAM The Treatment, The Amorettes, Skam (Rescue Rooms)
OXFORD Wheatus (O2 Academy2 Oxford)

FRIDAY *MAY 13*

BASINGSTOKE Emp!re, We Are Carnivores (Sanctuary)
BIRMINGHAM Oathbreaker (Rainbow)
BIRMINGHAM The Summer Set, The LaFontaines (Asylum)
BRISTOL Steak Number Eight (Stag & Hounds)
HUDDERSFIELD Snuff (Parish)
LIVERPOOL Manic Street Preachers, Editors (Echo Arena)
LONDON As It Is, With Confidence, Jule Vera (Underworld, Camden)
LONDON Magnum (Islington Assembly Hall)
LONDON Nothing (Moth Club)
LONDON The Treatment, The Amorettes (O2 Academy Islington)
MANCHESTER Future Of The Left, The St Pierre Snake Invasion, Right Hand Left Hand (Night & Day Café)
NEWCASTLE Bryan Adams (Metro Radio Arena)
NEWCASTLE Fort Hope (Surf Cafe)
READING Fell Out Boy (Sub 89)

SATURDAY *MAY 14*

BIRMINGHAM Andy Black, Creeper (O2 Institute Birmingham)
BIRMINGHAM Manic Street Preachers, Editors (Genting Arena)
CARLISLE Fort Hope, Milestones, Youth Salute (Brickyard)
LEEDS The Summer Set, The LaFontaines (Key Club)
LONDON The JB Conspiracy (Barfly, Camden)
LONDON Oathbreaker (Underworld, Camden)
OXFORD Magnum (O2 Academy Oxford)
PLYMOUTH Silent Screams, Continents, Bohemian Grove (Underground)
SHEFFIELD Bryan Adams (Arena)
SOUTHAMPTON As It Is, With Confidence, Jule Vera (1865)
SOUTHAMPTON Milk Teeth, Black Foxxes, Eat Me (Joiners)

SUNDAY *MAY 15*

BIRMINGHAM Triaxis (Rainbow Cellar)
CARDIFF Andy Black, Creeper (TramShed)
GLASGOW The Summer Set, The LaFontaines (Garage)
KINGSTON Silent Screams, Continents, Bohemian Grove (Cricketers)
LIVERPOOL Bryan Adams (Echo Arena)
LONDON Aliases (Boston Music Room, Tufnell Park)
MILTON KEYNES Snuff (Craufurd Arms)
NEWCASTLE God Damn, Weirds (Cluny 2)

MONDAY *MAY 16*

GLASGOW Emp!re, We Are Carnivores (Garage Attic)
LIVERPOOL Fort Hope (O2 Academy2 Liverpool)
LONDON Manic Street Preachers, Editors (Royal Albert Hall)
MANCHESTER Andy Black, Creeper (O2 Ritz Manchester)
NEWCASTLE Wheatus (Think Tank?)
NORWICH Magnum (Waterfront)
PLYMOUTH As It Is, With Confidence, Jule Vera (Hub)

TUESDAY *MAY 17*

BIRMINGHAM Fort Hope (Asylum II)
BRISTOL As It Is, With Confidence, Jule Vera (Fleece)
CARDIFF Landscapes, Capsize, Giants (Fuel)
GLASGOW Blind Guardian (Queen Margaret Union)
LEAMINGTON SPA Lonely The Brave (Zephyr Lounge)
LONDON Manic Street Preachers, Editors (Royal Albert Hall)
MANCHESTER Blind Guardian (O2 Ritz Manchester)
MANCHESTER The Summer Set, The LaFontaines (Club Academy)
NOTTINGHAM Magnum (Rock City)

RIDER OF THE WEEK

BAND: Jane's Addiction

The alternative rock legends have fine taste in wine. We're not sure a bottle of Lambrini would go down that well with this lot…

Jane's Addiction

2 x cases of 500ml bottled water
6 x cans of Coca-Cola
6 x cans of 7 Up or Sprite
Soy milk
Rice milk
Nonfat milk
Cranberry juice
6 x bottles of tonic water
1 x can of Natures Plus SPIRU-TEIN
Vanilla powder
Full tea and coffee set-up
Honey
Lemon
Raw sugar
2 x bottles of fine red wine ($50 minimum)
12 x bottles of Heineken
6 x cans of Red Bull
1 x bottle of vodka
1 x fruit tray – bananas, berries, apples, pears, kiwis, oranges
1 x vegetable platter – beetroot, carrots, celery, coriander, garlic, ginger
1 x box of Ginseng
Raw nuts – almonds, pistachios, cashews
Blender
6 x pairs of white sweat socks
2 x pairs of Calvin Klein briefs
2 x pairs of Calvin Klein boxer briefs
2 x packs of Zig-Zag rolling papers
Vase of freshly-cut flowers – Casa Blancas, Stargazers

CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY

#KLASSICKERRANG – OZZY OSBOURNE

KERRANG! TV – MAY 15, *9:30PM*

Time to jump aboard the Crazy Train as K! TV bring you 30 minutes of The Prince Of Darkness' finest moments. Rest assured, no bats were harmed in the making of these videos…

THE SMASHING PUMPKINS – ANGIE (THE ROLLING STONES COVER)

YOUTUBE.COM

What's more fun than seeing Smashing Pumpkins covering The Rolling Stones? Billy Corgan telling a stage-invader to 'Get the fuck off my stage' mid-song. Luckily for him, none of Billy's TNA wrestling friends were about to sort him out…

SLAM DUNK 2016 – THE LINE-UP

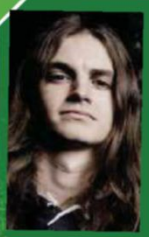
KERRANG! TV – MAY 14, *3PM*

For those going to Slam Dunk in a few weeks, this one's for you. If you're not, then whack this show on, invite your mates round, order some pizza and open up your garden for a mini-festival. If it rains, at least you can head inside and have a living room mosh, instead…

MY FIRST GIG

WHO: MOTÖRHEAD AND ANTHRAX, MANCHESTER APOLLO, OCTOBER 13, 2002

THE COUNTING DAY GUITARIST'S FIRST GIG WAS FILLED WITH LEGENDS AND MOSH-PITS – LOTS OF MOSH-PITS…



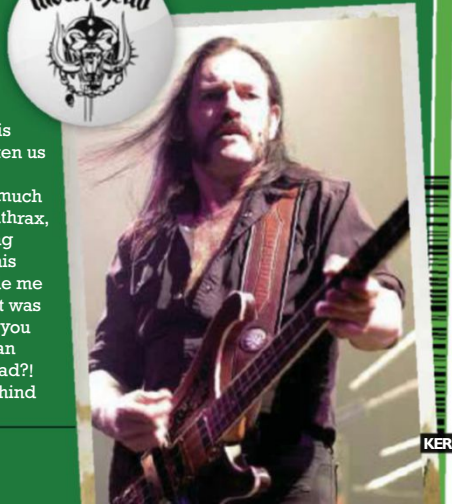
CURTIS WARD, COUNTING DAYS

"Though I had broken my arm skateboarding, my first gig was a good one – Motörhead and Anthrax in Manchester!

"It was a bit out of the city centre in the Manchester equivalent of the Hammersmith Apollo. I must have been about 14 years old, and I always remember it was the same tour as this classic English documentary about being on the road with Motörhead. My auntie gave me my uncle's guitar because they saw I had grown an interest in alternative music, so my uncle Jim kinda took me under his wing and said he'd gotten us tickets for this gig.

"I didn't really know much about Motörhead or Anthrax, and I was there watching them with my uncle – this 50-year-old guy! It made me want to be a musician, it was just so loud. How could you not want to be a musician after watching Motörhead?! I remember looking behind me and seeing people moshing. We were right down the front and it was hot and sweaty, which sounds quite horrible when you describe it, but there's something that makes you keep going back. I remember Anthrax playing Safe Home – I heard that for the first time live, and thought it was awesome. I can't really remember much about Motörhead, other than them being so loud and the Spitfire coming down at the end!

"Losing Lemmy sucked. I watched the whole funeral on the livestream. I love that story about him going to the doctors and asking if he should stop drinking, and the doctor telling him that if he stopped, he'd die!"



GENERAL ADMISSION

WORDS: AMIT SHARMA

ALOUD.COM
buy your tickets from www.aloud.com

BOOKING NOW

SPOTLIGHT ON...

NEWCASTLE

THE NORTH REMEMBERS… THAT'S NOT RELEVANT AT ALL, BUT THE GEORDIES ROCK!

SI TODD (VOCALS), BOY JUMPS SHIP

WHAT WAS THE LOCAL SCENE LIKE WHEN YOU WERE GROWING UP?

"The music scene growing up was great, to be honest. We had a venue called the **University Basement** at **Northumbria University**, and then the **O2 Academy** opened up when we were still at college, which was great. We all saw bands like **Hundred Reasons**, **Hell Is For Heroes** and **Reuben**. The local scene really thrived on that, as local bands would go to these shows and hang out, and then they would end up supporting each other. That's how we got together as a band – we all knew each other from being in other bands, and we met at these shows."

WHAT'S THE BEST THING ABOUT THE SCENE NOW?

"It did take a bit of a dip, but now you're starting to see more bands doing well from here again. Our friends **Little Comets** are doing well in the indie scene, and there's **VANT** who are doing quite well, too. We've got a few more rock bands kicking around now with ourselves – it is certainly picking back up again, and there's a real community vibe."

WHAT ARE THE KEY VENUES?

"You've got the **O2 Academy**, which is one of the main ones. They've just reopened the **University Basement** again after closing it for refurbishment – **Bring Me The Horizon** were one of the first bands back there. There's a venue called **Riverside** which a lot of bands are playing; it's slightly smaller than the **O2 Academy** – like 700-capacity – but **PVRIS** played it recently. You've got smaller venues like **The Cluny**, which is a 300-capacity room. There's more reasons for bands to come here now."

ARE THERE ANY OTHER PLACES NEW BANDS SHOULD BE FREQUENTING?

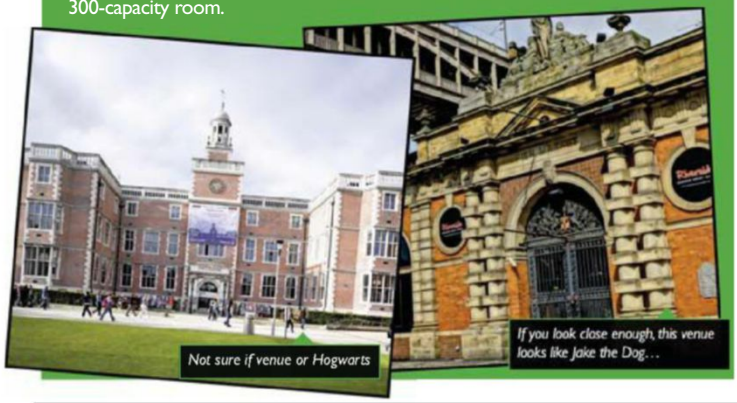
"In terms of record shops, we've got **Reflex**, which is completely independent. Our friends in **Frankie & The Heartstrings** opened their own record shop called **Pop Recs** over in **Sunderland**. There's a cafe called **Long Play Café** which also sells vinyl. It's right by the river and is a great location."

WHAT'S THE BEST SHOW YOU'VE EVER SEEN IN TOWN?

"I've got a couple, actually. It was probably when I saw **Hundred Reasons** at the **University Basement**. I remember going to that gig and thinking it was the best sound I've ever heard – they put their full PA rig inside the venue. One of my first proper gigs was actually **Green Day** at the **Metro Radio Arena**, and it was just off the back of their Warning album. I went with my dad and it just blew my mind."

WHAT ADVICE WOULD YOU GIVE TO BANDS TRYING TO MAKE IT IN THIS TOWN?

"Get out and play shows in **Newcastle**, but also branch out into other towns, too. Work on your songs more than anything, because when you start, you're still learning as well. I think you need to try to be honest to who you are and make sure the music you're creating is the music you would like to listen to – don't follow trends or what you think is going to be trendy. More times than not, it doesn't work. Oh, and you can't be afraid to work hard, either!"



2000TREES
Line-up: Twin Atlantic, Refused, Moose Blood, WSTR, While She Sleeps, Palm Reader, Neck Deep, The King Blues, The Bronx, Basement, Lonely The Brave, HECK, John Coffey, Dead!, Crooks, Terrible Love, Press to MECO, The Ghost Riders In The Sky, Happy Accidents, Mallory Knox, The Xcerts, Arcane Roots, Counterfeit, Dinosaur Pile-Up, Black Peaks, Creeper, Milk Teeth, Grumble Bee, Blackhole, Brawlers, ZOAX, WACO, Reigning Days, Dave McPherson and more. Cheltenham Upcote Farm July 7 – 9.

AC/DC
London Queen Elizabeth Olympic Park Stadium June 4, Manchester Etihad Stadium 9.

ALICE COOPER
Stone Free Festival @ London O2 Arena June 18 – 19.

ALL THEM WITCHES
Bristol Thekla October 2, Manchester Deaf Institute 3, London Scala 4, Brighton Haunt 6, Leeds Brudenell Social Club 7, Glasgow Classic Grand 8, Nottingham Bodega 9.

AMERICAN IDIOT: THE MUSICAL
Birmingham New Alexandra Theatre May 11 – 14, Sunderland Empire 24 – 28, Glasgow King's Theatre May 31 – June 4.

ANDY BLACK
Newcastle University May 11, O2 ABC Glasgow 12, O2 Institute Birmingham 14, Cardiff Tram Shed 15, O2 Ritz Manchester 16, Brighton All Saints Church 18, Portsmouth Pyramids 19, London Camden KOKO 20. Support: Creeper.

ARCH ENEMY
Norwich Waterfront August 21, Sheffield Corporation 22, Cardiff Tram Shed 23, Southampton Engine Rooms 24. Support: Soilwork.

ARCHITECTS
Brighton Concorde 2 May 27 – 28. Support: Counting Days.

BAND OF SKULLS
Leeds Stylus October 20, Manchester Albert Hall 21, Newcastle Northumbria University 22, London Camden Roundhouse 26, Southampton Engine Rooms November 17.

BEACH SLANG
Tunbridge Wells Forum June 7, London Camden Dingwalls 8, Birmingham Sunflower Lounge 9, Edinburgh Electric Circus 10, Liverpool Studio2 11, Manchester Deaf Institute 12, Nottingham Bodega 13, Cardiff Globe 14, Cambridge Portland Arms 15. Support: Weaves, Muncie Girls (except Manchester).

BEING AS AN OCEAN
Plymouth Hub June 21, Bridgend Hobos 22, Kingston Fighting Cocks 23.

BESTIVAL
Line-up: Creeper, Fatherson, K.Flay, Milk Teeth, Moose Blood, Pretty Vicious, PUP. Isle Of Wight Robin Hill Country Park September 8 – 11.

BIFFY CLYRO
Glasgow Bellahouston Park August 27. Support: Fall Out Boy, Wolf Alice, Cage The Elephant.

BLIND GUARDIAN
Glasgow Queen Margaret Union May 17, O2 Ritz Manchester 18, Dublin Academy 19, Nottingham Rock City 21, London O2 Forum Kentish Town 22.

BLOODSTOCK FESTIVAL
Line-up: Slayer, Mastodon, Twisted Sister, Venom, Behemoth, DragonForce, Paradise Lost, Rotting Christ, Anthrax, Gojira, Satyricon, Fear Factory, Symphony X, Acid Reign, Metal Allegiance, Stuck Mojo, Goatwhore. Corrosion Of Conformity, Unearth, Ghost Bath, Evil Scarecrow, Witchsorrow, Akercocke, Desert Storm and more. Derbyshire Catton Park August 11 – 14.

BRING ME THE HORIZON
London O2 Arena October 31, Bournemouth BIC November 1, Nottingham Arena 2, Birmingham Barclaycard Arena 4, London O2 Arena 5, Sheffield Arena 6, Manchester Arena 8, Glasgow SSE Hydro 9.

BULLET FOR MY VALENTINE
Newport Centre November 24, O2 Academy Newcastle 27, O2 Academy Glasgow 30, Manchester Academy December 3, O2 Academy Birmingham 6, London O2 Academy Brixton 9. Support: Killswitch Engage, Cane Hill.

BURY TOMORROW
Southampton Engine Rooms June 4. Support: Every Time I Die, Landscapes.

BUTSERFEST
Line-up: Chunk! No, Captain Chunk!, FVK, Creeper, WSTR, Crooks, Ashestoangels and more. Petersfield Queen Elizabeth Country Park September 10.

CAMDEN ROCKS
Line-up: Sik Th, Young Guns, We Are The Ocean, Ginger Wildheart, In Me, Norma Jean, The Godfathers, Evil Scarecrow, New Years Day, The Virginmarys, The Qemists, Queen Kwong, Forever Never, As Lions, The Dirty Youth, SHVPES, Black Foxxes, Lounge Kittens, Press To MECO, Blood Youth, Scholars, Ashestoangels, Samoans, Counting Days, The Ghost Riders In The Sky, Bad Sign, Creeper, Glen Matlock, Reigning Days, Sonic Boom Six, Heck, Zebrahead, Black Spiders, Yuck, Reckless Love, The Algorithm, Fort Hope, Palm Reader, Wars, Fizzy Blood, Vodun, Oxygen Thief. Camden various venues June 4.

COLDRAIN
Bristol Thekla May 20, London Borderline 21, Manchester Sound Control 22, Glasgow King Tut's 23, Nottingham Rock City Basement 24, Southampton Engine Rooms 26, Reading Sub 89 27. Support: Counting Days, Wage Wars.

DAMNATION FESTIVAL
Line-up: Enslaved, Nails, Ne Obliviscaris, Full Of Hell, Oceans Of Slumber. Leeds University Union November 5.

DECADE
Manchester Sound Control May 31, Bath Moles June 1, Bristol Exchange 3, Leeds Key Club 4, Birmingham Rainbow 5. Support: Cheap Meat (except Bath).

DEFTONES
London SSE Arena Wembley June 3.

DOWNLOAD FESTIVAL
Line-up: Rammstein, Black Sabbath, Iron Maiden, Korn, Megadeth, Disturbed, Nightwish, Deftones, The Amity Affliction, Counting Days, Gutterdämmerung, Havok, Killswitch Engage, Skillet, Twin Atlantic, SixxA.M., Fort Hope, Architects, Atreyu, Beartooth, Black Foxxes, Dead!, Down, Milk Teeth, Neck Deep, Rival Sons, Skindred, TesseracT, Lawnmower Deth, Attila, Billy Talent, Breaking Benjamin, Delain, Don Broco, Frank Carter & The Rattlesnakes, Ghost, Gojira, Halestorm, Ho99o9, Saxon, Shinedown, Tremonti, All Time Low, Buck & Evans, Devil You Know, Glassjaw, Napalm Death, Pennywise, The Raven Age, Royal Republic, Scattering Ashes, Scorpion Child, The Shrine, The Temperance Movement, Weirds, The Wildhearts, Avatar, WWE NXT, Juliette & The Licks, Raging Speedhorn, The Men That Will Not Be Blamed For Nothing, Inglorious, Raveneye, Puppy, From Ashes To New, Skinny Lister, The Amorettes, In Search Of Sun, Man The Mighty, Wearing Scars, The Wild Lies. Donington Park June 10 – 12.

EMP!RE
Basingstoke Sanctuary May 13, Cheltenham 2 Pigs 14, Glasgow Audio 16, Wrexham Rewind 17, Bath Moles 18, Swansea Scene 19, London Garage 20, Bridgewater Cobblestones 21.

ESCAPE THE FATE
Bristol Thekla June 8, Southampton Engine Rooms 9, Norwich Waterfront 10.

EVERY TIME I DIE
London Borderline May 31, London Camden Underworld June 1, London Tufnell Park Dome 2, London Old Blue Last 3.

EXPIRE
Cardiff Bunker June 13, Leeds Temple Of Boom 14, Glasgow Audio 15, Birmingham Rainbow 16, London Boston Music Rooms 17. Support: Cross Me, Renounced.

THE FALL OF TROY
Nottingham Rescue Rooms September 9, Leeds Key Club 10, Glasgow Cathouse 11, Newcastle Think Tank? 13, London Scala 14, Bristol Fleece 15, Manchester Sound Control 16, Birmingham Asylum 17. Support: Tiny Moving Parts.

FATHERSON
London Scala June 2, O2 ABC Glasgow 4. Support: The Xcerts.

OF MICE & MEN

London O2 Islington Academy May 26, Kingston Hippodrome June 1.

PHOTO: IAN COLLINS

JUST ANNOUNCED

2000TREES
Latest additions: SiK Th, Ash, Jamie Lenman, The LaFontaines, Cheap Meat, Augustines, VANT, Hey! Hello!.

3 DOORS DOWN
O2 Academy Bristol November 2, O2 Academy Birmingham 3, Manchester Academy 5, London Eventim Apollo 6.

BLUES PILLS
Wolverhampton Slade Rooms November 1, Glasgow Classic Grand 2, Manchester Club Academy 5, London Camden KOKO 6, Bristol Marble Factory 8.

DON BROCO
Manchester Gorilla July 24 – 25, Glasgow Oran Mor 26 – 27, Newcastle Riverside 29 – 30, O2 Institute Birmingham 31 – August 1, Leeds Key Club 3 – 4, Bedford Esquires 5 – 6, London O2 Islington Academy 8 – 9, Southampton Engine Rooms 10 – 11, Norwich Open 13 – 14, Bristol Marble Factory 15 – 16.

DOWNLOAD FESTIVAL
Latest addition: BABYMETAL.

EVAROSE
London Garage (Upstairs) July 8.

GLASTONBURY
Latest addition: The King Blues.

ROB ZOMBIE
London O2 Forum Kentish Town October 17.

THE STRUTS
London Camden Dingwalls July 5, Bristol Thekla 6, Derby Venue 7.

FIDLAR
London Brixton Electric July 12.

FIZZY BLOOD / ALLUSONDRUGS
Kingston Fighting Cocks June 6, Birmingham Sunflower Lounge 7, Newport Le Pub 8, Cheltenham Frog & Fiddle 9, Liverpool Magnet 10.

FORT FEST
Line-up: Lonely The Brave, InMe, The Dirty Youth, The Treatment, Grumble Bee, Bad Touch, Eva Plays Dead, Cheap Meat and more. Bedfordshire Thurleigh September 2 – 4.

FORT HOPE
Inverness Mad Hatters May 11, Glasgow King Tut's 12, Newcastle Surf Cafe 13, Carlisle Brickyard 14, O2 Academy2 Liverpool 16, Birmingham Asylum II 17, Derby Venue 19, Swansea Sin City 20, Bridgend Hobos 21, St Albans Horn 23, Brighton Patterns 24, Plymouth Underground 25.

FROM SORROW TO SERENITY
Bridlington Londesborough May 27, Edinburgh Opium 28, Derby Hairy Dog 29, Plymouth Underground 31, Birmingham Rainbow June 1, Brighton Sticky Mike's 2, Bristol Hatchet 3. Support: No Sins Evades His Gaze.

FUNERAL FOR A FRIEND
London O2 Forum Kentish Town May 20 – 21. Support: Shai Hulud, ZOAX.

GLASTONBURY
Line-Up: Muse, Bring Me The Horizon, ZZ Top, Wolf Alice and more. Somerset Worthy Farm June 24 – 26.

HANDS LIKE HOUSES
Manchester Academy III May 25, Leeds Key Club 26, Glasgow Cathouse 27, Newcastle Uni SU 28, Liverpool Arts Centre Loft 29, Nottingham Bodega 30, O2 Institute2 Birmingham 31, Southampton Joiners June 1, Cardiff Clwb Ifor Bach 2, London O2 Academy Islington 3, Bristol Exchange 4. Support: I The Mighty, Dead!, The Gospel Youth.

ICED EARTH
London Brixton Electric December 6. Support: Ensiferum, Kataklysm, Unearth.

IGGY POP & JOSH HOMME
London Royal Albert Hall May 18.

I KILLED THE PROM QUEEN
Glasgow Cathouse August 22, Birmingham Rainbow 23, Plymouth Hub 24, London Camden Dingwalls 25, Southampton Social 26. Support: The Browning, Feed Her To The Sharks, Empires Fade, To Kill Achilles.

ISLE OF WIGHT FESTIVAL
Line-up: Queen + Adam Lambert, Stereophonics, Twin Atlantic, Sixx:A.M. and more. Seaclose Park, Newport June 9 – 12.

ISSUES
Cardiff Y Plas May 24, London Camden KOKO 25, O2 Manchester Ritz 26, Glasgow Garage 27, Southampton Engine Rooms 31. Support: Hacktivist, Astroid Boys.

KATATONIA
London O2 Shepherd's Bush Empire October 21.

KERRANG! AWARDS 2016
Line-up: Asking Alexandria. London Troxy June 9.

KILLING JOKE
London O2 Academy Brixton November 4.

LANDSCAPES
Cardiff Fuel Club May 17, Birmingham Rainbow 18, Manchester Star And Garter 19, London Boston Music Rooms 20. Support: Capsize, Giants.

LONELY THE BRAVE
Leamington Spa Zephyr May 17, Exeter Cavern 18, Cambridge Corn Exchange 20, Norwich Open 23, Reading Sub89 24, Newcastle Riverside 27.

MANIC STREET PREACHERS
Swansea Liberty Stadium May 28, Echo Arena May 13, Birmingham Genting Arena 14, London Royal Albert Hall 16 – 17, Leeds First Direct Arena 20, Glasgow SSE Hydro 21. Support: Editors.

MEMPHIS MAY FIRE
London Camden Electric Ballroom May 31. Support: We Came As Romans, Miss May I, Cane Hill.

METAL BREW
Line-up: Venom Inc, Diamond Head, Divine Chaos, Incredible Hog, Witchsorrow, Groan, Desert Storm, Dysteria, Landskap. London Barnet Rugby Football Club July 30.

MILK TEETH
Cardiff Clwb Ifor Bach May 11, London Camden Barfly 12, Southampton Joiners 14. Support: Black Foxxes, Eat Me.

MINISTRY
Cardiff Tram Shed August 16, O2 ABC Glasgow 17, O2 Institute Birmingham 18, O2 Ritz Manchester 19, London O2 Forum Kentish Town. Support: Devil Driver.

MOOSE BLOOD
O2 Institute2 Birmingham October 3, Glasgow Garage 4, O2 Academy2 Sheffield 5, Cardiff Y Plas 6, London Camden KOKO, Manchester Academy2 8.

MUNICIPAL WASTE
Glasgow Cathouse June 13, Newcastle Think Tank? 14, Leeds Brudenell Social Club 15, London Camden Underworld 16, Manchester Sound Control 17.

NAILS
Glasgow Cathouse November 4, Bristol Fleece 6, London Camden Underworld 7. Support: Full Of Hell.

NAPOLEON
Cardiff TBA June 22, Worcester Marrs Bar 23, Exeter Cavern 24, Brighton Sticky Mikes 25, Basingstoke Sanctuary 26.

NORMA JEAN
Plymouth Junction May 31, Bournemouth Anvil June 1, Chester Live Rooms 2, O2 Academy Leicester 3, Brighton Sticky Mikes 5, Liverpool Arts Club 7, Swansea Scene 8, Belfast Empire 10, Dublin Voodoo 11.

NORMANDIE
London Boston Music Rooms July 18, Cardiff Fuel 19, Manchester Retro Bar 20, Newcastle Head Of Steam 21, Nuneaton Queens Hall 22, Cheltenham Frog & Fiddle 23, Southampton Joiners 24. Support: Future Talk.

OCEANS ATE ALASKA
Birmingham Rainbow June 1, Cardiff Bunker 2, Northampton Black Prince 3, Newcastle Central 4, Edinburgh Opium 5, Manchester Rebellion 6, Leeds Key Club. Support: Fathoms, Loathe.

THE OFFSPRING / BAD RELIGION
O2 Academy Birmingham June 19, O2 Academy Glasgow 20, London Eventim Apollo 22. Support: Templeton Pek.

PANIC! AT THE DISCO
O2 Apollo Manchester November 17, Cardiff Motorpoint Arena 18, London Alexandra Palace 19 – 20.

PETROL GIRLS
Cardiff Gwdihw June 7, Bristol Exchange 8, Worcester Fly Bar 9, Plymouth Juntion 10, Brighton Prince Albert 11, Norwich Owl Sanctuary 12, Glasgow Bar Bloc 14, Newcastle Trillians 15, Huddersfield Parish 16, London DIY Space 17, Liverpool Social Centre 18, Manchester Sound Control 19.

PIERCE THE VEIL
Cardiff Great Hall November 25, O2 Academy Birmingham 26, London O2 Academy Brixton 27, Nottingham Rock City 29, O2 Academy Newcastle 30, Glasgow Barrowland December 1, Manchester Academy 2, Belfast Mandela Hall 4, Dublin Academy 5 – 6.

PUSCIFER
Manchester Bridgewater Hall May 30, London Camden Roundhouse 31.

RAGING SPEEDHORN
Colchester Arts Centre July 15, Cardiff Clwb Ifor Bach 16, Liverpool Arts Club Loft 17, O2 ABC2 Glasgow 18, Leeds Key Club 19, O2 Academy3 Birmingham 20, Portsmouth Wedgewood Rooms 21, Oxford Wheatsheaf 22, London Camden Underworld 23. Support: Stoneghost, By Any Means.

READING & LEEDS FESTIVAL
Line-up: Red Hot Chili Peppers, Biffy Clyro, Fall Out Boy, twenty one pilots, Crossfaith, Eagles Of Death Metal, Lower Than Atlantis, Asking Alexandria, Five Finger Death Punch, Sleeping With Sirens, State Champs, Frank Carter & The Rattlesnakes, Creeper, Mastodon, Good Charlotte, Beach Slang, State Champs, Frank Turner & The Sleeping Souls, Tonight Alive, Thrice, Hacktivist, Nothing More, Citizen, Superheaven, FVK, SWMRS, Nothing But Thieves, Coheed & Cambria, Skindred, Dillinger Escape Plan, Kvelertak, Milk Teeth, HECK, Dead!, Big Spring, The King Blues, Modern Baseball, ROAM, Waterparks, Brian Fallon and more! Reading Richfield Avenue and Leeds Bramham Park August 26 – 28.

REAL FRIENDS
Kingston Hippodrome May 27.

THE ROCKET SUMMER
London Camden Barfly May 27.

RORY INDIANA
Leicester Pi Bar June 17, Southampton Alex 19, Plymouth Underground 20, Cheltenham Frog & Fiddle 21, Tunbridge Wells Forum 30.

SLAM DUNK FESTIVAL
Line-up: Panic! At The Disco, Of Mice & Men, New Found Glory, Mallory Knox, Four Year Strong, The Starting Line, Set Your Goals, Every Time I Die, Issues, Memphis May Fire, Zebrahead, Capdown, Real Friends, Miss May I, We Came As Romans, Yellowcard, Mayday Parade, Shikari Sound System, The Story So Far, The King Blues, Cancer Bats, The Amity Affliction, Northlane, Moose Blood, Norma Jean, Hacktivist, Hit The Lights, Gnarwolves, Chunk! No, Captain Chunk!, ROAM, Young Guns, coldrain, As It Is, Trash Boat, WSTR, King Prawn, [spunge], Heart Of A Coward, Astroid Boys, The One Hundred, The Qemists, The Beat, The JB Conspiracy, Rob Lynch, Bryce Avary solo, Away Days, Grumble Bee, Greywind, Elder Brother, Seafoal, Bethan Leadley, Lianne Kaye. Slam Dunk North – Leeds City Centre May 28, Slam Dunk Midlands – Birmingham NEC 29, Slam Dunk South – Hatfield University Of Hertfordshire 30.

SLEEP
London O2 Forum Kentish Town July 6.

TESTAMENT
O2 Academy Oxford June 23, London Brooklyn Bowl 23.

THE SMITH STREET BAND
London Camden Underworld July 9, Kingston Fighting Cocks 10, Norwich Owl Sanctuary 12, Nottingham Bodega 13, Glasgow Audio 14, Manchester Soup Kitchen 15, Dublin Fibber Magees 16, Brighton Prince Albert 17. Support: Apologies, I Have None, Woahnows.

THE SUMMER SET
London King's Cross Scala May 12, Birmingham Asylum 13, Leeds Key Club 14, Glasgow G2 15, Manchester Club Academy 17, Nottingham Rescue Rooms 18, Portsmouth Wedgewood Rooms 19.

TECH-FEST
Line-up: Protest The Hero, Between The Buried And Me and more. Newark Showground July 7 – 11.

Y NOT FESTIVAL
Line-up: The Hives, Fun Lovin' Criminals, Neck Deep, Creeper, Moose Blood, Lonely T he Brave, Gnarwolves, HECK, Queen Kwong, Reigning Days and more. Pikehall Derbyshire 29 – 31 July.

AND NOW FOR A VERY SPECIAL BROADKAST ANNOUNCEMENT...

KERRANG! RADIO

RADIO WHERE YOU WANT IT!

A NEW WAY TO ROCK YOUR WORLD HAS ARRIVED!

Good news, everyone! You can now access your favourite radio station from the comfort of your own pocket via our incredible FREE MOBILE APP – where you can listen live or on demand, watch our videos and access loads more, wherever you are! It is, quite simply, radio where you want it! Kerrang! Radio may have disappeared from DAB digital radio last year, outside of London at least, but we're still rocking your world on the awesome new app, as well as on Freeview digital TV channel 717, online at Kerrangradio.co.uk and on DAB radio in London. That aside, nothing else has changed! You still get all of the biggest stars like Biffy Clyro, 30 Seconds To Mars and You Me At Six doing special performances and generally having a good ol' larf on the airwaves on all your favourite shows! APP-y days! See what we did there?

THE SMALL PRINT!

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to Kerrangradio.co.uk. We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to kerrangqueries@bauermedia.co.uk.

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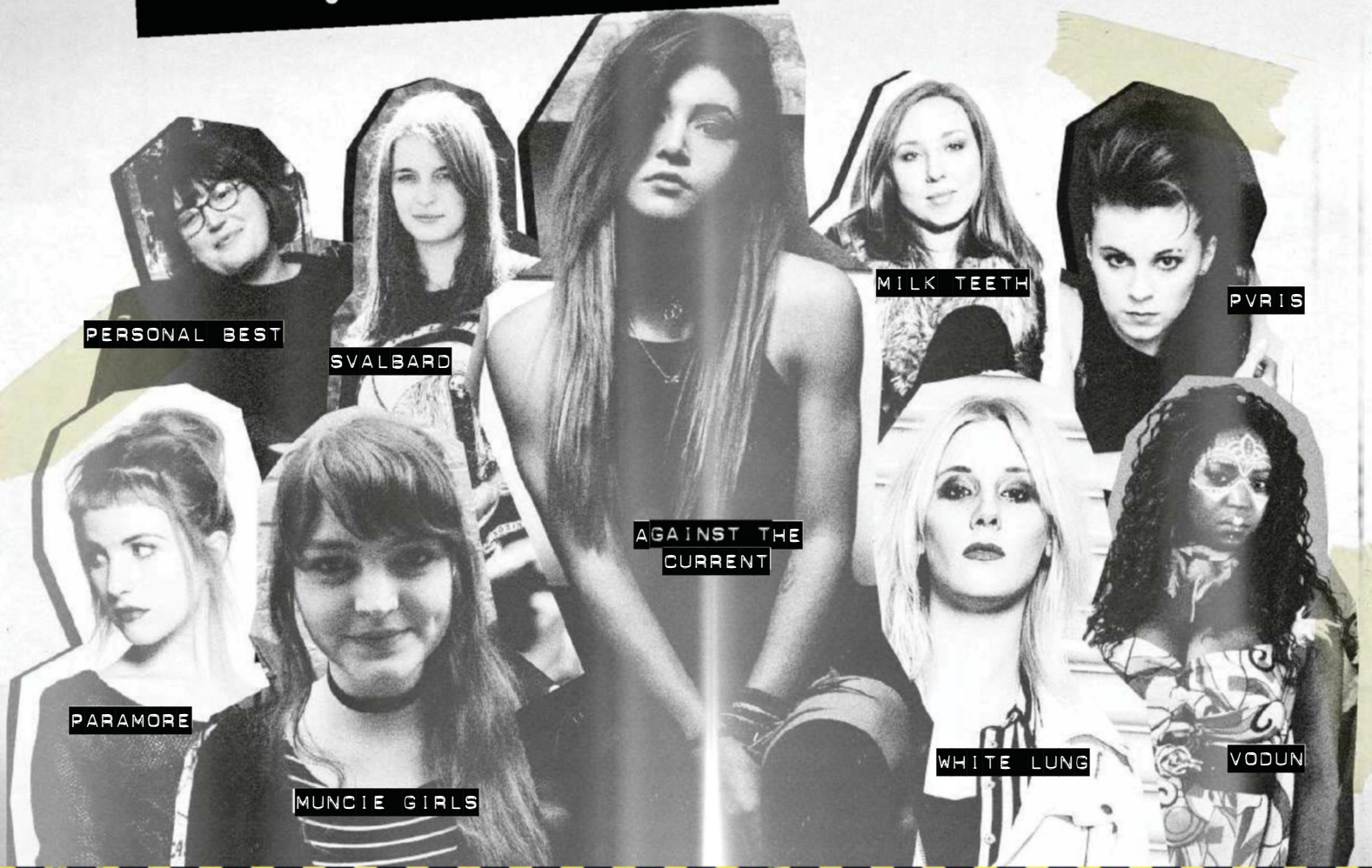
ON SALE MAY 18

THE WOMEN CHANGING ROCK... FOREVER



EDITORIAL

IF YOU WERE A LIGHT ENTERTAINER, WHAT WOULD YOUR ACT BE?

EDITOR: James McMahon *(When I was a kid, I genuinely was obsessed with ventriloquism. I've always viewed it as my fallback if this rock journalism thing doesn't work out)*
DEPUTY EDITOR: George Garner *(Juggling my own despair)*
ART EDITOR: Steve Beech *(My detachable thumb)*
PRODUCTION EDITOR: Ryan Cooper *(Jared Leto wannabe)*
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For all work experience opportunities, check out GoThinkBig.co.uk.

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BAUER

THE ULTIMATE
ROCKSTAR TEST

CHRIS ROBERTSON
BLACK STONE CHERRY

HE'S A SELF-PROCLAIMED 'WHITE TRASH MILLIONAIRE'. BUT WILL THAT HELP HIM AGAINST AL JOURGENSEN? NO…

ON ROCK'N'ROLL...

WHAT'S THE MOST EMBARRASSING THING THAT'S HAPPENED TO YOU ONSTAGE?

"I tend to forget words, which is pretty embarrassing, especially when you've been playing the songs for 10 or 15 years. You would think I'd know them all by now, but during the Carnival Of Madness tour, I forgot the words to Soulcreek. We've had that song in our set list since 2008, man! I couldn't remember the second verse and I was getting glares onstage. I was like, 'Er, anyone wanna sing it for me?'"

WHAT'S THE STRANGEST THING YOU'VE EVER SEEN A BLACK STONE CHERRY FAN DO?

"Being asked to sign a pregnant woman's stomach was pretty weird. Another thing is when fans get us to sign their arms, and then go and get our signatures tattooed. I secretly think, 'What's wrong with you?' You wonder what makes 'em wanna do that. It's flattering but scary all at the same time."

HAVE YOU EVER SHED BLOOD IN THE NAME OF ROCK'N'ROLL?

"The worst thing that happened to me was when I took a full beer can to the head. It got thrown at us from somewhere in the audience, and although I didn't bleed, it definitely rang my bell pretty good. I didn't get knocked out, but I ain't gonna lie, it hurt like hell!"

Were you doing the can-can at the time?

FAILURES AND F'UPS...

WHAT'S THE MOST HORRIBLE THING YOU'VE EVER READ ABOUT YOURSELF?

"I did this thing for The You Rock Foundation in the U.S. [Yourockfoundation.org] which uses rock music as a backdrop to help people who are suffering from depression. It's a great cause and I was happy to do it. I talked about my beliefs, some of what I'd experienced and learned, and reasons to stay alive. But subsequently I saw a whole bunch of negative comments from trolls, saying things like, 'You should have done it' [killed yourself]. It really bummed me out to start with, but at the end of the day they're internet trolls, and are best ignored."

HAVE YOU COMMITTED AN ONSTAGE FASHION FAUX PAS?

"I used to wear a sweater vest. Who wears a sweater vest? It's the least rock'n'roll item of clothing anyone has ever worn. I look at pictures of myself and I go, 'C'mon, man, what was I thinking?' I should have never, ever, ever done that. I promise I'll never do it again. I'm sorry!"

If you didn't sew a Saxon patch onto it to metal it up, this is a Hell-going offence

LIFESTYLES OF THE RICH AND FAMOUS...

WHO'S THE MOST FAMOUS PERSON IN YOUR PHONEBOOK?

"That would have to be Myles [Kennedy] and Mark [Tremonti] from Alter Bridge. We became good friends during the time we toured together, and I chat with them quite a bit. Everything about that time was a positive experience – we learned a lot and we made a lot of friends."

You learned a lot? When are we going to see the results of those adult education physics classes, then?

ON THE HYPOTHETICAL...

IF YOU COULD GET DRUNK WITH ANY FIGURE FROM HISTORY, WHO WOULD YOU PICK?

"There are so many – both musical heroes and political figures – but I'd go with Bob Marley. When I went through a really bad time in my life, it was his music that was the most help to me. I would love to chill with him and talk to him about life; to get his view on how everything is today."

WHAT ADVICE WOULD YOU GIVE YOUR 10-YEAR-OLD SELF?

"That's tough to answer, because everything you do in life shapes who you become. Although I'm not proud of some of the things I've done, without learning from those mistakes I might not have got to where I am. I would just tell myself, 'Have fun with everything you do in life.' For example, the only time I ever wanted to quit music was when I stopped letting it be fun. My mistake was getting wrapped up in negative outside forces."

The Dark Side, eh? Well check out Kylo Ren over here…

SPIRITUAL HEADMELTER...

IS THERE ANYTHING BEYOND THIS LIFE?

"I am a believer in God, but as far as what happens when you die, I'm undecided. I hope Heaven exists, but all I know for certain is that when you're gone, you're gone. The only thing that matters then is how you're remembered by the people you leave behind. I hope I'm remembered as a guy that was always honest, that spoke about his struggles and his happiness. I've had some funny looks because of things I've said, but I'll never bullshit you. I hope people will remember me as someone who did his best and made a positive impact."

Okay, then. Um, rock'n'roll…?

"I TOOK A FULL BEER CAN TO THE HEAD. IT HURT LIKE HELL!"
CHRIS ROBERTSON

THE VERDICT

CHRIS IS TOO BUSY BEING A DECENT HUMAN BEING TO INDULGE IN ROCKSTAR NONSENSE. FOR SHAME

SCORE 52%

THE LEADERBOARD

1	AL JOURGENSEN MINISTRY	100%
2	ALICE COOPER	99%
3	BEN BRUCE ASKING ALEXANDRIA	98%
4	GENE SIMMONS KISS	93%
5	CHAD NICEFIELD WILSON	92%
6	MORTIIS	90%
7	BERT McCRACKEN THE USED	86%
8	BRENDON URIE PANIC! AT THE DISCO	85%
9	BRIAN MOLKO PLACEBO	84%
10	DERYCK WHIBLEY SUM 41	83%
11	JOHAN HEGG AMON AMARTH	76%
12	ALEX GASKARTH ALL TIME LOW	75%
13	DENIS STOFF ASKING ALEXANDRIA	73%
14	CHRIS ROBERTSON BLACK STONE CHERRY	52%

WORDS: STEVE BEBEE

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FRIDAY 10 JUNE

THE LEMMY STAGE

RAMMSTEIN

KORN

KILLSWITCH ENGAGE
ALIEN ANT FARM
ROYAL REPUBLIC

ZIPPO ENCORE STAGE

ALL TIME LOW
TWIN ATLANTIC
GLASSJAW • THE AMITY AFFLICTION
SKILLET • GRAVEYARD
AS LIONS • RAVENEYE

3RD STAGE

Gutterdämmerung

THE WILDHEARTS • KADAVAR • HECK
ZOAX • PUPPY
HILL VALLEY HIGH

4TH STAGE

Raging Speedhorn

FORT HOPE • SKINNY LISTER
FROM ASHES TO NEW • COUNTING DAYS • HAVOK
STRANGE BONES • THE AMORETTES
IN SEARCH OF SUN • WEIRDS

SATURDAY 11 JUNE

THE LEMMY STAGE

BLACK SABBATH

DEFTONES

MEGADETH

RIVAL SONS
SIXX:A.M. • ATREYU
BEARTOOTH • AVATAR

ZIPPO ENCORE STAGE

NOFX

SKINDRED

ARCHITECTS • JULIETTE AND THE LICKS
BURY TOMORROW • TESSERACT
SCORPION CHILD
THE MEN THAT WILL NOT BE BLAMED FOR NOTHING
INGLORIOUS

3RD STAGE

PENNYWISE

NECK DEEP • ANTI-FLAG • ESCAPE THE FATE
LAWNMOWER DETH • DANKO JONES
TURBOWOLF • BLACK PEAKS • SHVPES

4TH STAGE

MUNICIPAL WASTE

THE SHRINE • CANE HILL • SLAVES (US) • DEAD!
MILK TEETH • WAGE WAR • PALISADES
REIGNING DAYS • WEARING SCARS
SCATTERING ASHES

SUNDAY 12 JUNE

THE LEMMY STAGE

IRON MAIDEN
THE BOOK OF SOULS TOUR

Nightwish

DISTURBED

SHINEDOWN
HALESTORM • THE TEMPERANCE MOVEMENT
AMON AMARTH • MONSTER TRUCK

ZIPPO ENCORE STAGE

Jane's ADDICTION

BILLY TALENT

DON BROCO • BREAKING BENJAMIN • ONE OK ROCK
PERIPHERY • DELAIN • GRAND MAGUS
WHISKEY MYERS • BUCK & EVANS

3RD STAGE

SAXON

GHOST • GOJIRA • ELECTRIC WIZARD
TREMONTI • FRANK CARTER & THE RATTLESNAKES
ATTILA • THE RAVEN AGE • THE WILD LIES

4TH STAGE

NAPALM DEATH

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